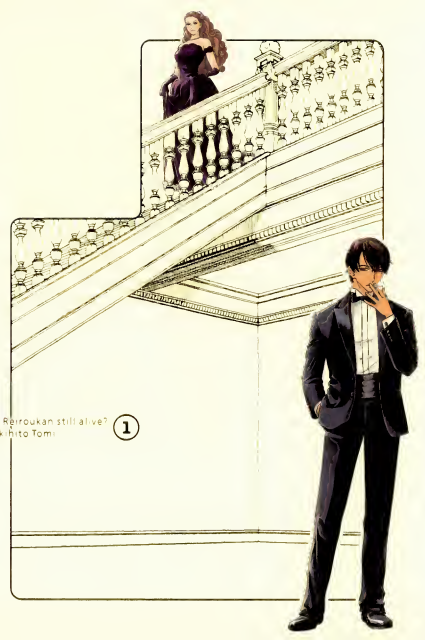
BEAM COMIX
Is Reiroukan still alive?

Volume One

①玲瓏館健在なりや

冨明仁



BEAM COMIX
ビームコミックス
冨明仁
Presented by
Akihito Tomi
玲瓏館
なりや
Is Reiroukan still alive?
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れいろうかん
Volume One
エンターブレイン
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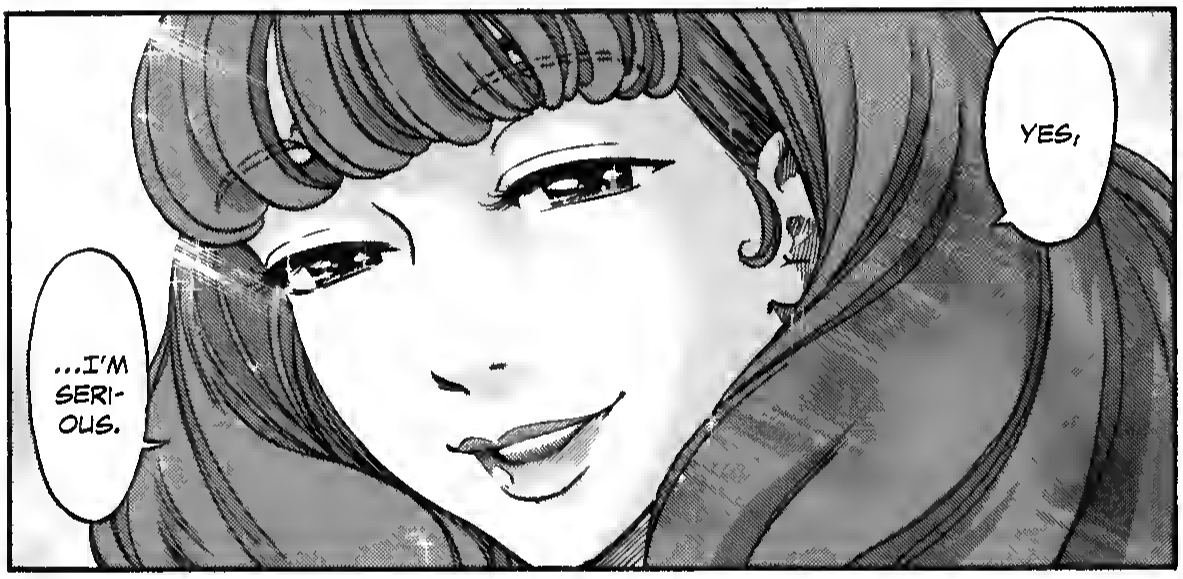

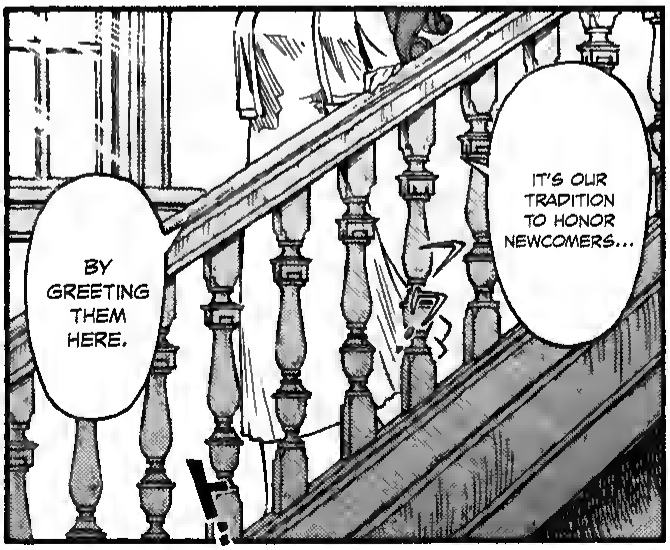

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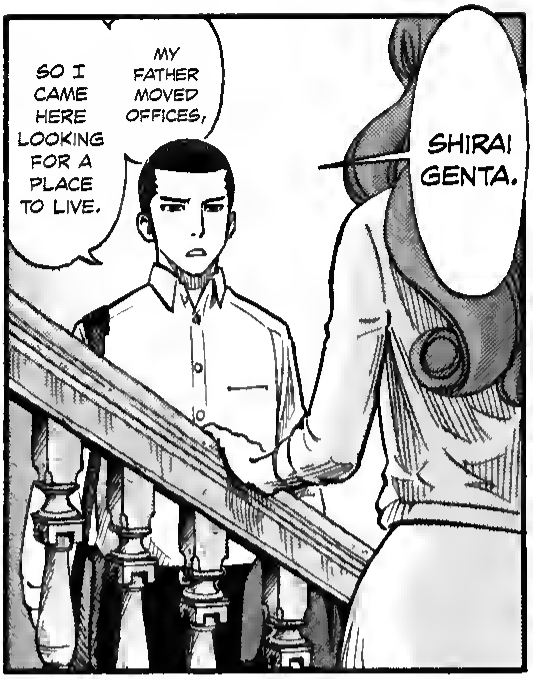
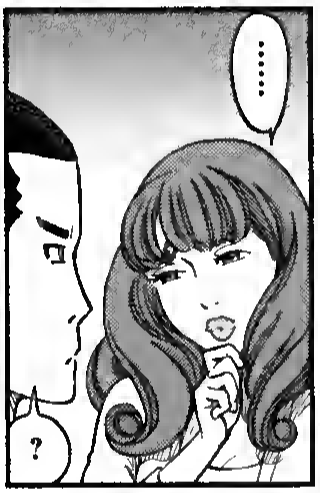
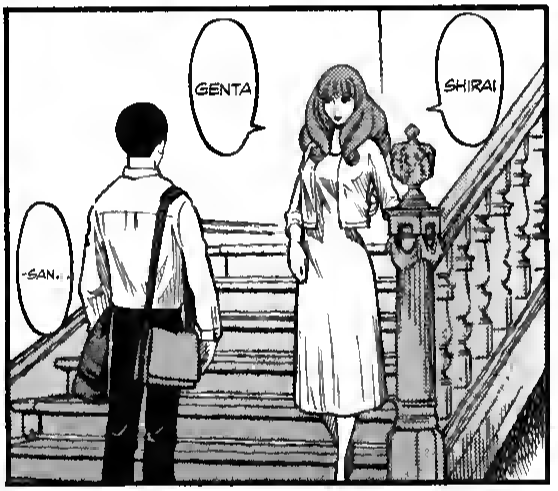
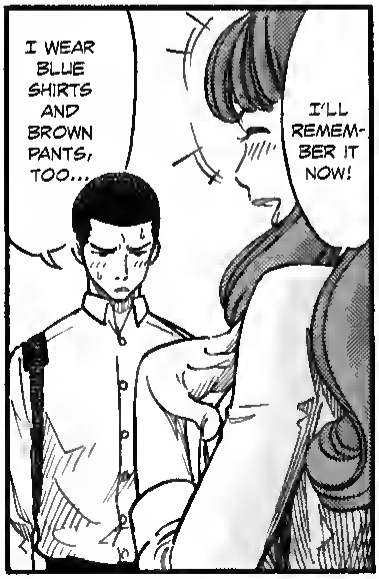
Chapter One
A Fresh Start
THIS WAS THE START OF MY LIFE AT A BOARDING HOUSE.
WELCOME TO REIROU-KAN.

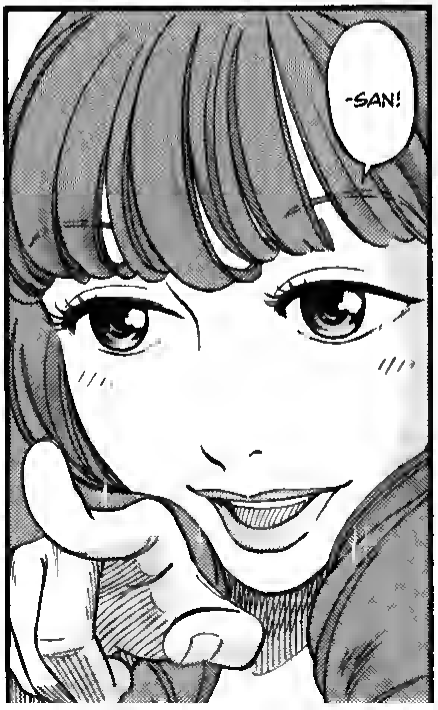




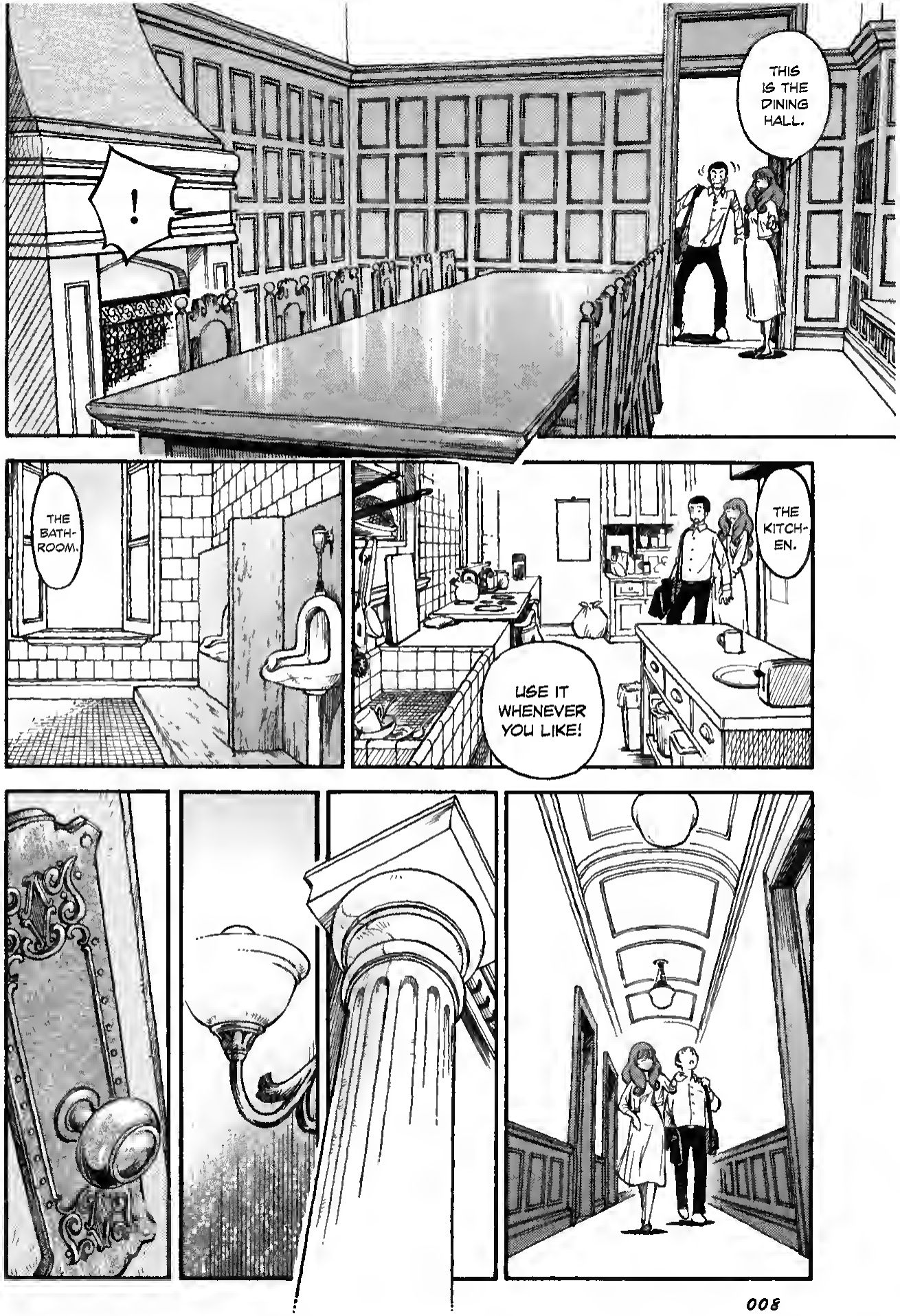


THIS IS A PUN ON HIS NAME. THE FIRST CHARACTERS OF HIS FIRST AND LAST NAME CAN BE READ AS "SHIRO KURO", OR "WHITE BLACK".



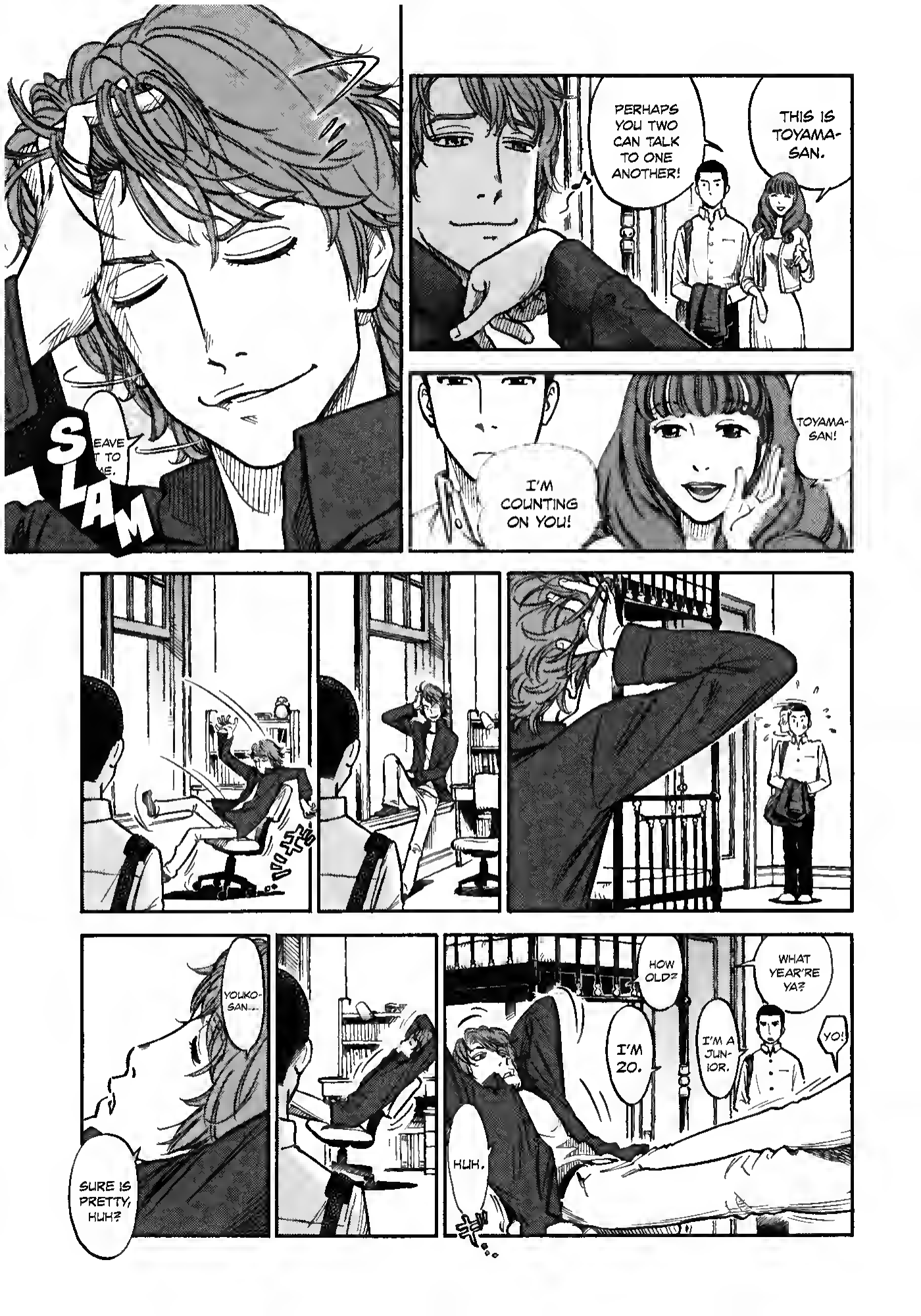


MR. BLACK N' WHITE...?
I'M TERRIBLE AT COMING UP WITH NAMES, AREN'T I...
HMM...
NO GOOD, HUH... I THOUGHT IT COULD BE YOUR NICK-NAME...
SIGH...
WE'LL THROW YOU A WELCOME PARTY!
OKAY, MR. BLACK N' WHITE, ARE THERE ANY FOODS YOU CAN'T EAT?
A WEL-COME PARTY? BUT I HAVEN'T...
THE BATH HOUSE?
YOUR ROOM?
OR MAY-BE...
YES, PLE-ASE.
AH!
MORE IMPORTANTLY, HOW ABOUT A TOUR OF THE BOARDING HOUSE?
WHERE SHOULD WE START?
I WANT TO KNOW! "OR MAYBE" WHAT?! I NEED TO KNOW!!
NOW, RIGHT THIS WAY.
OH, DEAR! THERE'S NOTHING AFTER THAT!
Oh ho ho ho!


!
THIS IS THE DINING HALL.
THE BATH-ROOM.
THE KITCH-EN.
USE IT WHENEVER YOU LIKE!

IT LOOKS A LOT DIFFERENT FROM THE REST OF THE HOUSE, HUH...
.....
ONLY THE BATH HOUSE IS SEPARATE.
WE HAVE A SHOWER ROOM, TOO, BUT YOU JUST *HAVE* TO TRY THE BATH! IT'S AN ALL-NATURAL WOODEN BATH!
BOTH THE MEN AND WOMEN USE IT, SO THERE ARE SET TIMES FOR BATHING. RIGHT NOW WOULD BE...
PHEW!
LOOKS LIKE IT'S GIRLS ONLY RIGHT NOW!
HUH?!
HUH...
THAT'S YOUR REAC-TION?!

I HAD THIS ROOM ALL TO MYSELF...
DAM-MIT...
AH!
CHRIST...
IF HE'S MESSY AT ALL, HE'S OUTTA HERE.
EX-CUSE US.
Knock Knock
COME IN.
...HERE'S YOUR ROOM...
!
IT'S A SHARED ROOM.
YOU CAN TAKE A LOOK AT THE REST OF THE BOARDING HOUSE ON YOUR OWN, RIGHT?
PLEASE COME AND FIND ME BEFORE YOU LEAVE.


SLAM
EAVE
T TO
E.
PERHAPS YOU TWO CAN TALK TO ONE ANOTHER!
THIS IS TOYAMA-SAN.
I'M COUNTING ON YOU!
TOYAMA-SAN!
PITTA
YOUKO-SAN...
SURE IS PRETTY, HUH?
HUH.
I'M 20.
HOW OLD?
I'M A JUN-IOR.
WHAT YEAR'RE YA?
YO!

DID SHE GIVE YOU THAT WHOLE SPIEL?
YOUKO-SAN IS THE LANDLADY! DUH!
THE LANDLADY, D'AMMIT! THE LAND-LADY!
AH, THE LAND-LADY...
YOUKO-SAN?
IS HE MAKING FUN OF HER...?
WEIRD...
.....
WEL-COME TO REIROU-KAN.
IT'S OUR TRADITION TO HONOR NEWCOMERS BY GREETING THEM HERE.
THE HEAD OF A WESTERN-STYLE HOUSE LIKE THIS, GLIDING DOWN THE STAIRCASE TO GREET GUESTS...
THE FACE OF THE ESTATE.
THEY'RE NOT JUST STAIRS, THEY'RE A BEAUTIFUL PROP FOR A STAGE...
THEY'RE THE MARK OF A TRULY BEAUTIFUL ESTATE!
tsk tsk!
NO, I'M TALKING ABOUT THE STAIRS!
?
IS THAT WHAT SHE IS...
THE FACE...

TIME! TURN BACK!
I MISSED A WONDERFUL SCENE TODAY!
AHHH!!
.....
AND THERE, STANDING ON THEM, WAS YOUKO-SAN...
...HUH.
OH, I WON'T.
I HAVE A GIRLFRIEND.
DON'T YOU LAY YOUR HANDS ON HER!
...SO!
THE LANDLADY IS MY WOMAN!
A BOARDING HOUSE?
—WELL, IF YOU'RE GOING TO MOVE IN WITH SOMEONE, WHY NOT MOVE IN WITH ME?
I DIDN'T MEAN TO TELL HIM THAT... DID THAT BOTHER HIM...?
.....
クルッ
I'M SHIRAI GENTA.
NICE TO MEET YOU.
TOYAMA YOUSUKE. I'M A SENIOR, 22 YEARS OLD.

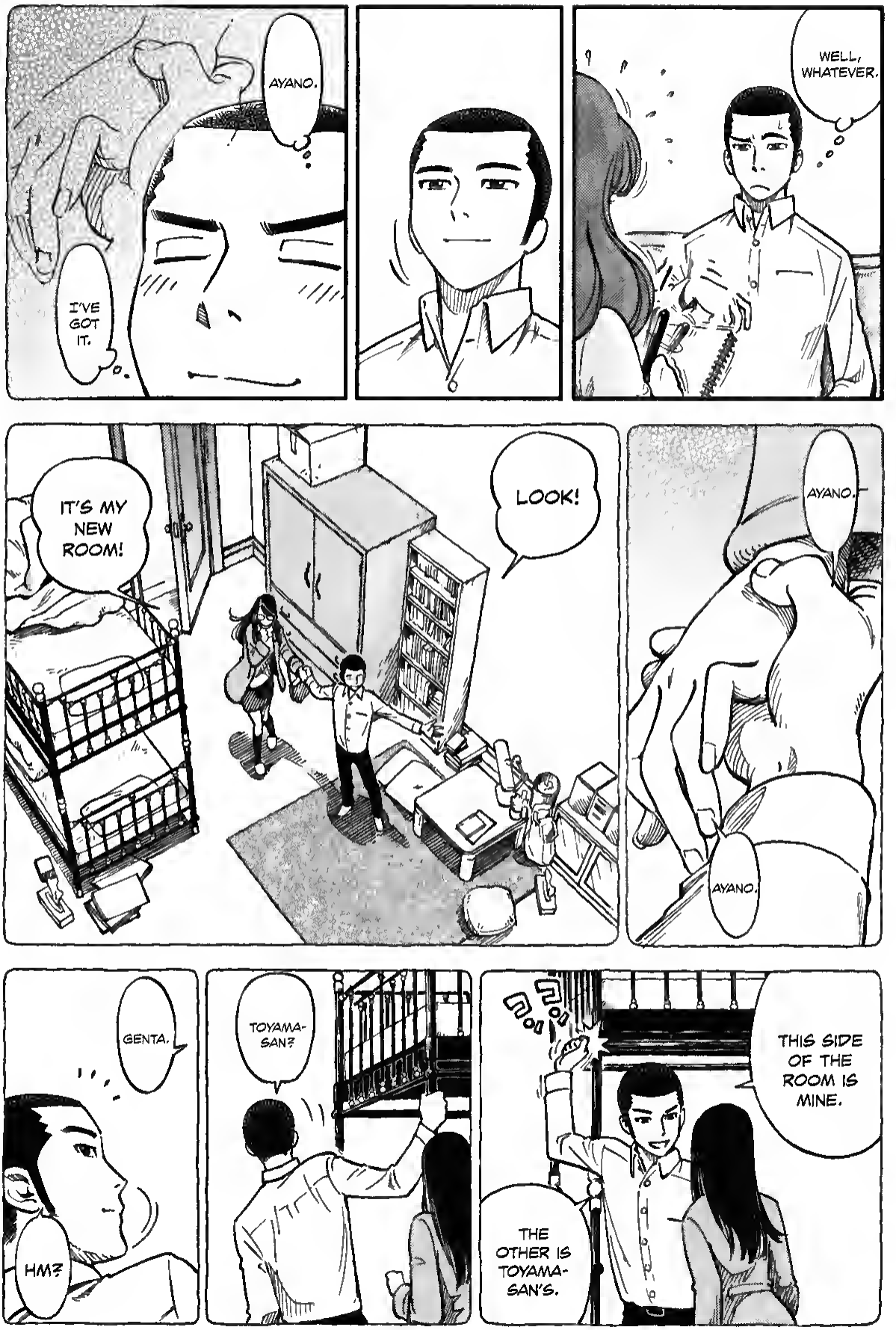
SIGH...
GRADUATION, HUH ..
...JUST KIDDING.
AYANO.
I WISH YOU COULD GRADUATE FASTER...
WE WON'T BE ABLE TO SEE EACH OTHER LIKE WE DID WHEN WE WERE BOTH STUDENTS.
I GUESS I'LL BE LIVING IN A DORM IN APRIL, TOO, AT THE COMPANY...
MAYBE I'LL COME VISIT YOU...

EXCUSE ME.
トゥルルルル…
I'LL BE ROOMING WITH AN UPPER-CLASSMAN AND...
HNG?!
AH, DAD.
CAN YOU TALK NOW?
I FOUND A GOOD PLACE.
IT LOOKS LIKE I CAN MOVE IN RIGHT AWAY, SO I FIGURED I'D MAKE A FINAL DECISION...
UH-HUH.

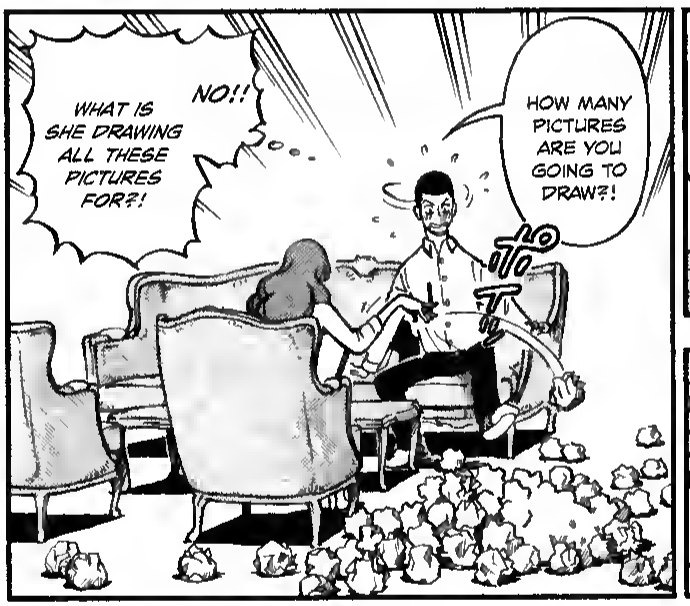
HEL-LO?
.....
GEN-TA?
HUH ...?
ハロー!。

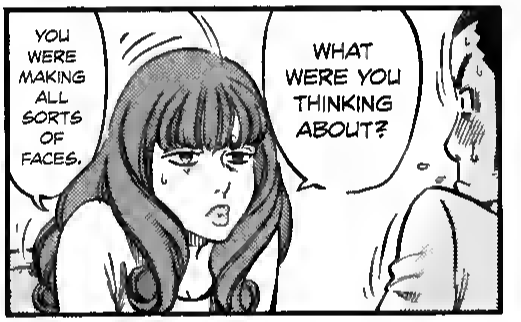
I'D LIKE TO LIVE HERE.
SO!
.....
THANK YOU.
THERE'S SOME SIMPLE PAPERWORK TO FILL OUT, SO PLEASE COME IN.
SO YOU LIKE THE PLACE!
OH, MY!
PLEASE, TAKE A SEAT.

!
.....
DON'T MOVE, NOW...
NO MOVING AT ALL NOW...
BE QUIET!
UM... WHAT'RE YOU...
SHHHHF...
SHHHHF...
SHF...
SHHHHF...
SQK
SQK
SHF!
SQK
SQK
SQK SQK
SQRK!
...WAIT, WHAT ABOUT THE PAPER-WORK?
SHF
SKRRRR....

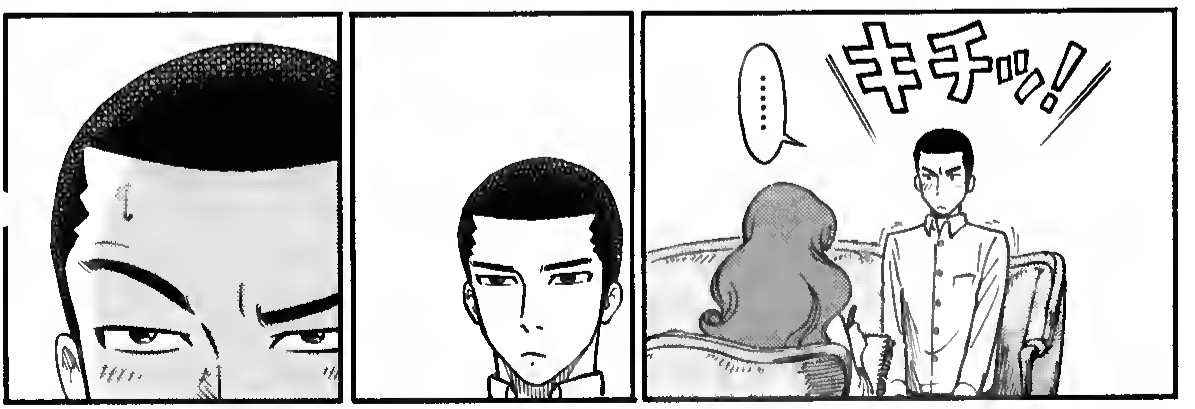

AYANO.
I'VE GOT IT.
WELL, WHATEVER.
IT'S MY NEW ROOM!
LOOK!
AYANO.
AYANO.
GENTA.
HM?
TOYAMA-SAN?
THIS SIDE OF THE ROOM IS MINE.
THE OTHER IS TOYAMA-SAN'S.

!
GENTA-SAN!
♡
AHHH!
ぽっ

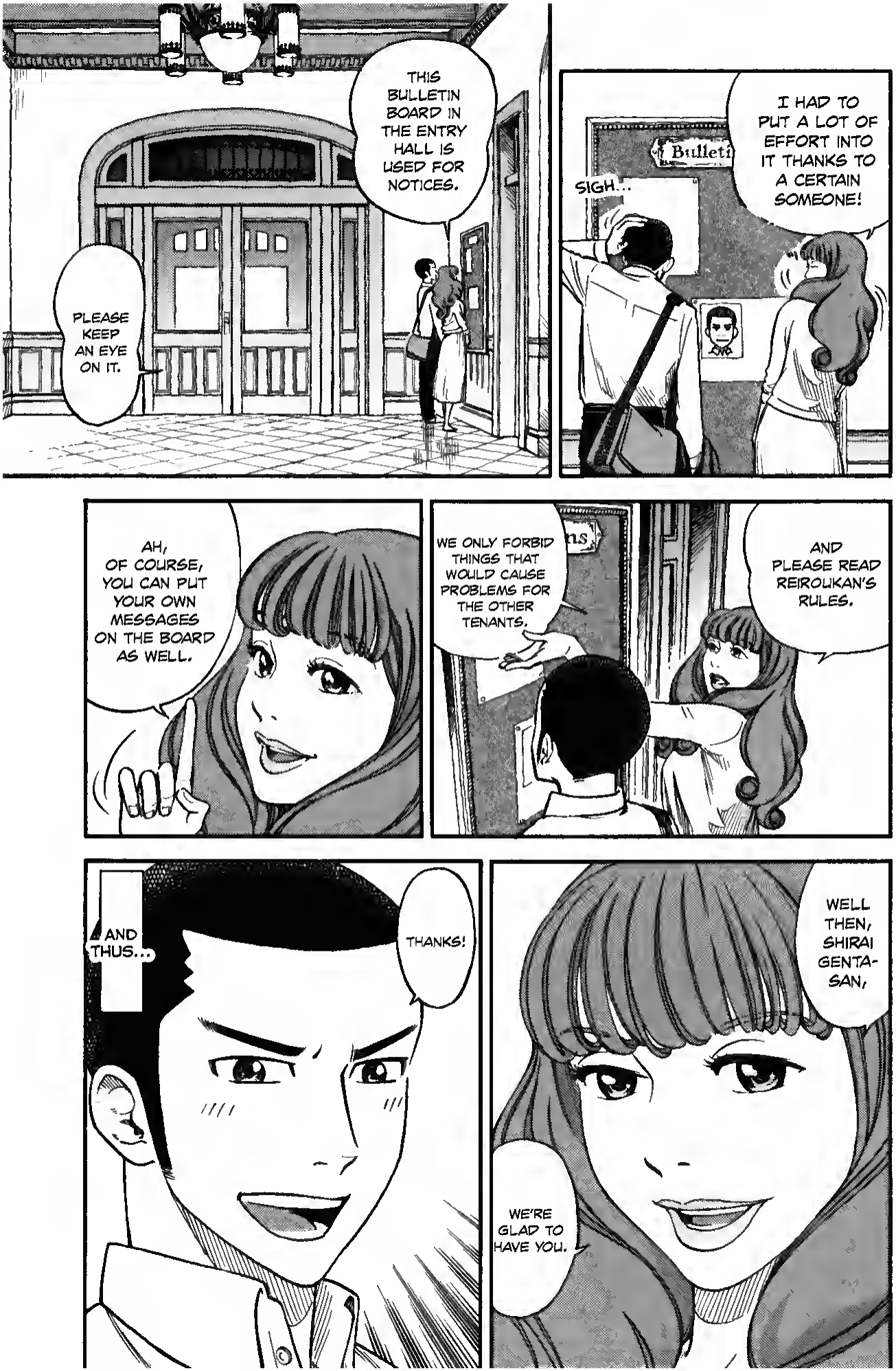

NO!!
WHAT IS SHE DRAWING ALL THESE PICTURES FOR?!
HOW MANY PICTURES ARE YOU GOING TO DRAW?!


YOU WERE MAKING ALL SORTS OF FACES.
WHAT WERE YOU THINKING ABOUT?

YOU'VE BEEN MOVING SO MUCH THAT I CAN'T DRAW A PICTURE OF YOU AT ALL.


……
キチ…!

Ge-n-ta-san!
AH!
Moving in in April!
Staying in Room 203.
Nice to meet you!
☆ Welcome party
April 2nd
Please
Shirai Genta-san
20 years old
WOW, YOU'RE A GREAT ARTIST!
THERE, ALL DONE.
ちゅっ

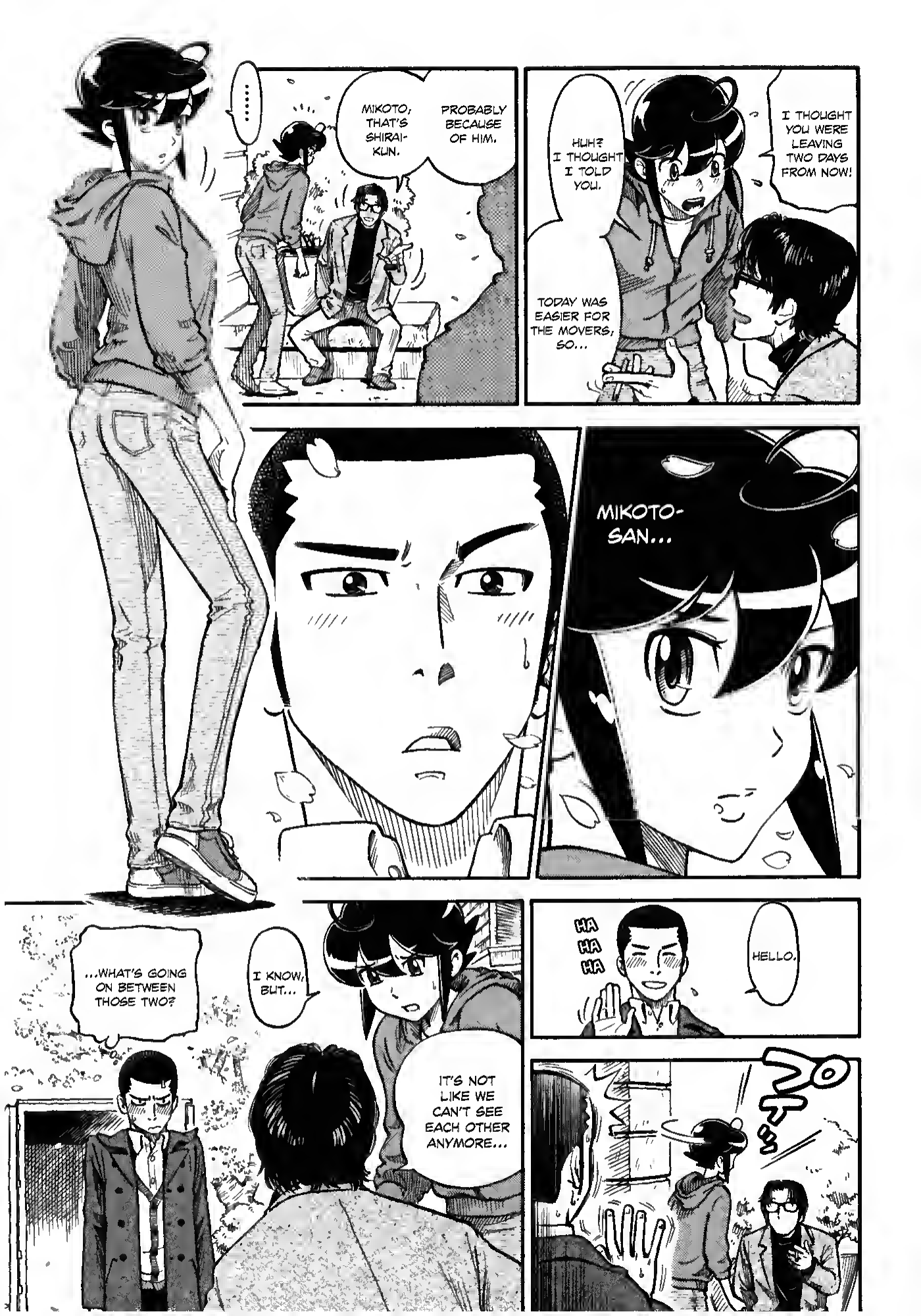

THIS BULLETIN BOARD IN THE ENTRY HALL IS USED FOR NOTICES.
PLEASE KEEP AN EYE ON IT.
SIGH...
I HAD TO PUT A LOT OF EFFORT INTO IT THANKS TO A CERTAIN SOMEONE!
AH, OF COURSE, YOU CAN PUT YOUR OWN MESSAGES ON THE BOARD AS WELL.
WE ONLY FORBID THINGS THAT WOULD CAUSE PROBLEMS FOR THE OTHER TENANTS.
AND PLEASE READ REIROUKAN'S RULES.
AND THUS...
THANKS!
WELL THEN, SHIRAI GENTA-SAN,
WE'RE GLAD TO HAVE YOU.

A NEW SPRING HAD BEGUN.
...HOW-EVER...
A FRESH START.

MR. SHIRAI.
WE'VE FINISHED MOVING YOU IN.
THANKS A LOT.
HAVE YOU CHECKED TO MAKE SURE WE HAVEN'T FORGOTTEN ANYTHING IN THE TRUCK?
LOOKS ALRIGHT.
THEN, PLEASE SIGN HERE.
Shirai
THANK YOU VERY MUCH!
NO, THANK YOU!

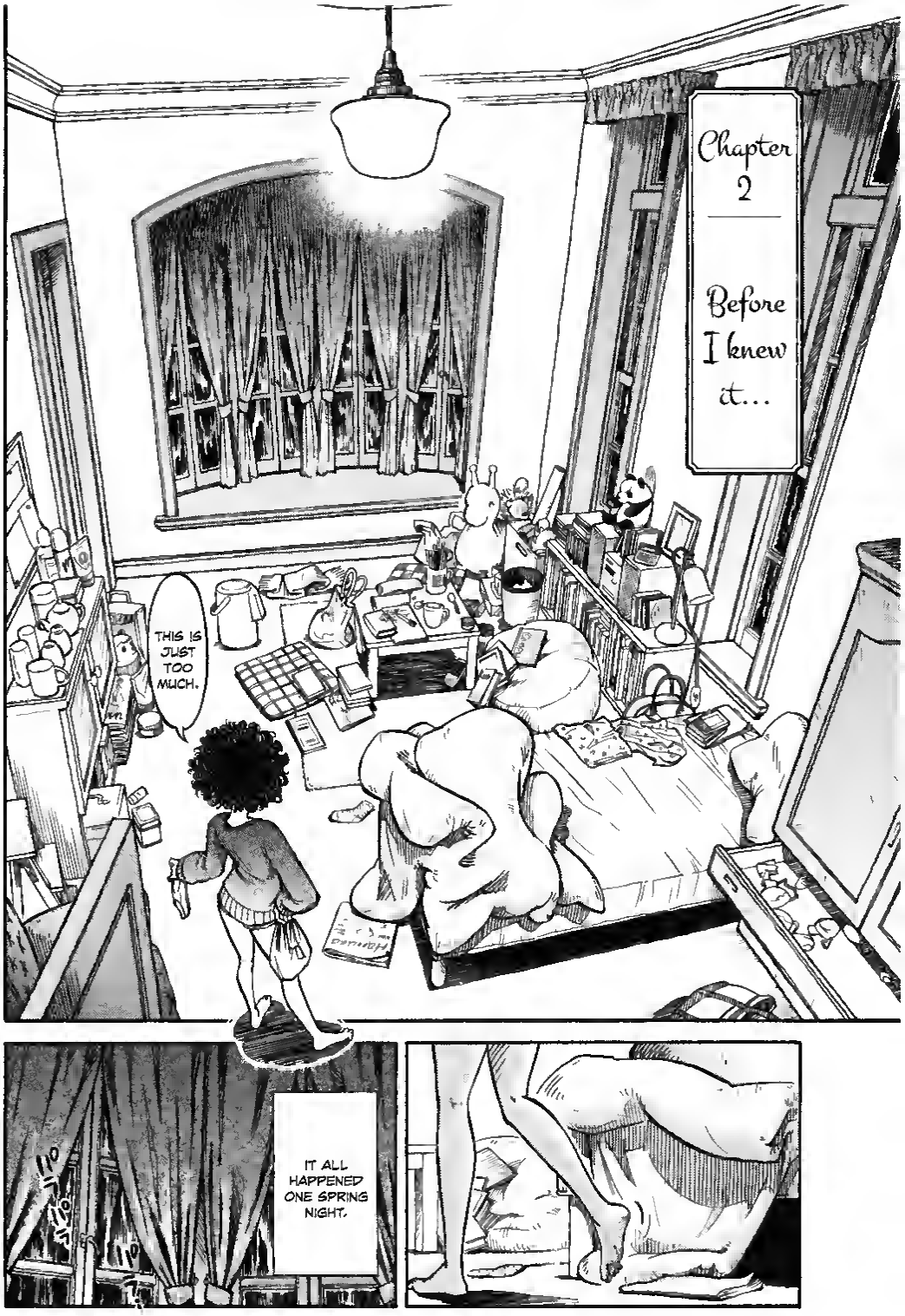
HUH?!
WE'LL GET STARTED RIGHT AWAY!
...THEN,
RIGHT!
ALRIGHT, LET'S MOVE IT!
WAH!
THANKS!
KOOL
MILDS

?!
YOU'RE MOVING OUT?
...YEAH.
SO YOU'RE THE SHIRAI WHO'S MOVING IN.
SHIN-CHAN!
!
MIKOTO!
SHIN-CHAN!
WELL, TH...


.....
MIKOTO, THAT'S SHIRAI-KUN.
PROBABLY BECAUSE OF HIM.
I THOUGHT YOU WERE LEAVING TWO DAYS FROM NOW!
HUH? I THOUGHT I TOLD YOU.
TODAY WAS EASIER FOR THE MOVERS, SO...
MIKOTO-SAN...
HELLO.
HA HA HA
...WHAT'S GOING ON BETWEEN THOSE TWO?
I KNOW, BUT...
IT'S NOT LIKE WE CAN'T SEE EACH OTHER ANYMORE...
ポト…

HA HA HA!
SHIRAI-KUN ASKED ME ABOUT IT EARLIER.
YOU'RE REALLY LEAVING...
INTER-ESTING DECISION YOU'VE MADE.
SHIRAI-KUN.
THERE'S NO POINT IN RENEW-ING MY CONTRACT.
OF COURSE I'M LEAVING! THERE'S ONLY A YEAR LEFT BEFORE IT'S GETTING TORN DOWN.
...WHAT?
...HUH?
WAIT, DID YOU NOT KNOW?
END CHAPTER 1
PRETTYANONYMO.US

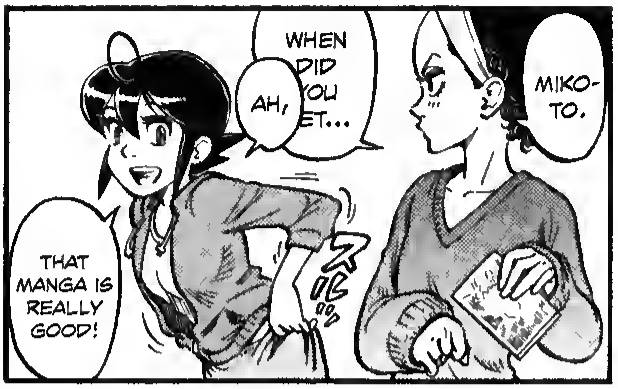
I'M COMING IN, MIKOTO.
?
コンコン
MIKOTO!
AH...
JEEZ.
I KNOW IT'S *HER ROOM*, BUT REALLY,
I WONDER IF THERE'S ANYTHING I CAN DO TO HELP THIS.


Chapter 2
Before I knew it...
THIS IS JUST TOO MUCH.
IT ALL HAPPENED ONE SPRING NIGHT.

ARE THESE...
HM?
.....
...DIRTY?
ちょん..
ヴウォアッ!!

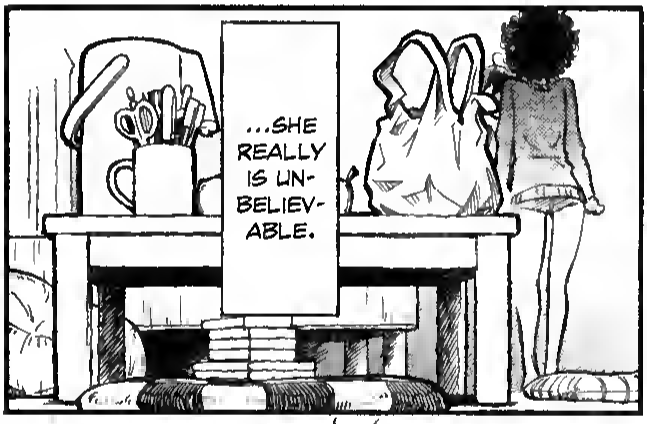
AND PRACTICALLY EMPTY, FOR SOME REASON.
ピロ〜ン
WIDE OPEN.
UNORGANIZED.
サアアアアア
I CAN'T BELIEVE THIS...
イライラ
AHHH, THE HOOK IS CAUGHT ON HER UNDERWEAR...
SHE'S GOT ALL THIS SPACE IN HERE! WHY IS SHE LETTING HER BRAS GET SQUISHED?!
JEEZ!
WHY AM I ORGANIZING SOMEONE ELSE'S DRAWERS?!
.....

!
SERI-OUS-LY...
WHY AM I GOING THROUGH THE TRO-UBLE OF CLEANING MIKOTO'S ROOM...
HUH?
WHEN IT'S NOT EVEN MINE?!
ぱっ
んっ!


MIKO-TO.
WHEN DID YOU GET...
AH,
THAT MANGA IS REALLY GOOD!

HEY, MIDORI!

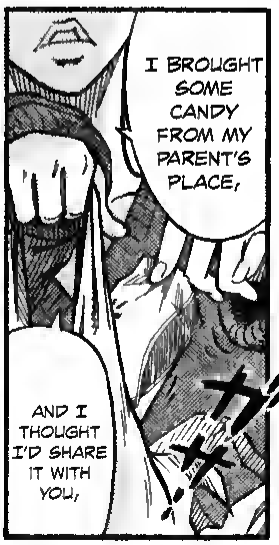
WHEN DID YOU GET HERE?!
W-WHEN YOU WERE ORGANIZING MY DRAWERS...
YOU'VE BEEN WATCHING THIS WHOLE TIME?!
WHY DIDN'T YOU SAY ANY-THING?!
WELL, IT TAKES A LOAD OFF ME IF I LET YOU CLEAN UP, SO...


...SHE REALLY IS UN-BELIEV-ABLE.

.....

.....
MMM! SO HAPPY! ♡

BUT I'M MAD AT YOU, SO I'M OUTTA HERE!
AH, WAIT, WAIT!

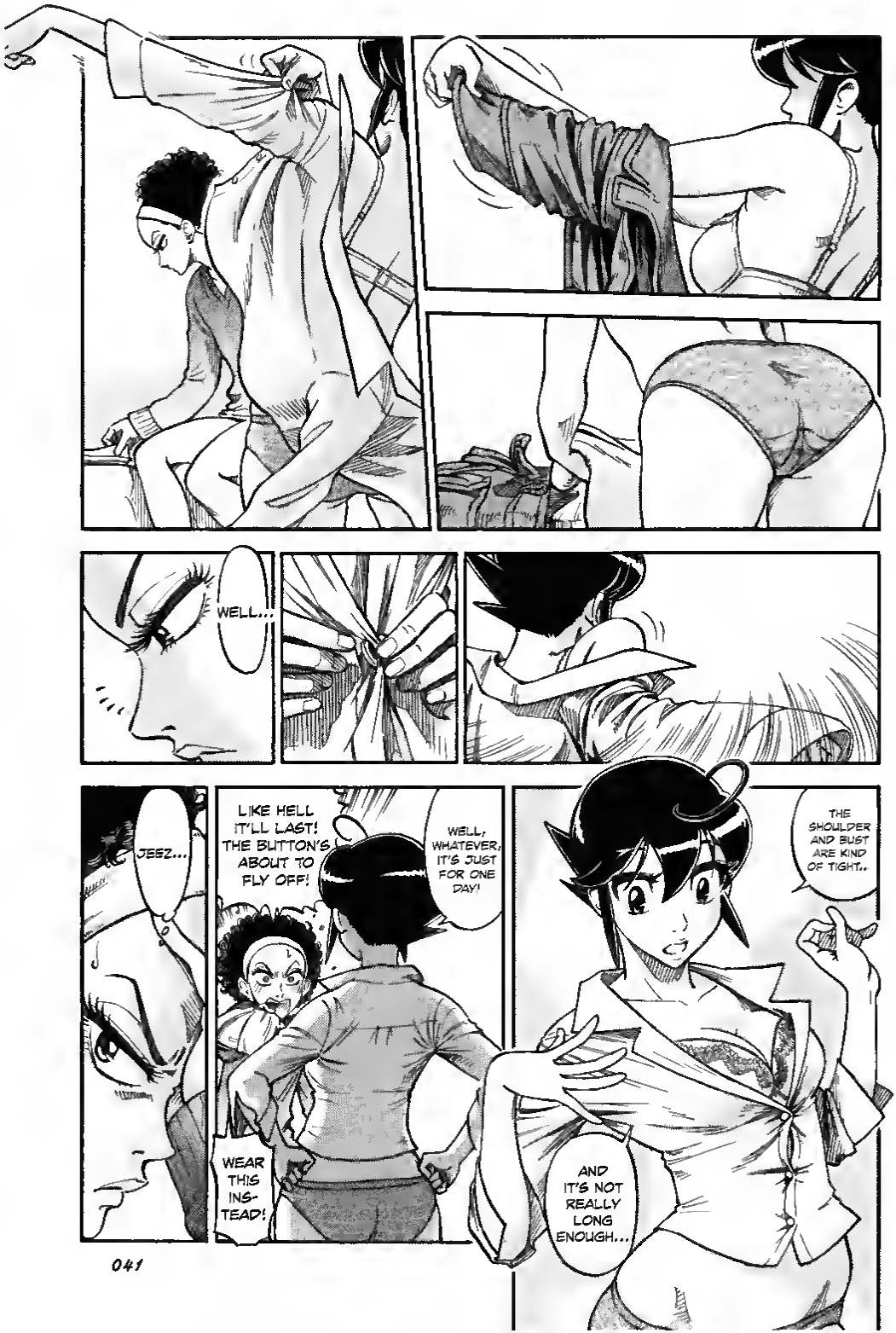

I BROUGHT SOME CANDY FROM MY PARENT'S PLACE,
AND I THOUGHT I'D SHARE IT WITH YOU,

I'M JUST GLAD THEY WEREN'T SOMETHING YOU WERE GONNA THROW IN THE WASH.
I'M JUST GLAD I DIDN'T DROP THEM IN THE HALLWAY!
I REALLY FREAKED OUT WHEN I GOT OUT OF THE BATH AND THEY WEREN'T THERE!
I MUST HAVE DROPPED IT WHEN I GRABBED MY CHANGE OF CLOTHES!
MY UNDER-WEAR?
MIKOTO, YOUR TEA!
MY LAUNDRY! IT'S BEEN SITTING OUTSIDE SINCE YESTERDAY!
YOU SPILLED IT ALL OVER YOUR CLOTHES!
I TOT-ALLY FOR-GOT!!
!?
MY LAUN-DRY!!
HEY!
HOLD ON!
うぇ
うぇ
IT'S GONNA GET STAINED; YOU HAVE TO WASH IT QUICK!
WAH!
WHAT DO I DO?!
EVERY-THING ELSE IS HANGING OUTSIDE!

WHAT DO I DO...
ぐしょぬれ...
HUH?
THIS IS MY WARM WINTER COAT, AND...
WHY DON'T YOU WEAR WHAT YOU'RE WEARING NOW?
START HANGING STUFF UP
I DON'T HAVE ANYTHING TO WEAR,
AND I'M SUPPOSED TO GO ORIEN-TEERING TOMOR-ROW...
PLEASE,
LET ME BORROW YOUR CLOTHES
HEY, MIDO-RI.
!
SO HURRY UP AND HANG STUFF UP SO IT CAN DRY!!
I'M NOT WEARING ANYTHING UNDER-NEATH.

.....
LAST TIME YOU SAID THAT, YOU GOT THEM ALL DIRTY!
NO, I WON'T!
NO WAY! YOU'LL GET THEM DIRTY!
PLEASE! JUST FOR TOMOR-ROW!
NO.
HOW DID THINGS END UP LIKE THIS...
OKAY!
THANKS, MIDORI!
I'LL GO GET SOME CLOTHES FROM MY ROOM, SO SIT TIGHT AND HANG UP YOUR WET CLOTHES AND CLEAN UP IN HERE!
OKAY,
OKAY,
OKAY!

WAIT!!


WELL...
JEEZ...
LIKE HELL IT'LL LAST! THE BUTTON'S ABOUT TO FLY OFF!
WELL, WHATEVER, IT'S JUST FOR ONE DAY!
WEAR THIS INSTEAD!
THE SHOULDER AND BUST ARE KIND OF TIGHT..
AND IT'S NOT REALLY LONG ENOUGH...

OKAY!
!
?
?
YOU'RE KIDDING ME! I CAN SEE YOUR BRA!
OH.
THIS SHOULD BE OKAY!
DON'T YOU HAVE A BRA THAT'S OKAY TO SHOW?
NO, WHY WOULD I?
THOUGHT SO...

I HAVE A TUBE TOP WITH A BUILT-IN BRA!
YOU WEAR THIS SHIRT WITHOUT A BRA, MIDORI?
WEAR IT!
THEN TAKE THAT BRA OFF.
!?
NO.
DO YOU REALLY NOT CARE?
DO YOU JUST WEAR ANY-THING?
SIGH...
HEY, MIKO-TO.
AND YOU HAVE REALLY GREAT LEGS!
THEY'RE SO LONG,
AND SLEN-DER..
AND HAVE GREAT STYLE,
I MEAN, YOU'RE TALL,
I DON'T BUY THEM FOR MYSELF, BUT I ALWAYS WANNA TRY WEARING THEM!
I WANNA BORROW YOUR CLOTHES BECAUSE I THINK YOU'RE SO COOL!

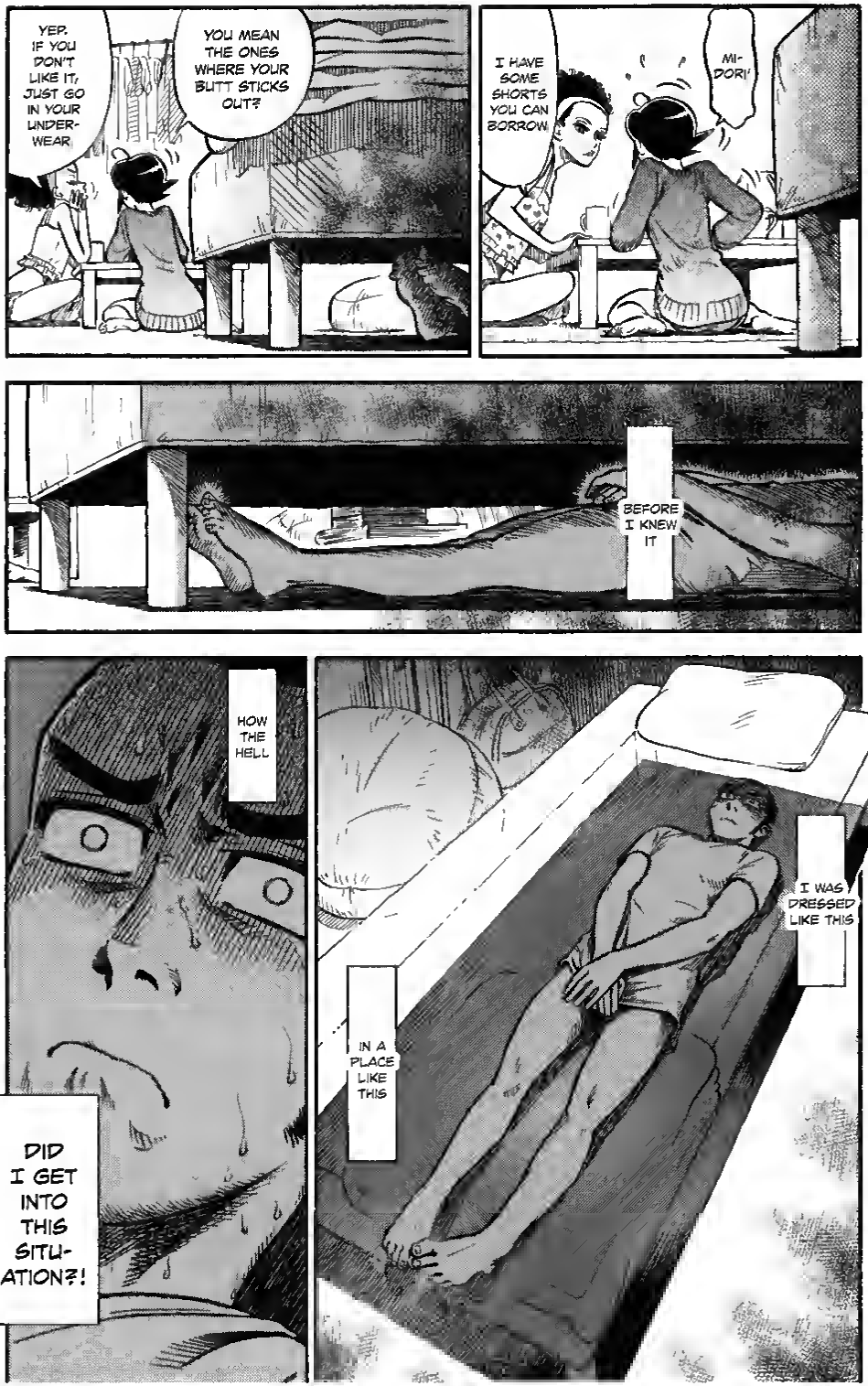
THEY'RE NICE AND THICK, AND THAT MAKES THEM COOL
'CAUSE THEY'RE LONG!
AND THICK!
THICK!?
YOU'RE GONNA WEAR THIS, RIGHT?
OH, YEAH!

I'LL JUST PULL THE TUBE TOP UP FROM MY FEET...
UGH, BUT THAT'S SO ANNOY-ING.
YOU'RE GONNA PUT THE TUBE TOP ON AFTER, RIGHT? TAKE OFF YOUR SHIRT FIRST!
I'M TAKING OFF MY BRA.
HOLD ON!
WHAT ARE YOU DOING?
HO-
KYAA!
I'M SORRY, I'M SORRY!
OKAY!
I'LL TAKE IT OFF!
I DON'T THINK SO!
YOU'RE GONNA STRETCH IT OUT IF YOU TAKE IT OFF LIKE THAT!
DID YOU FORGET THAT SHIRT ISN'T YOURS?!
MY SHIRT!!

WELL?
DO I LOOK LIKE YOU NOW?
!
AHHH! TANU-YOSHI!
WHERE WERE YOU ALL THIS TIME...?
WHERE DID YOU *LEAVE* HIM?
MIKOTO'S STILL MIKOTO!
WHAT DO YOU THINK?
WHAT ABOUT THE JACKET YOU WERE WEARING EARLIER?
IT'S NOT THAT DIRTY, RIGHT?
WHAT TO WEAR ON TOP OF THIS...

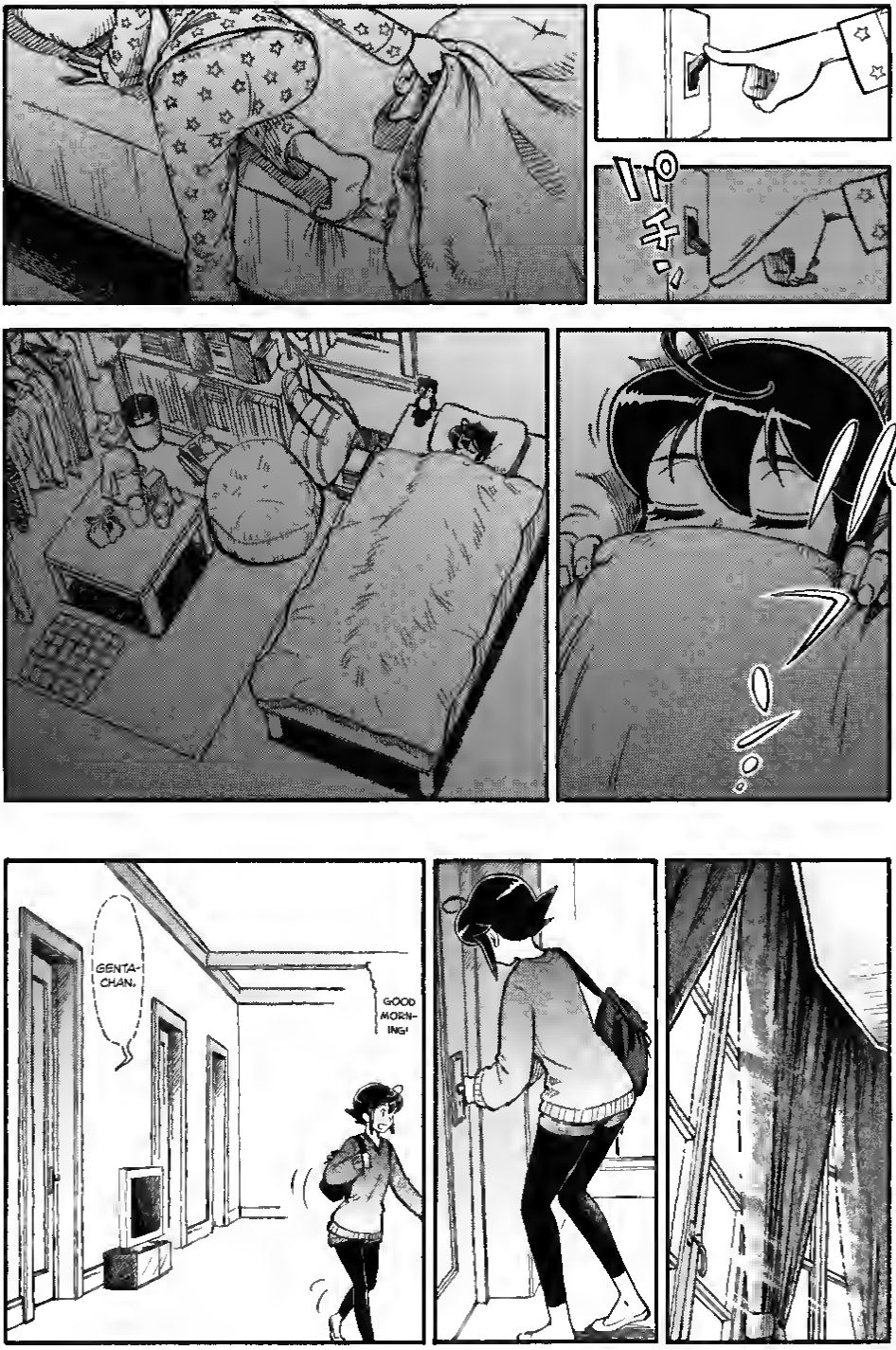
YOU'LL CATCH A COLD.
MAYBE IT'LL DRY WHILE I'M WEARING IT.
...WHY?
AND BE-CAUSE...
I'M COLD...
I'LL CATCH...
.....
I'LL BE SO HOT, I'LL WORK UP A SWEAT AND START GETTING COLD...
チラ
YOU'LL CATCH A COLD...
BUT IF I GO LIKE THIS...
...OH WELL.
I'LL JUST HAVE TO WEAR MY HEAVY, HOT WINTER COAT...
BEFORE I KNEW IT,
NO! STOP PULLING ON IT!
PLEASE LET ME BORROW THIS! I WANNA WEAR IT!
ぐいっ!?

MIDORI!
DON'T CATCH A COLD.
WHAT?!
AH-CHOO!
I WAS DRESSED LIKE THIS...
THIS IS PERFECT! THANK YOU SO MUCH!
.....
I'LL MAKE SOME WARM TEA.
!!
LET'S DRINK IT TOGETHER!
TAKE THIS OFF IF YOU'RE GONNA MAKE TEA! I DON'T WANT YOU SPILLING TEA ON IT!
AH!
!
MI-KOTO.
I GOTTA ASK...
HUH?
ARE YOU GOING TO WEAR PANTS?

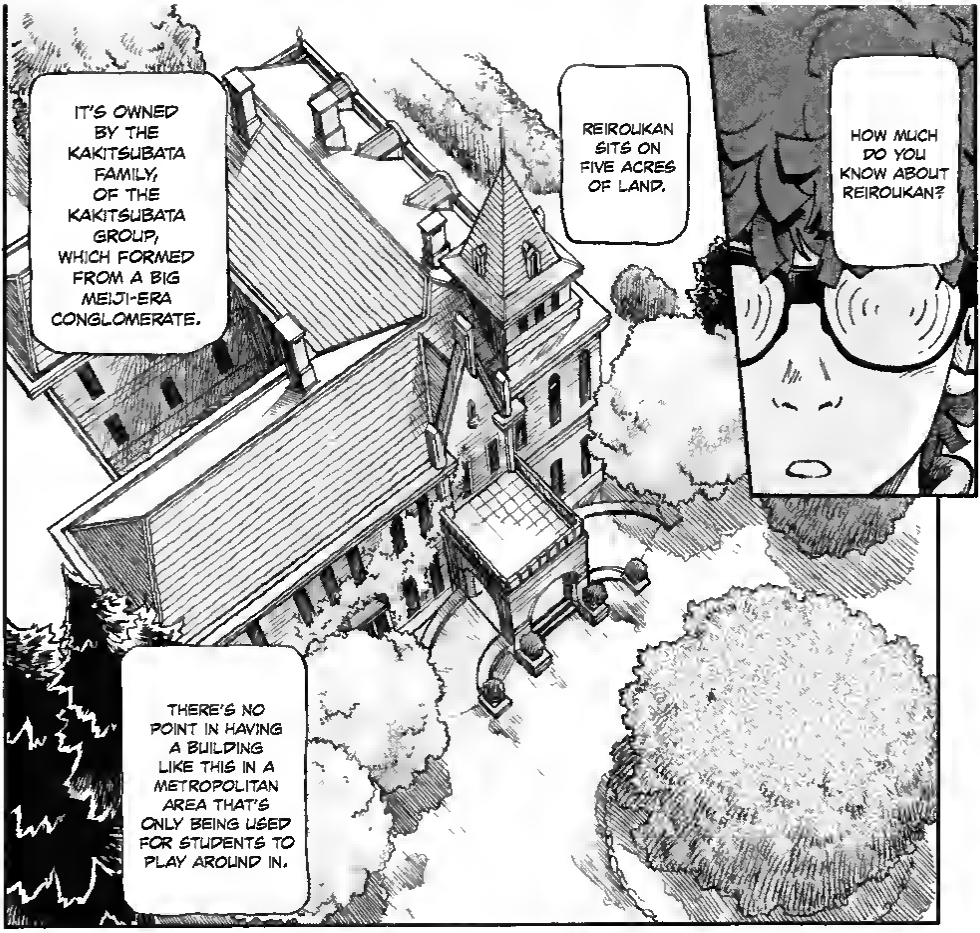

YEP. IF YOU DON'T LIKE IT, JUST GO IN YOUR UNDER-WEAR
YOU MEAN THE ONES WHERE YOUR BUTT STICKS OUT?
I HAVE SOME SHORTS YOU CAN BORROW.
MI-DORI!
BEFORE I KNEW IT
HOW THE HELL
I WAS DRESSED LIKE THIS
IN A PLACE LIKE THIS
DID I GET INTO THIS SITU-ATION?!

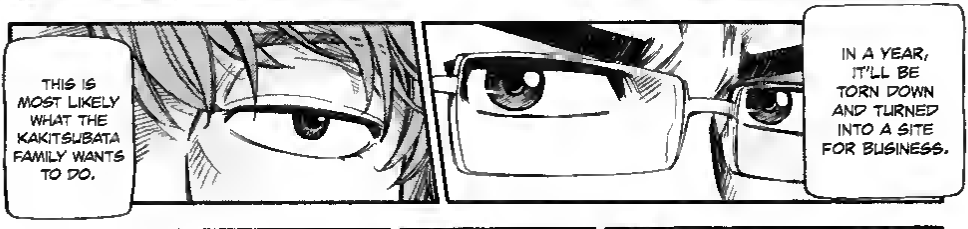
OHH!
I WAS HOPING TO STAY HERE FOR TWO YEARS, BUT...
SHOULD I STAY HERE, OR FIND ANOTHER PLACE...?
THAT MEANS THAT IN THE EVENING...
IT WAS THEM!
IT HAD TO HAVE BEEN THEM!
JADE, THE SPACE FIST!
WOW.
?
I'VE BEEN WAITING FOR THIS!
NICE PUR-CHASE.
IT'S A GREAT DESIGN, RIGHT?
AND HE'S IN HIS ORIGINAL UNIFORM!
HMMM WHAT SHOULD I DO
IT COULDN'T HAVE BEEN 'ANYTHING' ELSE.
AND THEN,
...I THOUGHT TO MYSELF, BUT...
THAT WAS ALL IT TOOK?
IT WAS BECAUSE I SAID THAT WASN'T IT.
YOU-SUKE-SAN, YOU REALLY ARE ONE BIG KID!
HUH.

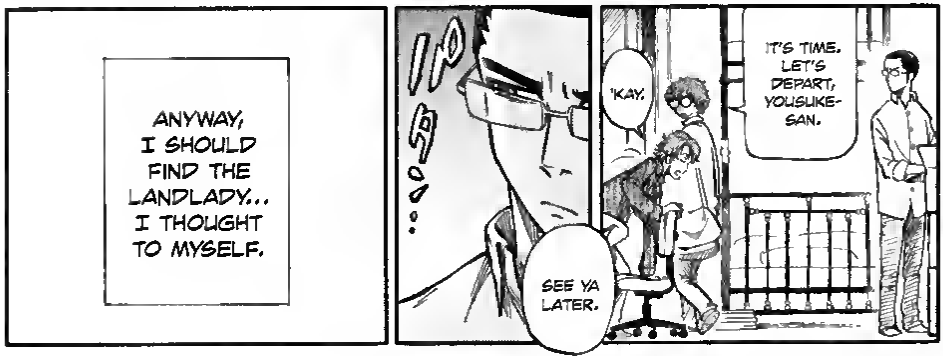
I CAN SEE WHY YOUSUKE-SAN AND TOKIMARU-SAN WERE BEING WAY TOO NICE TO ME.
RIGHT, TOKI-MARU?
RIGHT.
LET US PARTAKE IN A MEAL TOGETHER.
!
C'MON.
DRINK A LITTLE AND SLEEP ON IT, OKAY?
IT'S BEEN TWO DAYS SINCE YOU MOVED IN. MAKE UP YOUR MIND!
YOU-SUKE-SAN!
THIRTY MINUTES AFTER THAT,
STILL HESI-TANT,
GEN-TA?
AFTER A SINGLE GLASS OF WINE,
THOUGH IT'D NEVER HAPPENED TO ME BEFORE.
BE-CAUSE...
I COM-PLETELY BLACKED OUT...!
I WAS DRESSED LIKE THIS
THE HOOK IS STUCK ON HER UNDERWEAR!
AHHH!
IN A PLACE LIKE THIS...
WHEN I FINALLY CAME TO,
ANY-WAY,


ハッ
!!
GENTA-CHAN,
GOOD MORN-ING!

I CAN'T LIVE WITH YOU AT ALL, YOUSUKE-SAN!
I'M LEAVING THIS ROOM!
AH-CHOO!
AH!
AH!
WHERE WERE YOU LAST NIGHT?
YOU COULDN'T HAVE BEEN WITH ONE OF THE GIRLS, RIGHT?
PFF
.....
HOW AM I SUPP-OSED TO FORGIVE YOU FOR THIS?!
IT WAS JUST A CHILDISH PRANK.
AND NO MATTER WHAT, WE'VE ONLY GOT A YEAR...
RIGHT, TOKIMARU.
カチャ
IT'S QUITE ALRIGHT, ISN'T IT?
AFTER ALL, NOTHING HAPPENED.
CAN YOU TELL ME ABOUT THIS "ONE YEAR" BUSINESS?
!

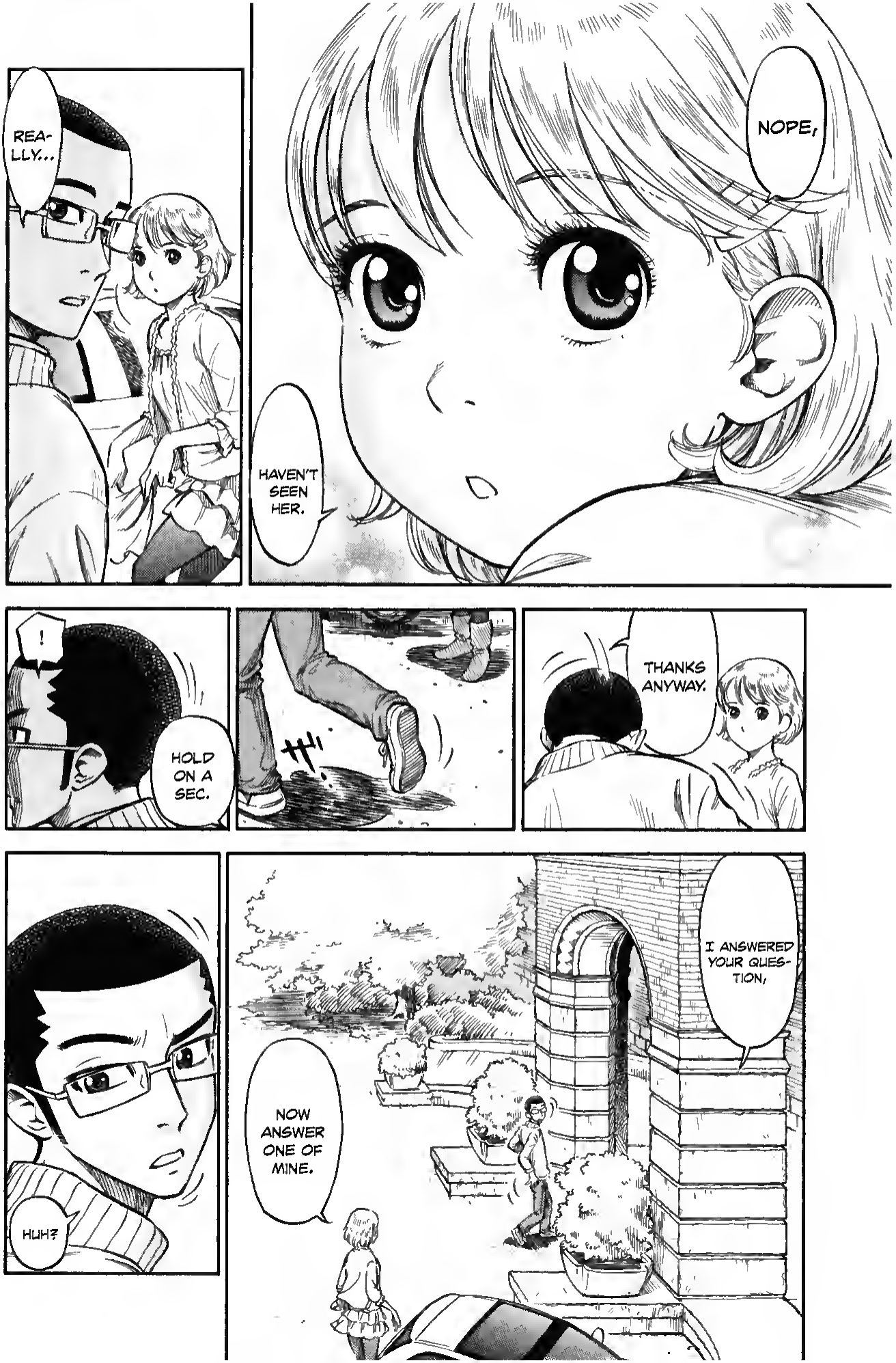

IT'S OWNED BY THE KAKITSUBATA FAMILY, OF THE KAKITSUBATA GROUP, WHICH FORMED FROM A BIG MEIJI-ERA CONGLOMERATE.
REIROUKAN SITS ON FIVE ACRES OF LAND.
HOW MUCH DO YOU KNOW ABOUT REIROUKAN?
THERE'S NO POINT IN HAVING A BUILDING LIKE THIS IN A METROPOLITAN AREA THAT'S ONLY BEING USED FOR STUDENTS TO PLAY AROUND IN.

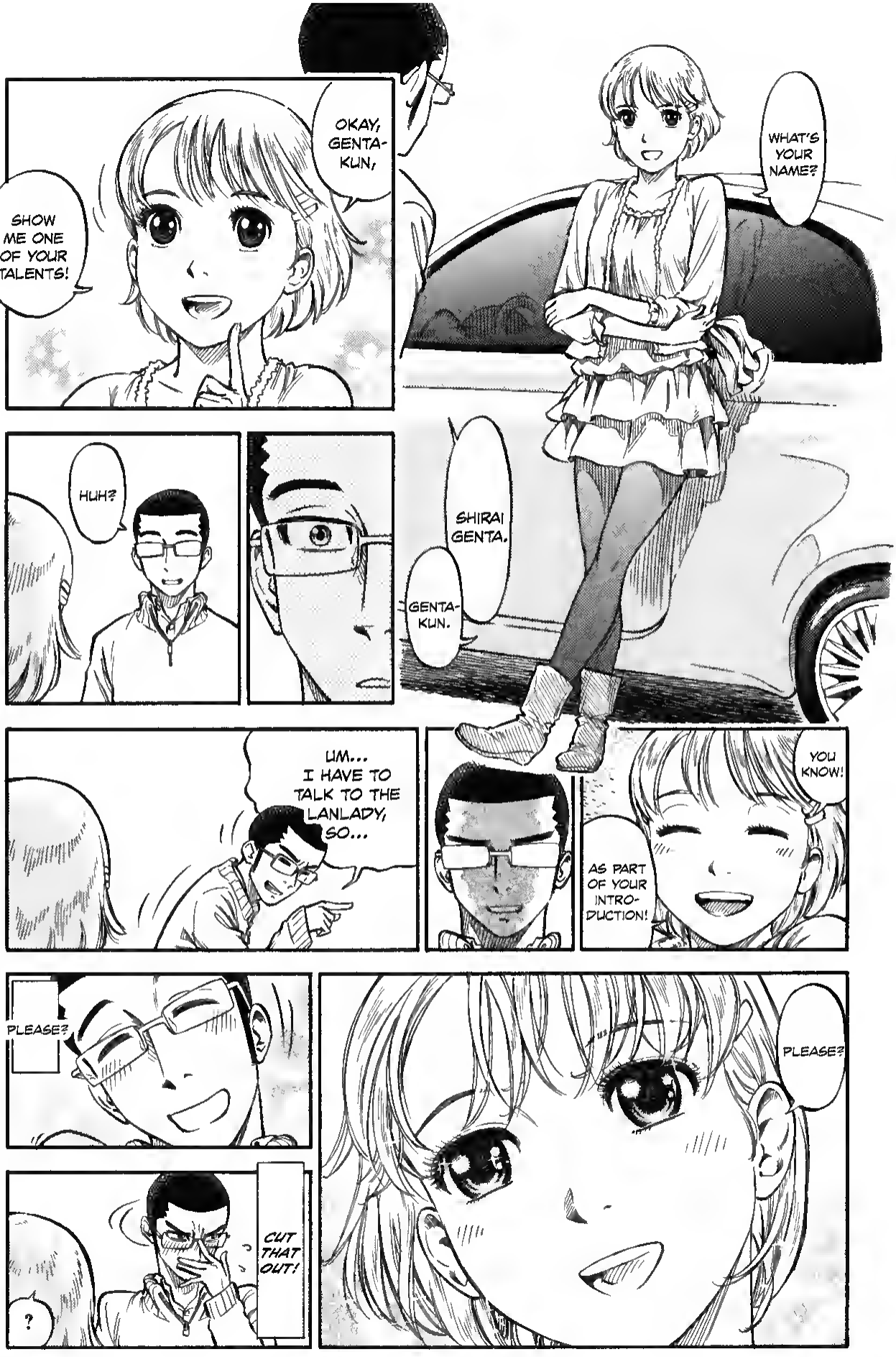

THIS IS MOST LIKELY WHAT THE KAKITSUBATA FAMILY WANTS TO DO.
IN A YEAR, IT'LL BE TORN DOWN AND TURNED INTO A SITE FOR BUSINESS.


ANYWAY, I SHOULD FIND THE LANDLADY... I THOUGHT TO MYSELF.
IN DEED!
'KAY.
IT'S TIME. LET'S DEPART, YOUSUKE-SAN.
SEE YA LATER.

END

Chapter 3
Where is the land-lady?


REA-
LLY...
NOPE,
HAVEN'T
SEEN
HER.
!
HOLD
ON A
SEC.
THANKS
ANYWAY.
HUH?
NOW
ANSWER
ONE OF
MINE.
I ANSWERED
YOUR QUES-
TION,


WHAT'S YOUR NAME?
SHIRAI GENTA.
GENTA-KUN.
OKAY, GENTA-KUN,
SHOW ME ONE OF YOUR TALENTS!
HUH?
UM... I HAVE TO TALK TO THE LANLADY, SO...
YOU KNOW!
AS PART OF YOUR INTRO-DUCTION!
PLEASE?
PLEASE?
CUT THAT OUT!
?

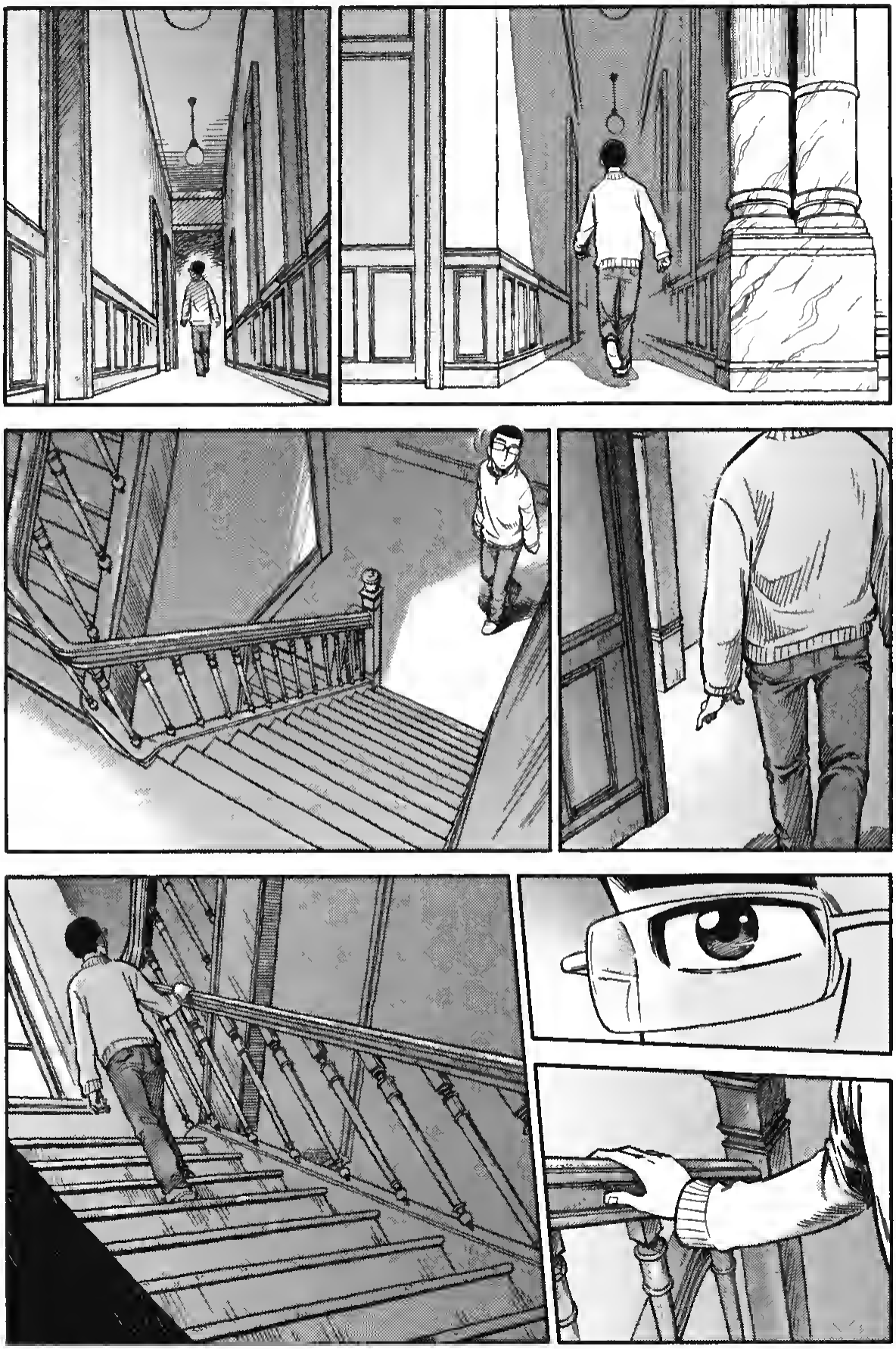
WELL,
I'M NOT REALLY A TALENTED GUY...
HOO!!!
WAS THAT JUST THE MOON...
.....
YOU PUT YOUR HEART INTO IT!
WELL, THAT WORKS!
OKAY, BYE!
HOO!

BYE...
WHAT'S YOUR NAME?
UM...
SORRY, TIME'S UP.
!

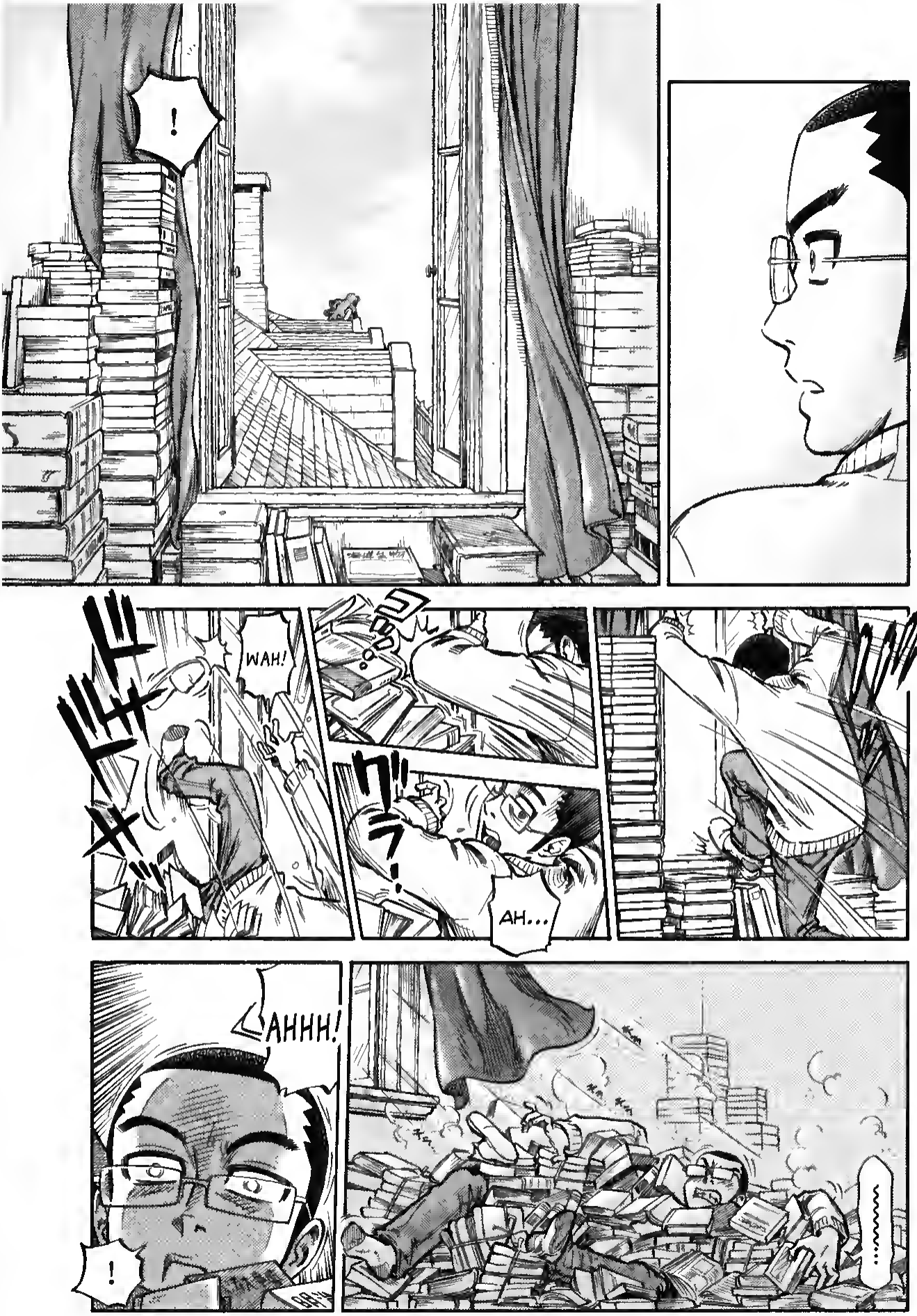
HEY.
ON THE LE...
RIGHT.
OVER THERE.
THAT.
?
THAT.
...WH-HUH?
YEAH.
IN THE PILLAR.
IN-SIDE?
THE RIGHT?

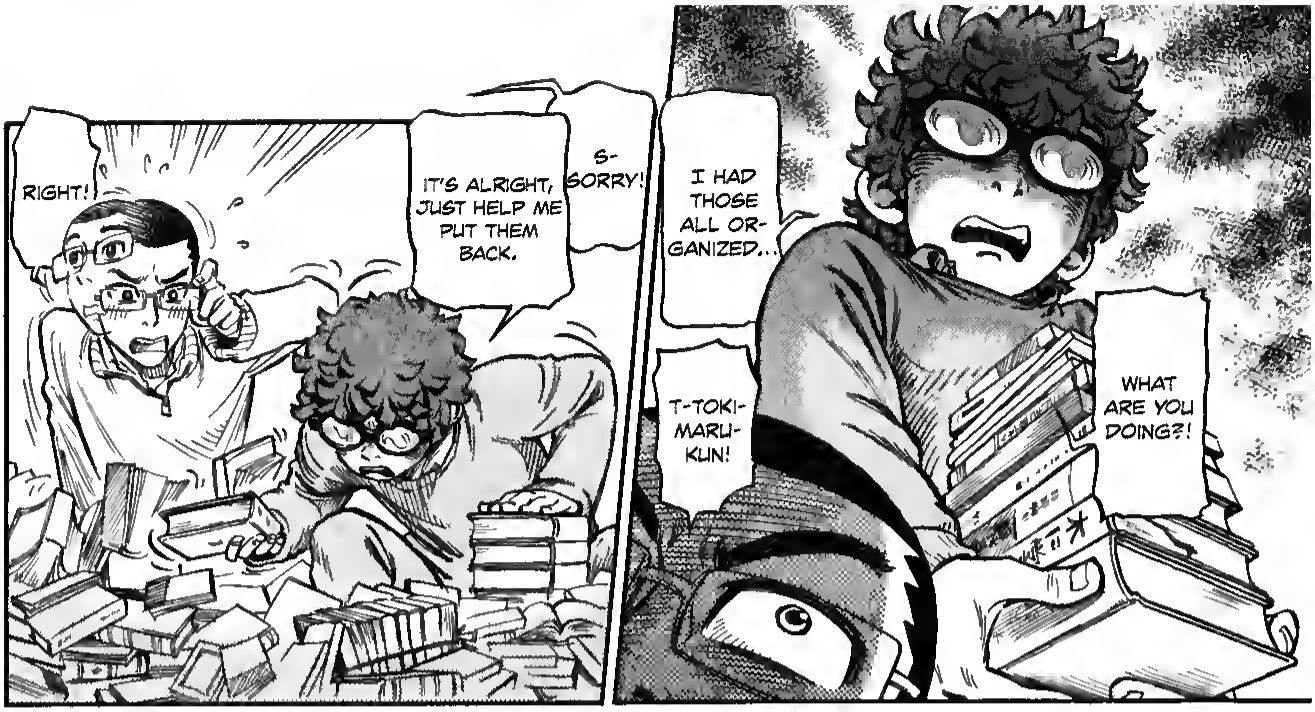
UM...
YOU LIVE HERE, RIGHT?
...MM.
THANKS.
I'M SHIRAI GENTA.
NICE TO MEET YOU.
I'M MINATO SOUYA.
WH- WHAT ARE YOU DOING?!
HUH?
OH,
WELL...
I CAN'T REALLY
GET TO THE BACK.
CAN YOU TAPE IT UP FOR ME?
HUH?
WITH DUCT TAPE?!
YOU SURE?!
.....
UM,
HAVE YOU SEEN THE LANDLADY?

GET THE RIGHT SIDE, TOO.
HUH?!
ON THE ROOF?!
YEAH.
THEY GO UP TO THE THIRD FLOOR.
OVER BY THAT HALLWAY.
WHERE ARE THE STAIRS?
THA-NKS.
.....

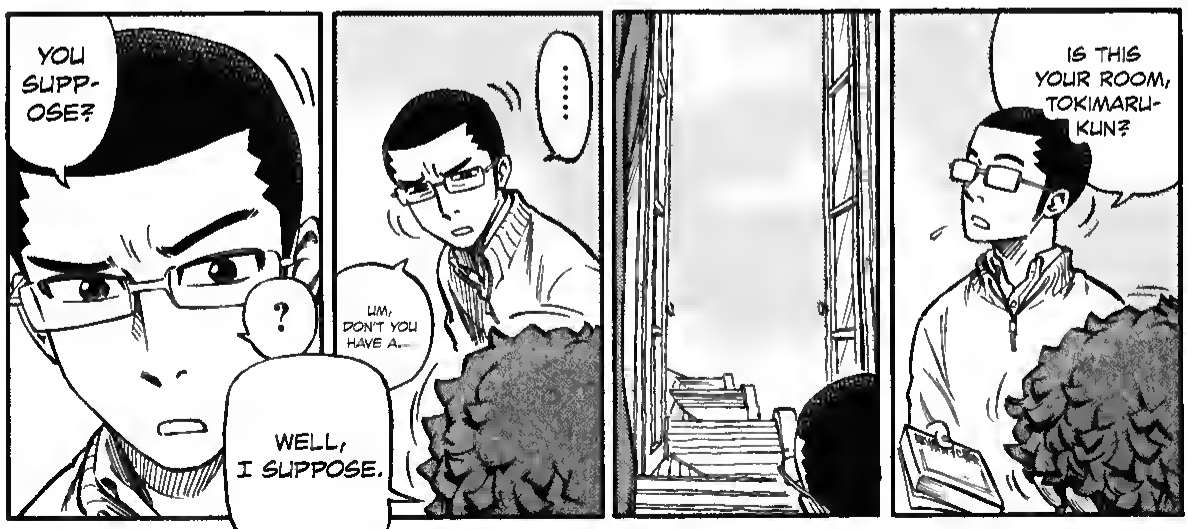


!
OH!


!
WAH!
AH...
AHHH!
!
wwww...


WHAT ARE YOU DOING?!
T-TOKIMARU-KUN!
I HAD THOSE ALL ORGANIZED...
S-SORRY!
IT'S ALRIGHT, JUST HELP ME PUT THEM BACK.
RIGHT!

UM,
キィ…


IS THIS YOUR ROOM, TOKIMARU-KUN?
WELL, I SUPPOSE.
?
YOU SUPPOSE?
UM, DON'T YOU HAVE A...
……

!
THAT'S ENOUGH, SO PLEASE LEAVE!
NOBODY USES THIS LIBRARY, SO IT'S FINE, ISN'T IT?!
WHAT'S WRONG WITH THAT?!
I SAW HER UP THERE!
NO, SHE HASN'T BEEN HERE!
AND I TOLD YOU, SHE HASN'T BEEN HERE!
I HEARD SHE GOT UP TO THE ROOF FROM HERE...
I JUST CAME HERE TO TALK TO THE LANDLADY...
.....
OPEN UP!
HEY, TOKI-MARU-KUN!
I JUST WANT TO WALK THROUGH, THAT'S ALL!

MN
EX-CUSE ME...
SIGH...
MN.....
NN.....!!
HAVE YOU SEEN THE LAND-LADY?
UMM, YOU'RE SHIRAI...
I'M NATSU-KAWA MIDORI.
GENTA.
AH, YOU'RE THE GUY FROM THE FLYER.

THANK YOU VERY MUCH.
HOLD ON A SEC.
.....
...SHE WAS HEADED TOWARDS THE BATH HOUSE?
YEAH.
WITH A BUNCH OF EGGS?
AND OPEN THIS FOR ME.
BE A MAN...
?

YOU'RE PRETTY WEAK.
IT'S STUCK TIGHT...
ぬぐぐぐ
DO YOU HAVE A RUBBER BAND?
.....
CAN YOU HELP ME WITH THOSE, TOO?
OKAY.
!!!
EW, IT STINKS!
.....
UGH, GROSS!

YOUSUKE-SAN...
THAT'S AN INTERESTING GAME YOU'RE PLAYING THERE.
I'LL GET A LADDER FOR YOU IF YOU TELL ME.
...DO YOU KNOW WHERE THE LANDLADY IS?
.....

GEN-TA...
WELL, GOOD LUCK GETTING DOWN.
I SEE.
.....
.....
HELP ME...
"HELP ME"...
.....
P-PLEASE HELP ME.
THANK YOU...
SIGH...
WHERE IS THE LAND-LADY?
HEY! HELP ME GET DOWN FIRST!
I'LL TELL YOU, I PRO-MISE!

ガオーン

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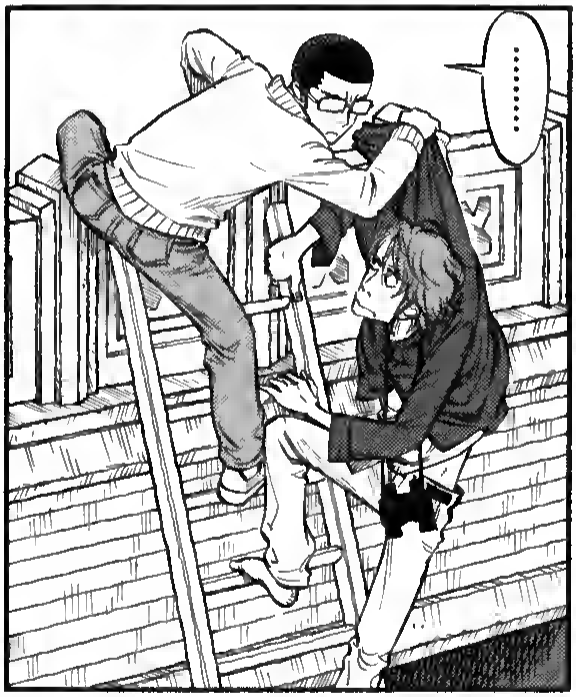
ガシッ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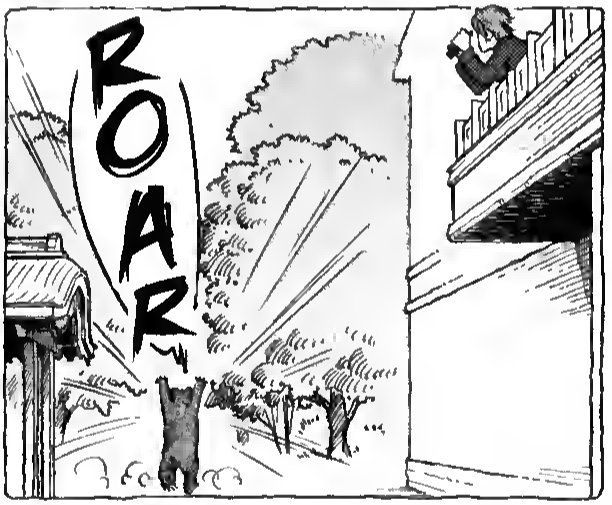
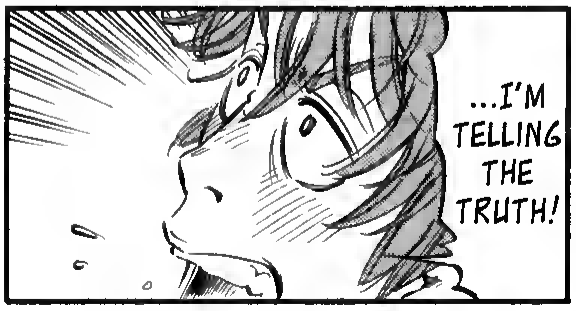
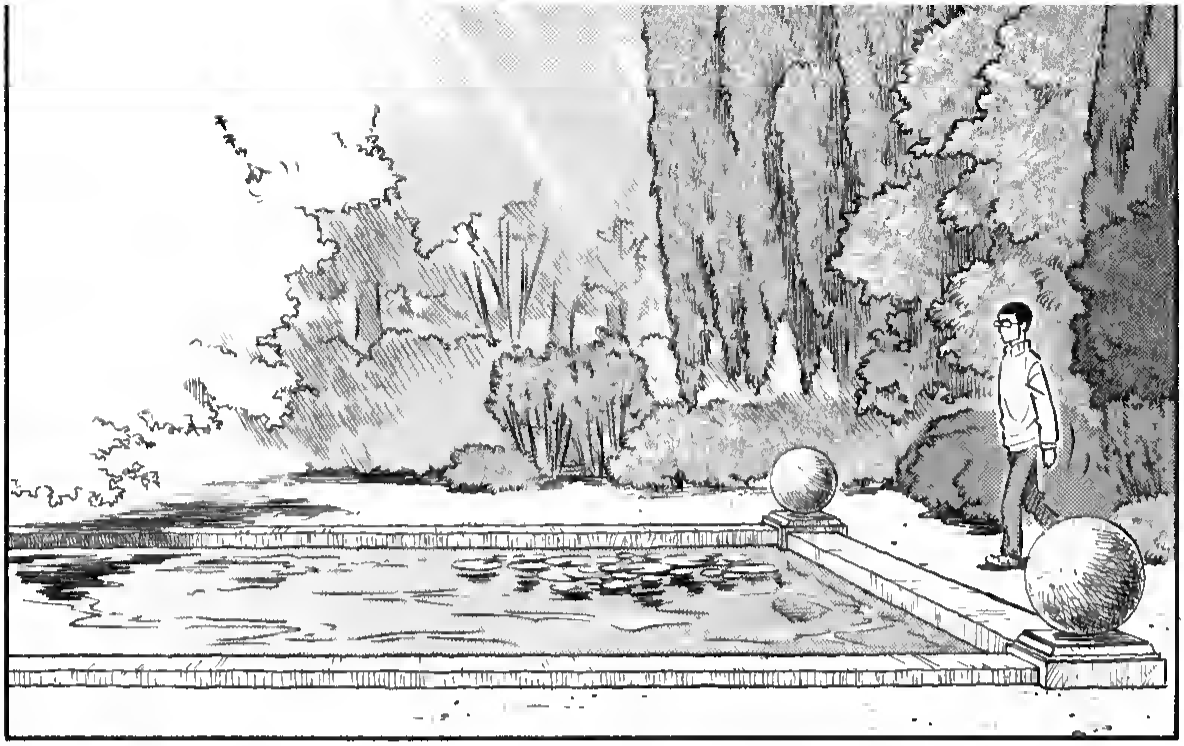
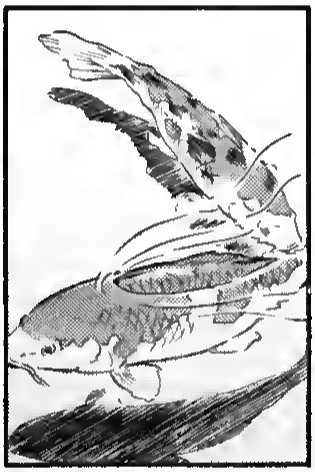

ROAR

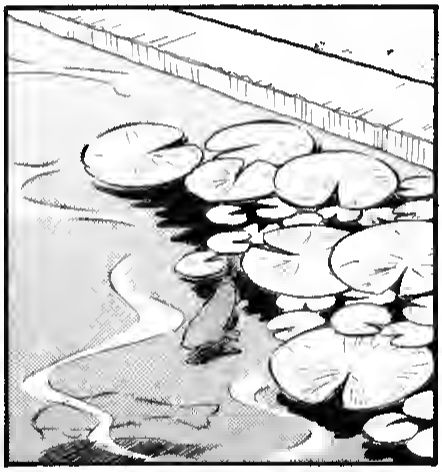

…I'M TELLING THE TRUTH!

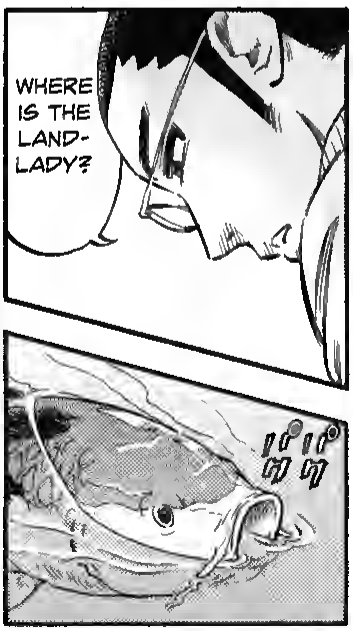
!!
……

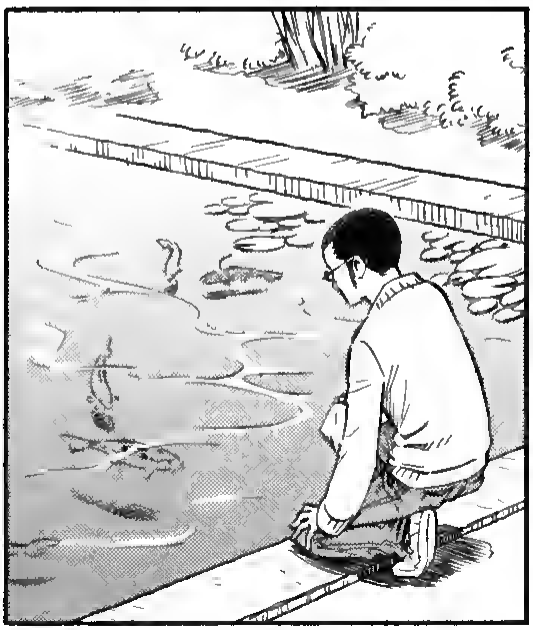
WHAT'S WITH THAT?
.....
YOUSUKE-SAN, I DON'T CARE WHAT YOU SAW,
PEOPLE DON'T JUST CHANGE INTO BEARS!
OF COURSE, YOU IDIOT!
IT WAS A COSTUME!
BUT IT WAS DROOL-ING...
..I MIGHT'VE EXAGGER-ATED A BIT..
WELL,
WHERE DID SHE GO?
I DON'T KNOW.
SHE WAS A BEAR, SO I GUESS...
THE FOREST?
.....





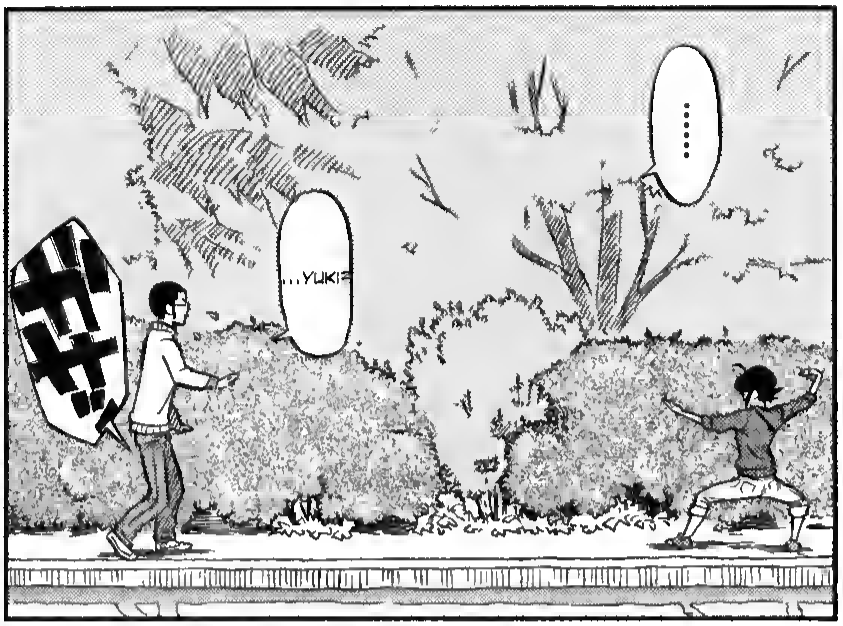



WHERE IS THE LAND-LADY?



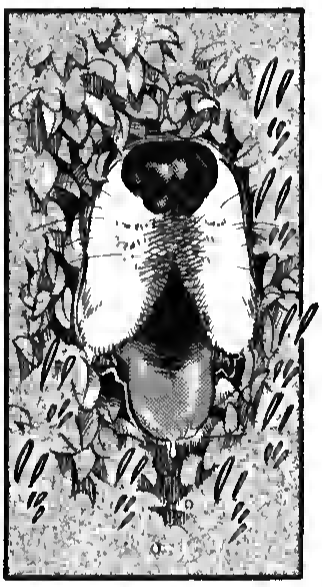
HEL-
LO.
YUKI!
HAVE
YOU
SEEN...
ER,
UM...
!?

!!


……
…YUKI?

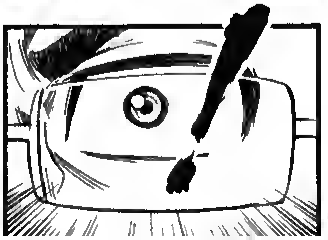
GO!
YUKI,
……

……



…HUH?
WAIT A SEC…

I-IT'S HUGE!

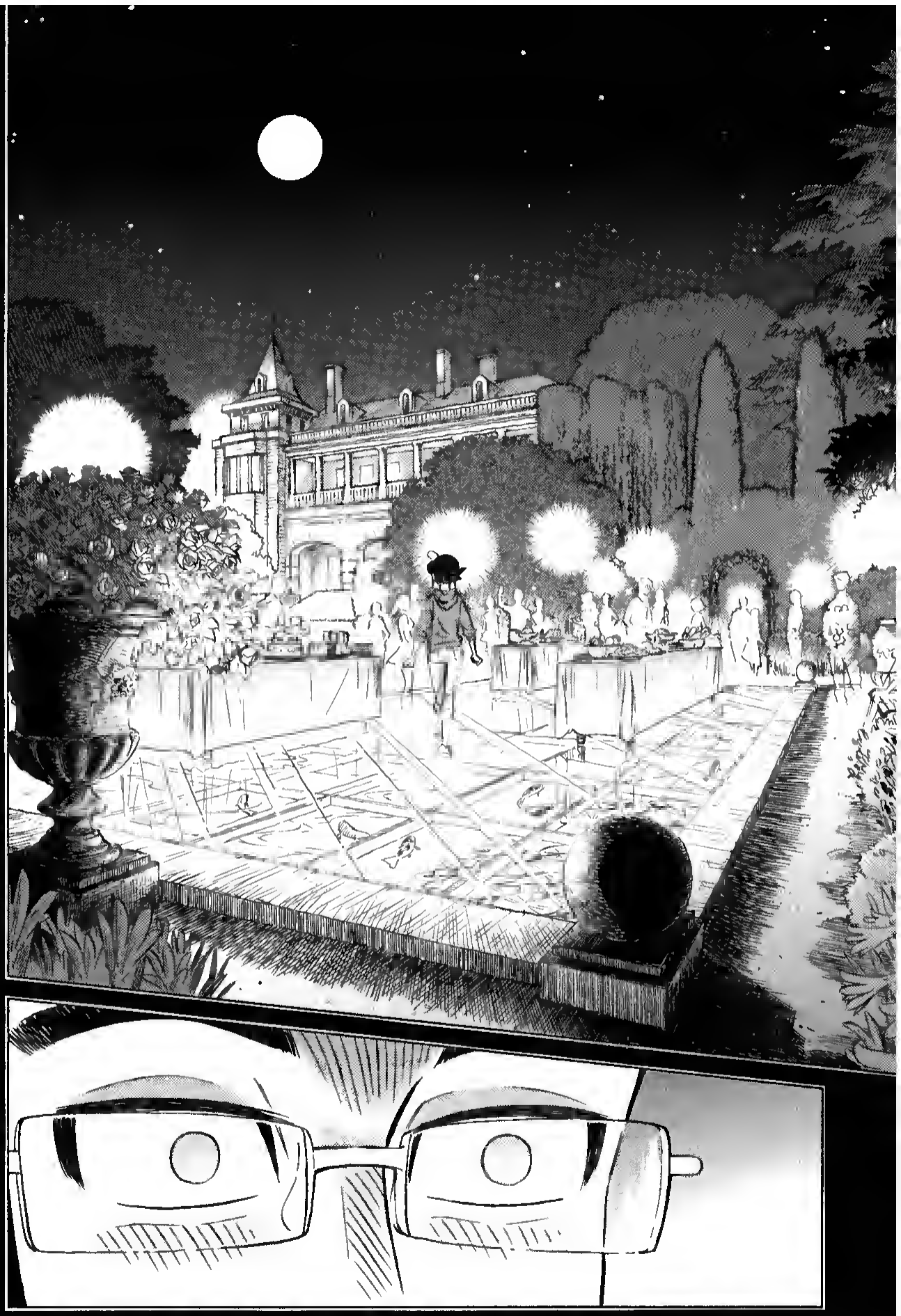


IS THAT WHAT...
STO...
WAIT, WHAT?!
HYA!
tickle
I DON'T UNDERSTAND WHAT'S HAPPENING ALL OF A SUDDEN,
THERE, NOW WE'RE EVEN.
OKAY?
LET'S START FROM THE BEGINNING AGAIN,

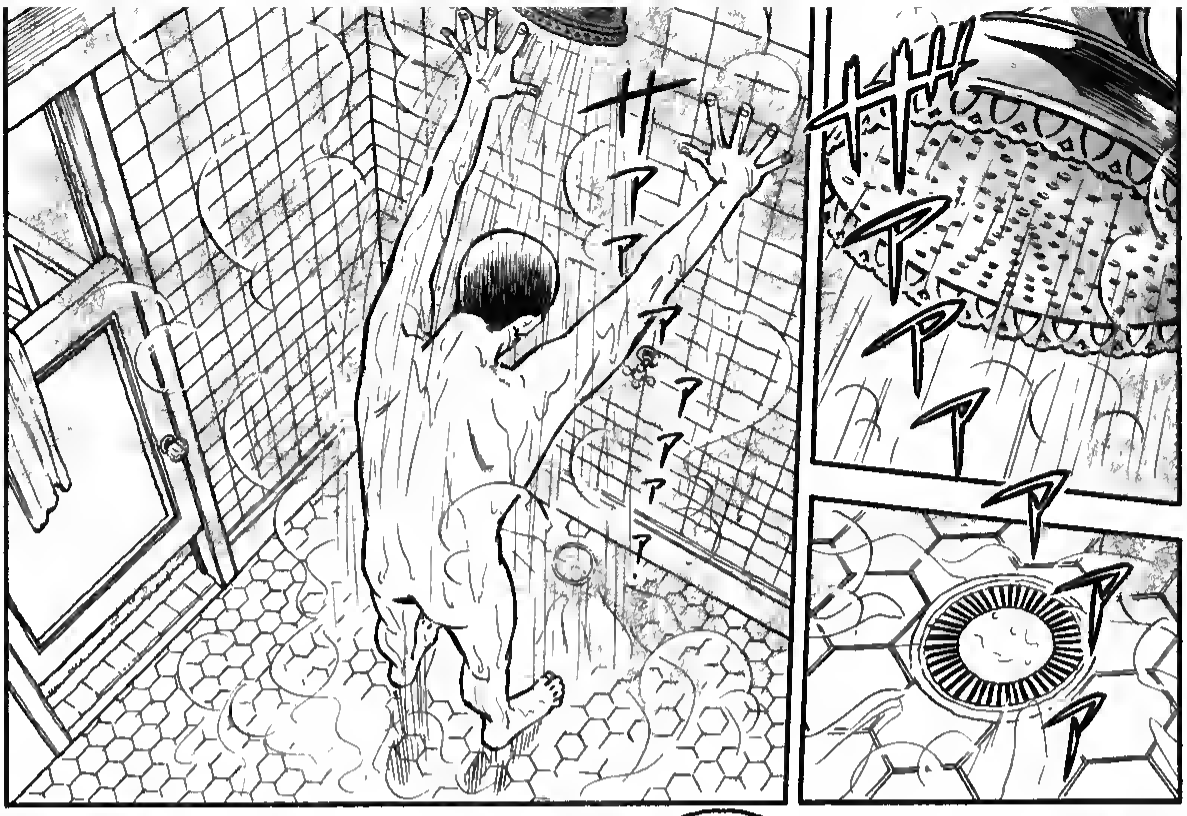
I'M KOUNO MIKOTO. NICE TO MEET YOU.
.....
...NO-THING.
SO, WHAT DID YOU WANT?
COME ON, YUKI.
HUH.
.....

A PARTY?
...THAT SOUNDS FUN.
FUNNY YOU CAN BRING THAT UP WHEN I'VE BEEN RUNNING INTO NOTHING BUT PROBLEMS...
MMM!
THIS WOULD BE A GREAT SPOT FOR A PARTY!
HMPH
OW OW OW OW OW OW!
THIS HERE!
IT'S BECAUSE YOU DO NOTHING BUT FROWN, ISN'T IT?
!
THAT'S WHY WE HAVE TO HAVE A PARTY.
I MEAN, REIROUKAN'S GOING TO BE DEMOLISHED!
B-BUT!

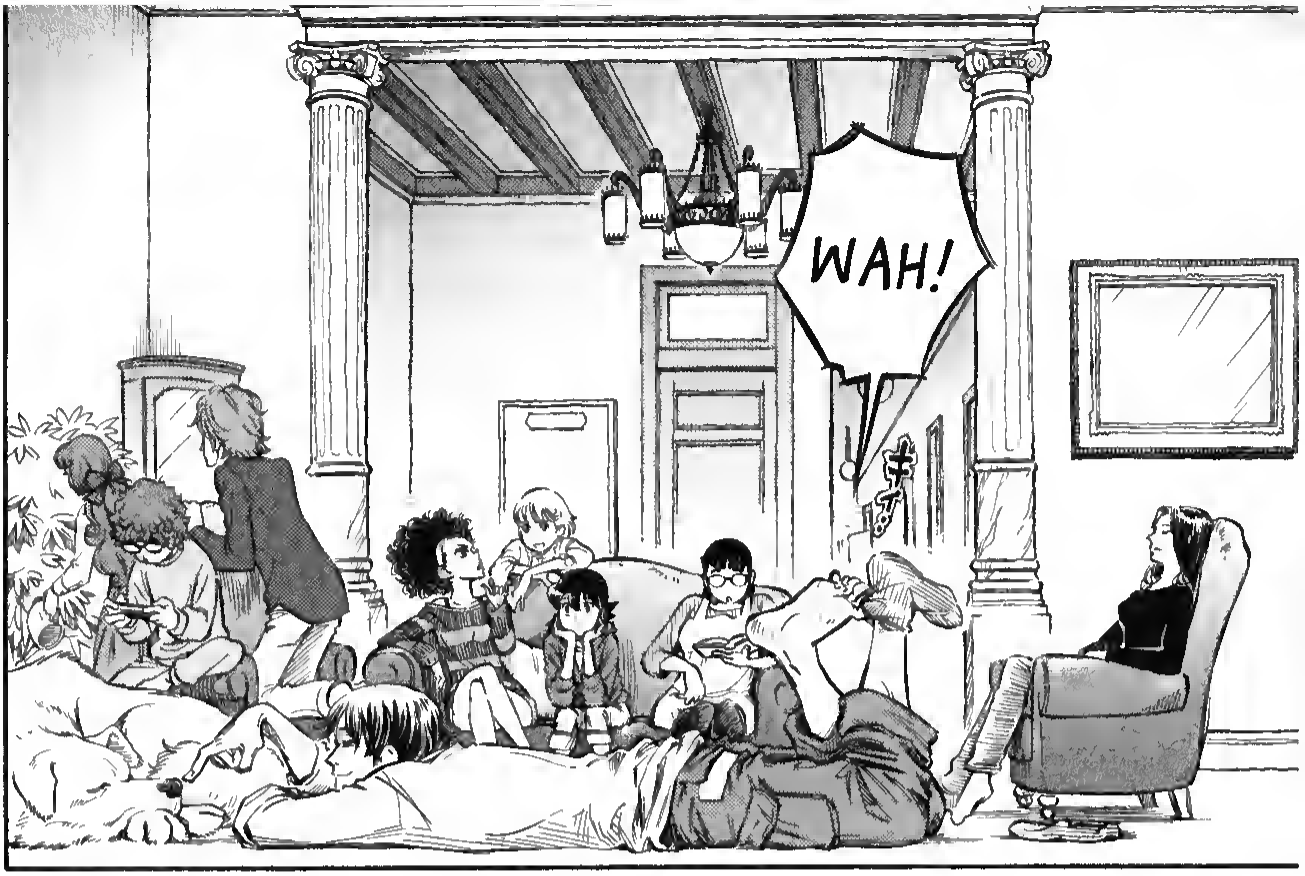
WE HAVE A WHOLE YEAR.
THAT'S 365 PARTIES WE CAN HAVE!
YOUR WELCOME PARTY?
SOMEONE'S FAREWELL PARTY?
A BIG BASH FOR SOME ANNIVERSARY?
THE REASON DOESN'T MATTER.
I KNOW... MY BIRTHDAY'S IN SUMMER.
WE CAN HAVE THE PARTY AT NIGHT
DECORATE EVERYTHING WITH FLOWERS,
WE'LL LIGHT UP THE HOUSE,
AND SET IT ALL UP OVER THE POND!
GET LOTS OF FOOD AND DRINK,

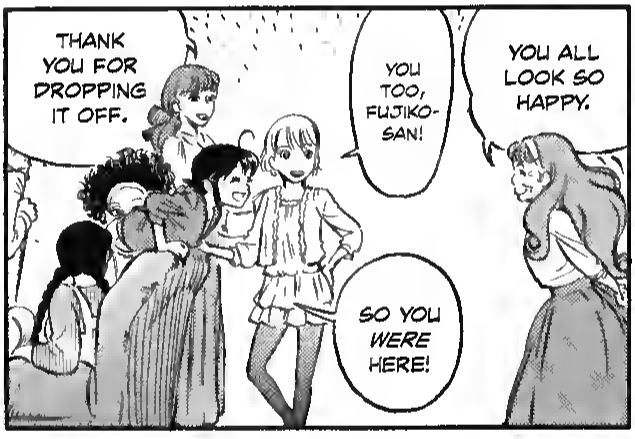


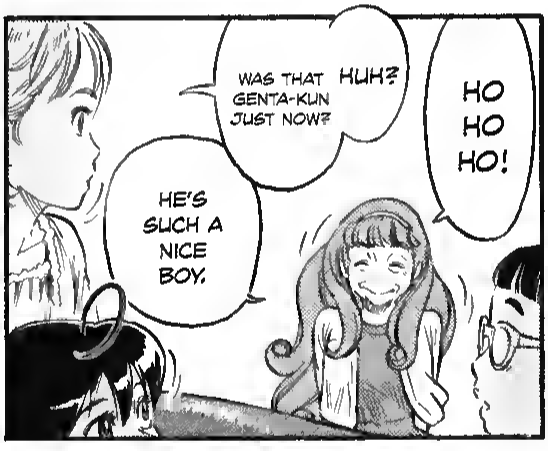
ウオン!!
!
IT'S PRETTY COLD, HUH...
.....
ALRIGHT, SEE YOU LATER!

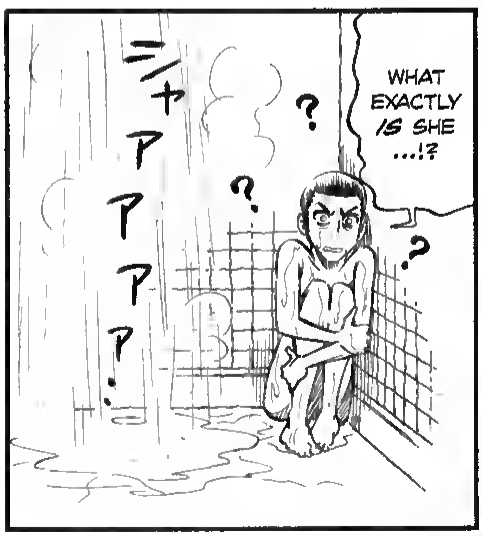

アアアア

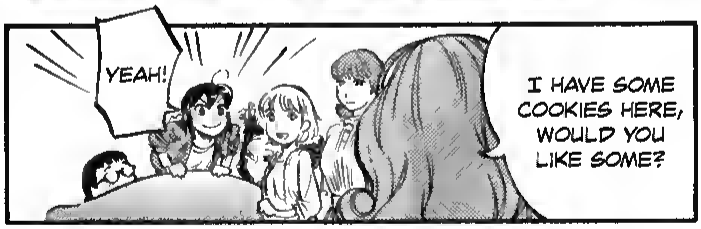
MS. LAND-LADY!
WAH!
OH!











END

PRETTYANONYMO.US

TL/CL/TS BY ANONBLACK

Chapter
4
If you
go into
the
bath
house

AH.
!

プチ
ﾊﾞｯ
キュッ

ヒクヒクヒク
……
女
N-NOTHING...
HUH?!
WHAT ARE YOU LOOKING AT?!
YOU SHOULD BE USED TO THAT KIND OF...
HUH?!
EXCUSE ME!
GOOD EVENING!
HERE YOU ARE.

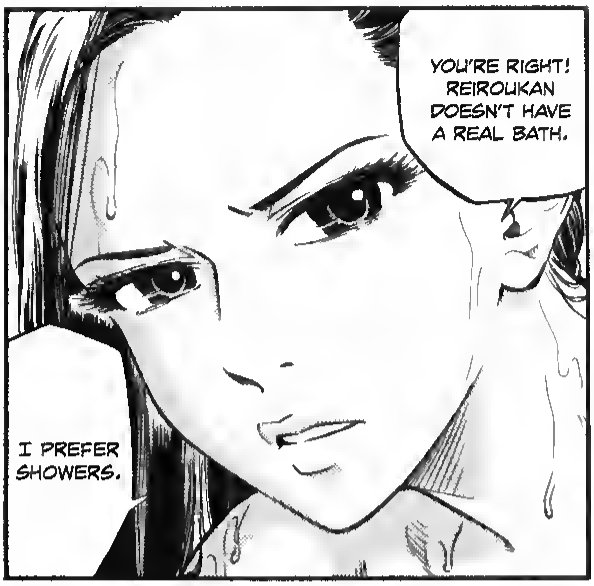
THIS AIN'T A GAME!
LEMME STAND THERE!
HEY! CUT THAT OUT!
WHAT?!
HUH?!
……
パタン
TAKE YOUR CHANGE!
HERE,
DARN!
チラ
GH!
MY, HOW BOLD!♡

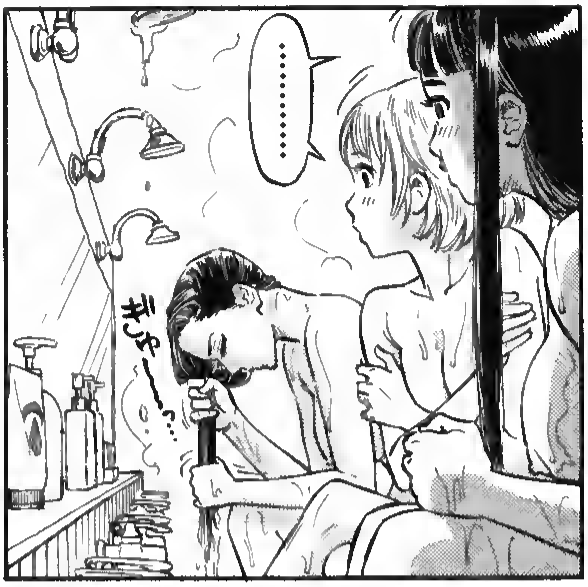
シュワシュワ
パラ
MAKO-SAN?
WHAT'S THE MATTER,
...AH!
……
フルフル
シュワシュワ
WHAT?
IT DOESN'T REALLY MATTER, DOES IT?
YOU'LL LOOK MORE BEAUTIFUL IF YOU WASH FROM YOUR LEGS UP.
WHY DO WE EVEN HAVE TO WASH BEFORE GETTING IN?
IT'S JUST A BIG PAIN IN THE BUTT.
NO, I'M-
I BOUGHT IT YESTERDAY! IT SMELLS REALLY NICE, DOESN'T IT?
WANT TO TRY IT?
IS IT THIS?
YOU'RE RIGHT!
OH!

YOU'RE FREE TO WASH YOURSELF HOWEVER YOU LIKE, THOUGH.
.....
YOU HAVE TO FOLLOW THE RULES WHEN YOU GO TO THE BATH HOUSE.
ESPECIALLY SINCE EVERY-ONE USES THE SAME BATH WATER.
.....
AH!
HOT!
MAKO-SAN?
.....
?
THAT GIRL OVER THERE IS ABSOLUTELY BEAUTIFUL.
HUH?
I CAN'T REALLY SEE SINCE I DON'T HAVE MY GLASSES ON...
!
SHOOT, SHE LOOKED OVER HERE...
HUH?
HAHAHA! SHE'S DANCING AROUND!
WHAT?
HUH?
WHAT?

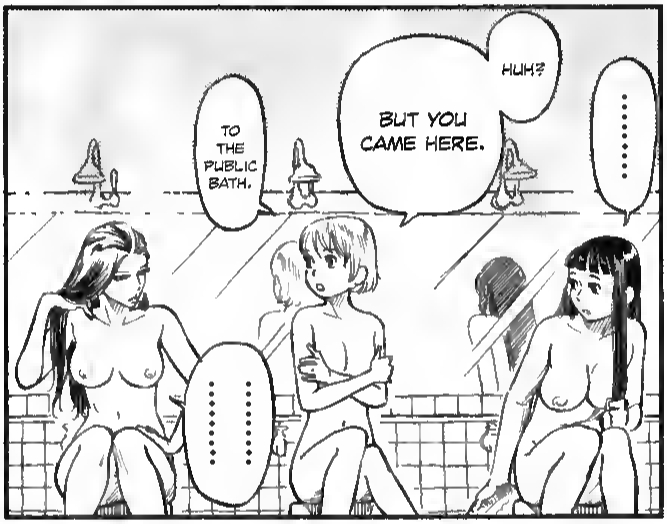
MAKO-SAN.
MOMO-KA!
!
...YUZU-SAN?
HUH?
MO-MOKA-SAN?
シャー
.....
I'M ONLY HERE 'CAUSE YUZU INVITED ME!
SHE COMES HERE SOME-TIMES!

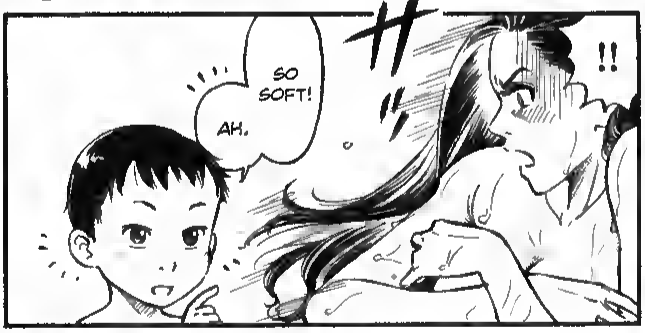
...NO.
HUH?
DO YOU COME HERE OFTEN, MOMOKA?
.....
.....
BESIDES, ALL YOU DO WHEN YOU TAKE A BATH IS JUST SIT STILL IN A BIG THING OF WATER!
CLEANING YOURSELF IS SUCH A CHORE! ANYTHING OTHER THAN A SHOWER IS A PAIN IN THE BUTT!
WHAT?!
IT'S SUCH A BOTHER!
YOU'RE COMING HERE BECAUSE THE BATH AT REIROUKAN IS BROKEN!
YOU TOO, THEN!
REI-ROUKAN HAS A SHOWER.
NOT REALLY.
ぎゅっ
IT FEELS REALLY NICE, BEING SURROUNDED BY WARM WATER!
WHAT?!
NO!
IT'S HARD TO BREATHE WITH ALL THE STEAM!
はぁ…
AND!
REI-ROUKAN DIDN'T EVEN HAVE A REAL BATH!
WHAT? WHY?
THAT OLD WOODEN BATH WAS SO SLIMY AND GROSS!
I DON'T EVEN WANNA TOUCH IT! IT'S GONNA GET THE WATER ALL SLIMY, TOO!
GROSS!
YOU'RE RIGHT


YOU'RE RIGHT! REIROUKAN DOESN'T HAVE A REAL BATH.
I PREFER SHOWERS.


……
ぎゅ～～？…

AT REI-ROUKAN, I PREFER SHOWERS.
AHH.

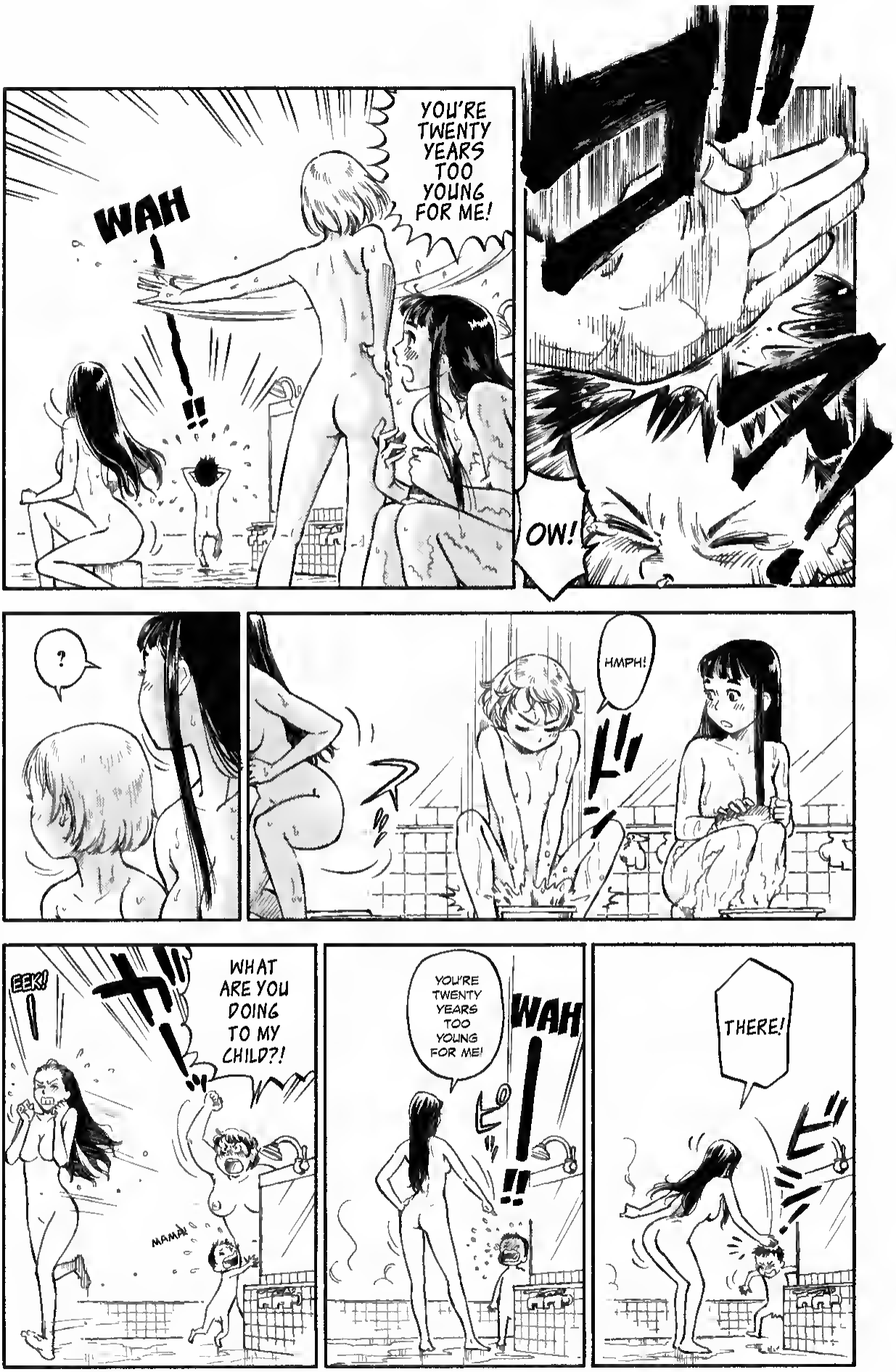

HUH?
BUT YOU CAME HERE.
TO THE PUBLIC BATH.
……
……


SO SOFT!
AH.
!!

ふにふにふにふに

ぷにぷに

……
THEY'RE BIGGER THAN MY MOM'S!
HUH?!
FUUUU!
SHOULD I BLOW UP YOUR BOOBIES FOR YOU?
SMACK
!
I'LL GIVE YOU SOME OF HER-
HOW OLD ARE YOU?
……
FOUR.
ぎゅ……
YOU'RE SCARY!
OW...
……
HUH?!
GO RIGHT AHEAD!
OKAY, LITTLE BOY.
OKAY!


WAH
YOU'RE TWENTY YEARS TOO YOUNG FOR ME!
OW!
?
HMPH!
EEK!
WHAT ARE YOU DOING TO MY CHILD?!
MAMA!
WAH
YOU'RE TWENTY YEARS TOO YOUNG FOR ME!
THERE!

PHEW...
……
ストン
YOU SHOULD TAKE MORE BATHS.
YOUR BOOBS ARE WAY TOO BIG!
ミシミシ
……
...WAIT, ARE YOU BEING SERIOUS?
?
IT'LL MAKE THEM GROW BIGGER.

AHH!
!
SO IT'D GOTTEN THIS BAD...
.....
AH, GENTA-SAN...
SORRY. THE BATH BROKE.
...HOW?!

ぶらん
にゅめ～っ!?
TO BE HONEST, BACK WHEN I WAS USING IT, I THOUGH IT WAS DIRTY AND WAY TOO OLD.
……
NOW THAT IT'S GONE, I KINDA MISS IT.
IT WILL HAVE TO BE...
EITHER SHOWER, OR GO TO THE PUBLIC BATH.
FOR THE MEANTIME, WE'LL HAVE TO SHOWER.
NOT ONLY FOR THE MEANTIME, BUT FROM NOW ON...
!

IT'S ONLY GOING TO BE HERE ANOTHER YEAR!
SO PLEASE BEAR WITH IT!
WE WON'T... HAVE ONE?
.....
HUH?
BUT WHAT ABOUT THE BATH?
IS THERE ANOTHER REASON?
LIKE, YOU HAVE TO HAVE AN OLD-STYLE WOODEN BATH?
WE DON'T HAVE THE MONEY.
AND A YEAR IS A REALLY LONG TIME!
IT'S A REAL PAIN FOR US, ALL OF US, YOU KNOW!
DON'T TELL US TO JUST BEAR WITH IT!
.....
YOU CAN'T SHRUG SOMETHING LIKE THAT OFF WITH A SMILE!
I DIDN'T THINK I NEEDED TO TELL EVERYONE ABOUT THIS, BUT...
SURELY THEY CAN COVER REPARING A BATH...
THE KAKITSUBATA FAMILY SHOULD HAVE PLENTY OF MONEY.
THIS IS NO TIME FOR JOKES.

THEY'VE TAKEN OUT NUMEROUS LOANS TO KEEP THEM AFLOAT.
IN THESE TIMES, MY FAMILY... THE KAKI-TSUBATA FAMILY'S BUSINESS ISN'T DOING VERY WELL.
THEY'RE DEEP IN THE RED.
KAKI-TSUBATA SOLD THIS LAND.
LAST WEEK,
TO FILL THE HOLES IN THEIR FINANCES,
YOU MEAN THE LAND THAT REIROUKAN'S BUILT ON?
THIS LAND...
YES.
...SO, SO THEN...
WHAT'S GOING TO HAP-PEN TO REIROU-KAN?
WHAT'S GOING TO HAPPEN TO US?!

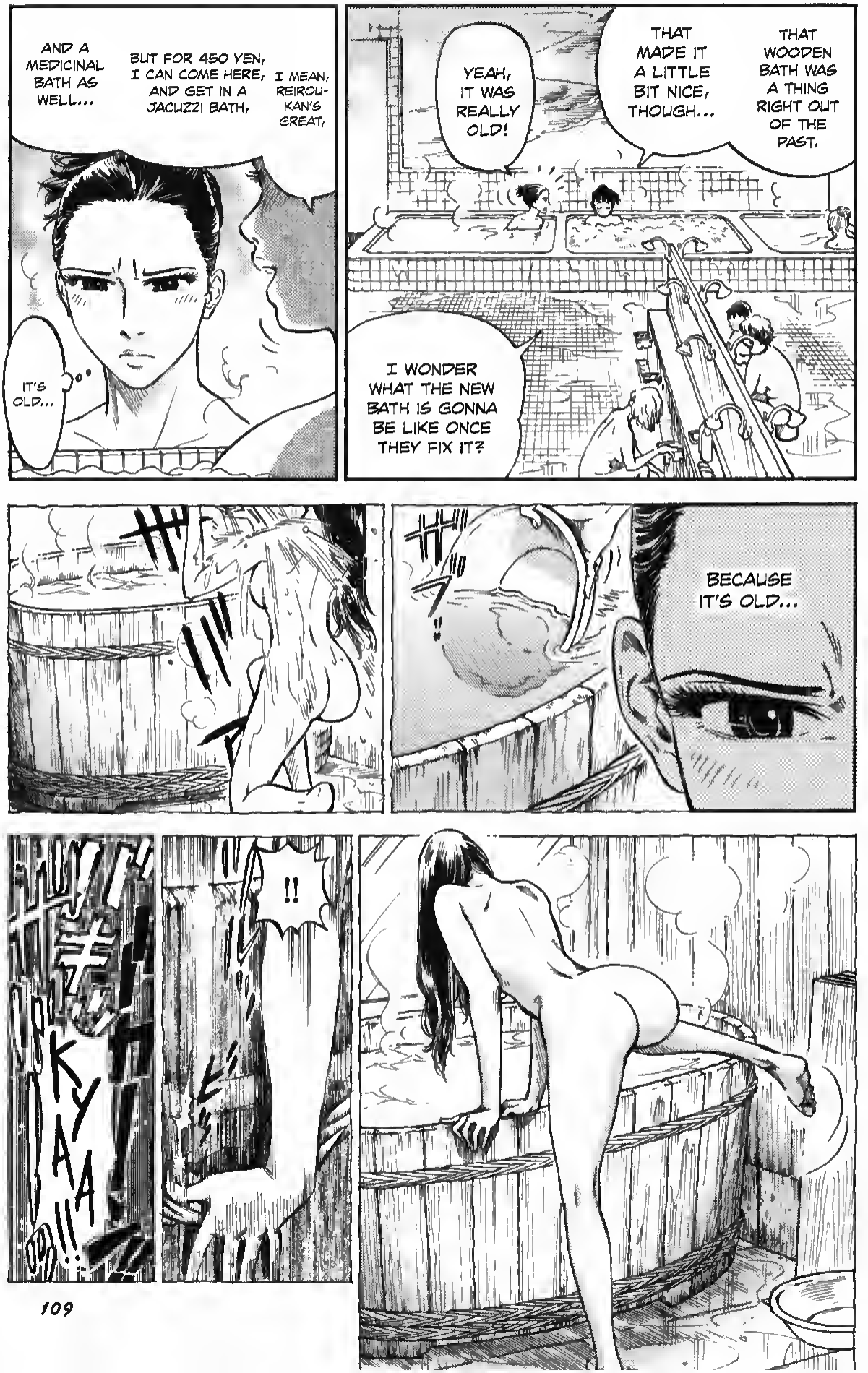
I PROMISE YOU THAT YOU CAN LIVE HERE UNTIL THEN.
IT'LL BE DEMOLISHED IN A YEAR FROM NOW.
REIROUKAN WILL BE FINE.
キュッ
...SO THAT'S HOW IT IS.
THANK YOU.
I'LL HOLD THAT FOR YOU.
IT'S EMB-ARR-ASSING TO SAY,
BUT I'M FLAT BROKE, TOO.
TO BE HONEST, I HAD BEEN SAVING UP MONEY TO REFURBISH REIROUKAN, BUT IT ENDED UP GETTING USED...

HUH?!
THEN...
WHAT WILL YOU DO AFTER REIROUKAN'S GONE, MA'AM?!
.....
HOWEVER, I CAN'T FIX THE BATH.
EVEN IF I HAVE TO DO IT BY MYSELF, I WANT TO MAKE LIFE AS PLEASANT AS POSSIBLE FOR MY BOARDERS...
FLAT BRO-KE...
シュリ
シュッ
FOR NOW, I'M STILL THE LAND-LADY!
.....
BUT,
.....
I THOUGHT THAT THIS WAS THE PLACE WHERE I BELONGED...
LET'S SEE...
...ALL RIGHT.
HAVE A NICE TIME.
OKAY!
...UM,
キュッ
.....
I'M GOING TO GO TO THE PUBLIC BATH.

I CAN'T GET IN!
NO WAY!
JUST TAKE IT SLOW!
HOT!
キャッ
OH WELL...
THERE SHE GOES...
.....
MGH!
NO!
I'M GOING HOME!
HAVE FUN WITH-OUT ME!
MAKO-SAN!
エッ?
エッ!!
ぷか

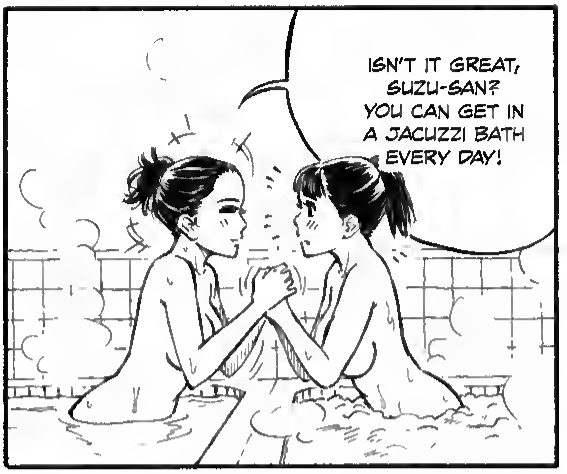
SUZU-SAN.
CAN I ASK YOU SOME-THING?
……
AHH…
ポコポコ
WH-WHY DO YOU ASK?!
HAVE YOU EVER DATED A GUY?
SURE.
ゴポゴポ
CAN I ASK YOU SOME-THING?
CAN I…
I SEE…
NO…
……
… SURE.
……

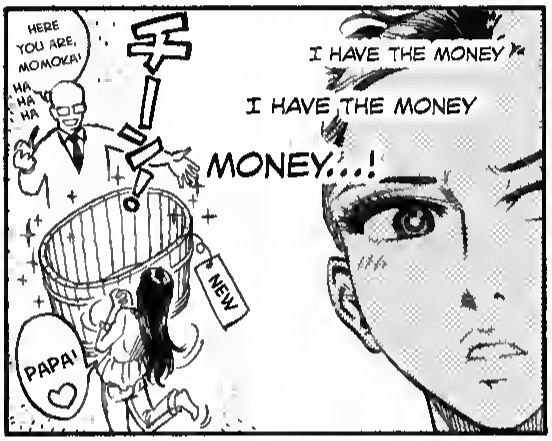
YOU SHOULD COME OVER HERE TOO, MOMOKA-SAN!
IT FEELS REALLY GOOD!
IS THAT BATH REALLY SO IMPRESSIVE?
REALLY?
A STUDENT DORM WOULDN'T NORMALLY HAVE A JACUZZI BATH!
NO, IT'S NOT!
YES!
ISN'T A JACUZZI BATH NORMAL?
YEAH, I GUESS IT'S SPECIAL, IN A WAY.
ESPECIALLY OLD.
REIROUKAN DIDN'T HAVE ONE!
REIROUKAN'S SPECIAL.

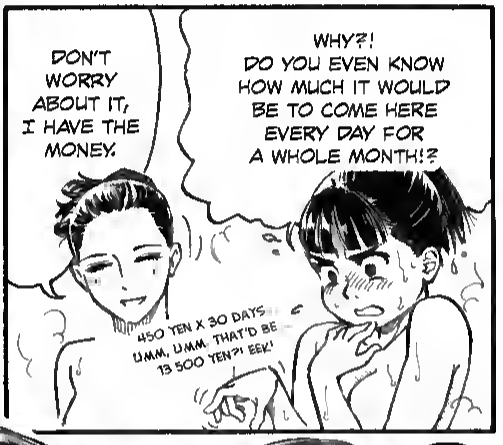

AND A MEDICINAL BATH AS WELL...
BUT FOR 450 YEN, I CAN COME HERE, AND GET IN A JACUZZI BATH,
I MEAN, REIROU-KAN'S GREAT,
IT'S OLD...
YEAH, IT WAS REALLY OLD!
THAT MADE IT A LITTLE BIT NICE, THOUGH...
THAT WOODEN BATH WAS A THING RIGHT OUT OF THE PAST.
I WONDER WHAT THE NEW BATH IS GONNA BE LIKE ONCE THEY FIX IT?
!!
BECAUSE IT'S OLD...
!!
KYAA!!

IT'S BECAUSE IT'S TOO OLD!!
YOU UNDER-STAND.
...THANK GOOD-NESS.
I-I GUESS?
RIGHT, SUZU-SAN?!
RIGHT?!
CALM DOWN!
WHAT'S WRONG, MOMOKA-SAN?!
RIGHT?! RIGHT?!

OH?
THEN I'LL PAY FOR YOU.
HUH?!
I DON'T HAVE THE MONEY TO DO THAT!
WHAT?! NO, NO! I CAN'T COME HERE EVERY DAY!


ISN'T IT GREAT, SUZU-SAN? YOU CAN GET IN A JACUZZI BATH EVERY DAY!


HERE YOU ARE, MOMOKA!
HA HA HA
I HAVE THE MONEY
I HAVE THE MONEY
MONEY...!
NEW
PAPA!


DON'T WORRY ABOUT IT, I HAVE THE MONEY.
WHY?! DO YOU EVEN KNOW HOW MUCH IT WOULD BE TO COME HERE EVERY DAY FOR A WHOLE MONTH!?
450 TEN X 30 DAYS
UMM, UMM. THAT'D BE 13 500 TEN?! EEK!

SEE YOU LATER!
.....

I'VE GOT IT NOW!
THANKS, SUZU-SAN!

I DON'T GET IT AT ALL...
...WAIT, I DON'T GET IT.

A FEW DAYS LATER
キィ…ン
WE'RE DONE.
AH, REA-LLY...
ピロ。
EXCUSE ME, MISS...
ハッ!
……

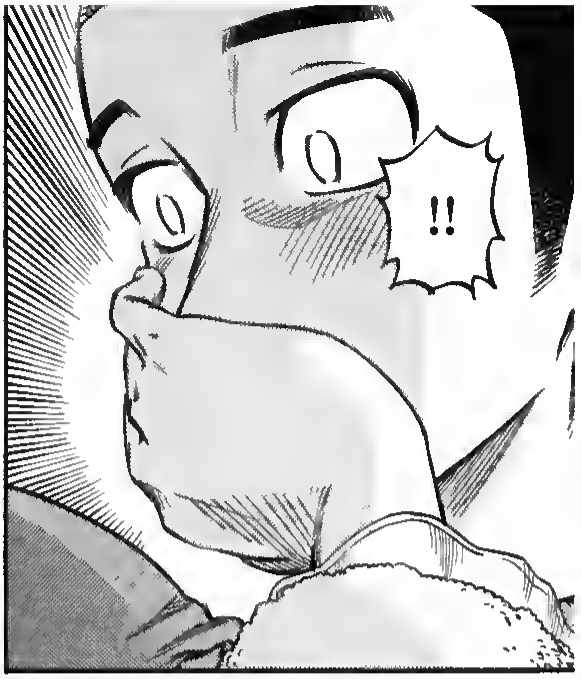
BE SURE TO LEAVE QUIETLY OUT THE BACK...
OKAY?
RIGHT.
THANK YOU.
NO,
YOU PAID US MORE THAN ENOUGH TO MAKE UP FOR IT.
SORRY TO MAKE YOU COME OUT SO EARLY.
LOOKS GREAT.
.....

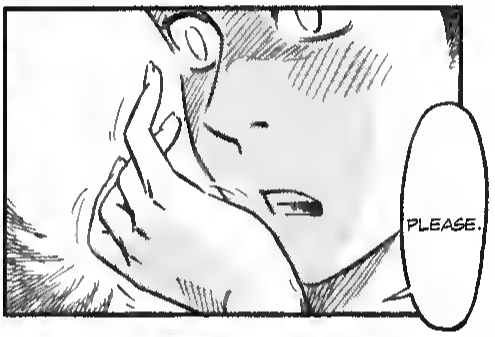
GOOD MORNING.
.....
.....
I WAS AWAKE... SO I FIGURED I'D GO WASH MY FACE.
WHY DON'T YOU USE THE SINK IN THE SHOWER ROOM?
SOMEONE'S IN THE SHOWER.
MAYBE THE LAND-LADY?
WHAT ARE YOU DOING OUT HERE SO EARLY?
AND WHO WERE THOSE...
G-GENTA-SAN, WHAT ARE YOU DOING OUT HERE?!
IT'S SO EARLY!
...HM?
AH!

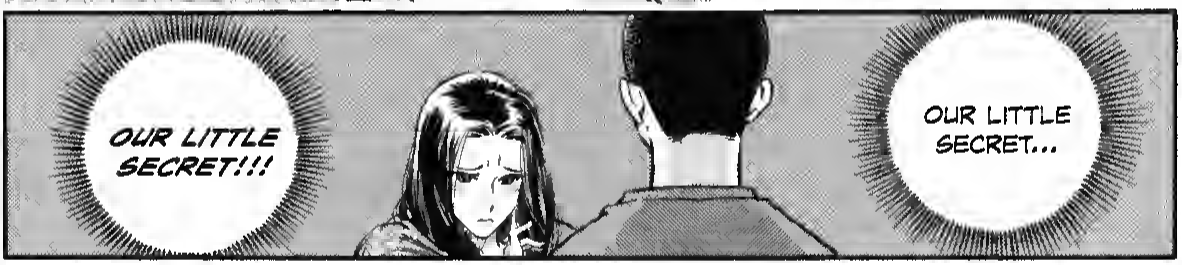
AHH!
AH!
NOOO, IT WAS SUPPOSED TO BE A SECRET!!
IT'S ALL NEW!!
……

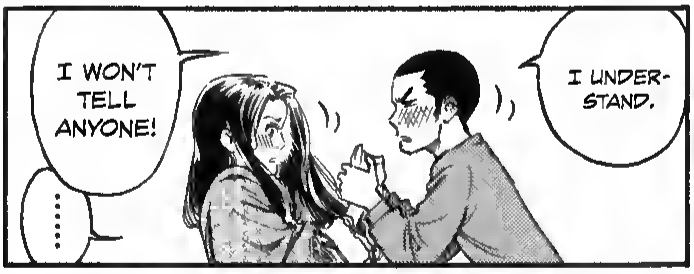
HUH?
KH...
THANK YOU SO MUCH!
HUH?
NO.
DID THE LANDLADY ASK YOU TO DO THIS?
YOU'RE SO NICE!
!
SHE DIDN'T?
YOU DID IT ON YOUR OWN?
.....

YOU'RE NOT JUST NICE...
YOU'RE AMA-ZING.
YOU KNEW WHAT THE LANDLADY IS GOING THROUGH,
AND FIXED THE BATH FOR EVERY-ONE...
?
?
.....
LET'S GO TELL EVERYONE RIGHT NOW!
EVERYONE WILL BE SO HAPPY!
WAIT!
AH, THAT'S RIGHT.
IT'S STILL EARLY...
THAT'S NOT IT...
I THINK EVERYONE WANTS TO KNO...
!
I WANNA TELL THEM SO BAD!
NO WAY!
YOU'VE DONE AN AMAZING THING. YOU SHOULDN'T HIDE IT!
NOT EVERYONE HAS THE MONEY TO DO THAT!
I WANT IT TO BE A SECRET...
...THAT I FIXED THE BATH.

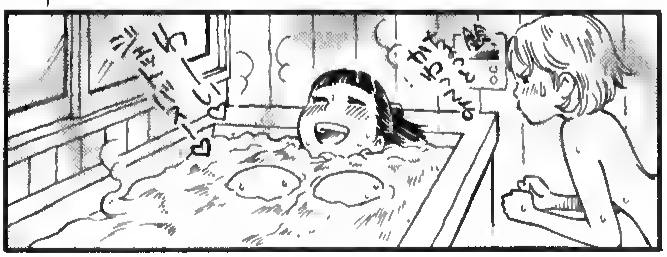








Chapter 4: End



prettyanonymo.us #prettyanon@irc.rizon.net

TL/TS: CnonBlack Proof: Elemhunter

CHE-ST...
SUCH A CALM AND COLLEC-TED...
FIND THE INTERSECTION OF THE FOLLOWING EQUATIONS:
$y=\frac{1}{2}x^2+\frac{1}{2}$
$y=(x-3)^2-3$
SO LIGHT...
SO SMOOTH, SO SOFT...
HER SKIN IS SO PALE...
HER VOICE!
NO, NO, NO, VOICE!
THIS IS A QUADRATIC FUNCTION, SO IT'LL BE A PARABOLA, RIGHT?
...NO,
COLLEGE STUDENTS ARE SO MATURE.
SO SUP-PLE...

Chapter 5
An Undying Flame
SUZU-SENSEI...
HOSHINO SUZU-SENSEI IS SO MATURE...

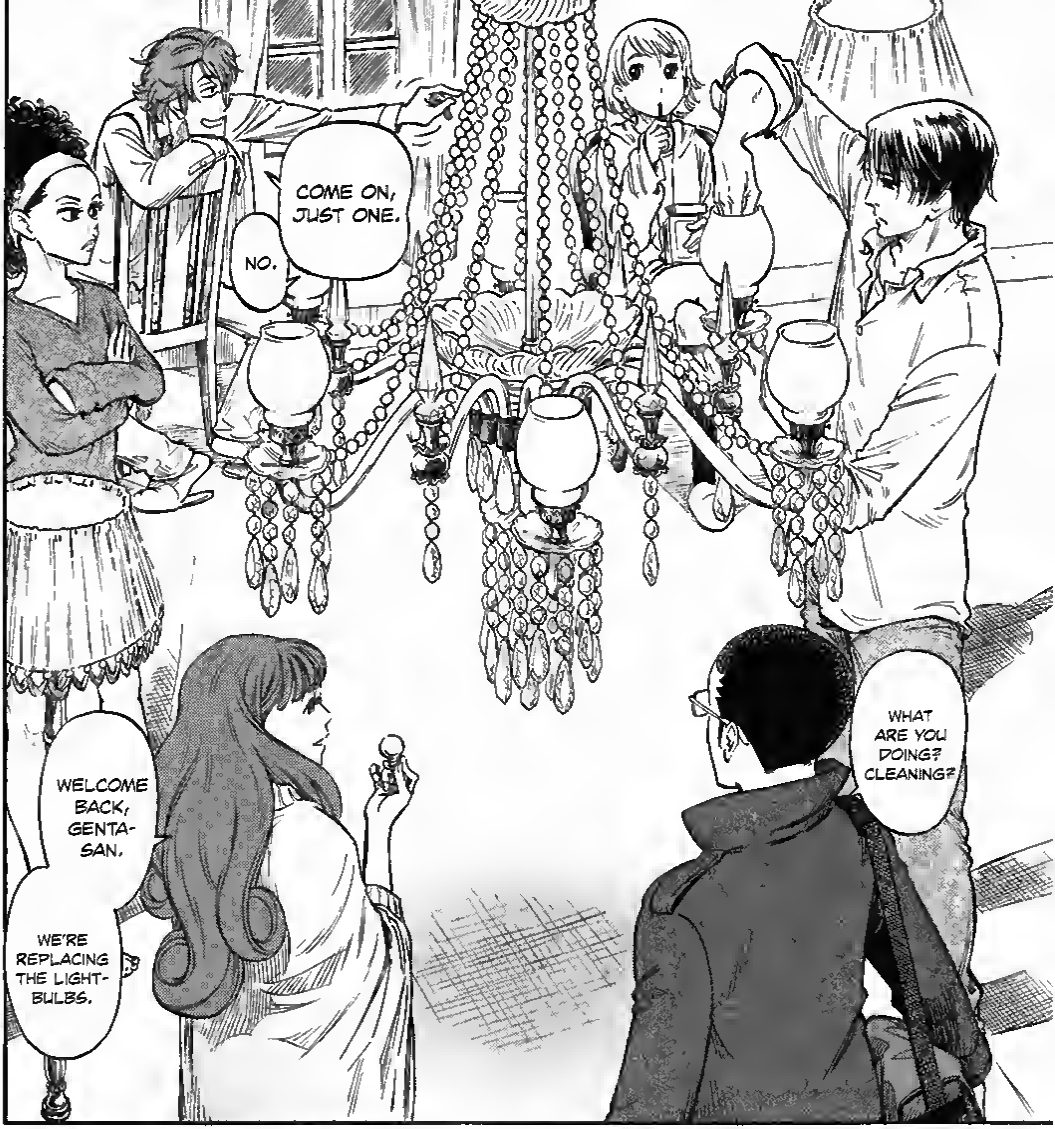
EWW!
JERK!
WHAT'RE YOU LOOKING AT?!
!
THE LIKES OF YOU COULD NEVER COMPARE TO SUZU-SENSEI!
GET LOST, UGLY!
SHUT UP, FATTY!
.....
THE PASSION SUZU-SENSEI HAS IN HER THICK EYEBROWS!
jeez!
CUTE? HAH! YOU'RE JUST A LITTLE KID!
AND YOU LACK THE PASSION!

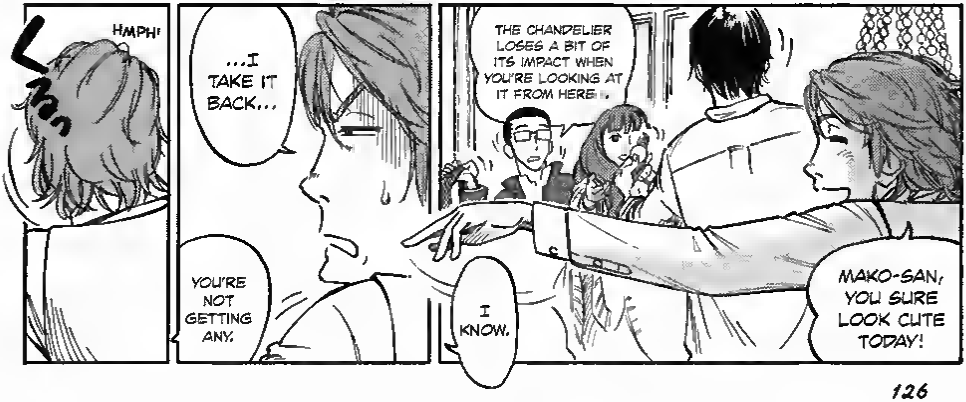
I KNOW...
SUZU-SENSEI DIDN'T COME INTO MY LIFE JUST TO TUTOR ME.
WE WERE FATED TO MEET!
SHE'S NOT JUST BEAU-TIFUL!
HER MANNER-ISMS, HER FIGURE...
THERE'S NO WAY A MIDDLE SCHOOLER COULD COMPARE TO SUZU-SENSE!!
THE WAY SHE THINKS, THE WAY SHE CAR-RIES HERSELF,
HER KIND-NESS, HER PATI-ENCE...
THAT'S WHY TONIGHT,
I'M GOING TO MAKE HER MINE...!
AH...
SHE SMELLS SO GOOD...
ZZZ
ARE YOU OPEN TO THE RIGHT SPOT?
HUH?

HIROTO-KUN!
STOP SPACING OUT!
……
ポカ
OW!
!
I KIND OF LIKE IT WHEN SHE YELLS AT ME, TOO♡
BUT…
……
YES MA'AM!
SHOOT, GET IT TOGE-THER!
FOCUS ON WHAT YOU HAVE TO DO!
LISTEN UP, HIROTO-KUN!
……

!
IF YOU YOURSELF DON'T HAVE THE MOTIVATION, THEN YOU'RE WASTING YOUR TIME AND MONEY WITH ME!
YOU WILL PASS IF I TUTOR YOU.
GOT IT?
YES MA'AM
THAT'S A FACT.
YOU KNOW ENOUGH TO PASS ALREADY
HOW-EVER...
フォォ...
Y-YES!
YOU CAN'T FOCUS WHEN YOU'RE TOO HOT.
REMOTE, REMOTE
THEN FIRST, TURN THE AC DOWN A FEW DEGREES.
ピロロン
A BLACKOUT?! HIROTO-KUN?! DID THE POWER GO OUT!?
NO! HEY...!
HUH?!
WHAT?!
HI-ROTO-KUN?!
HUH?
AH,
SENSEI?! IT'S-
SEN-SEI, HOLD ON...
WAIT...

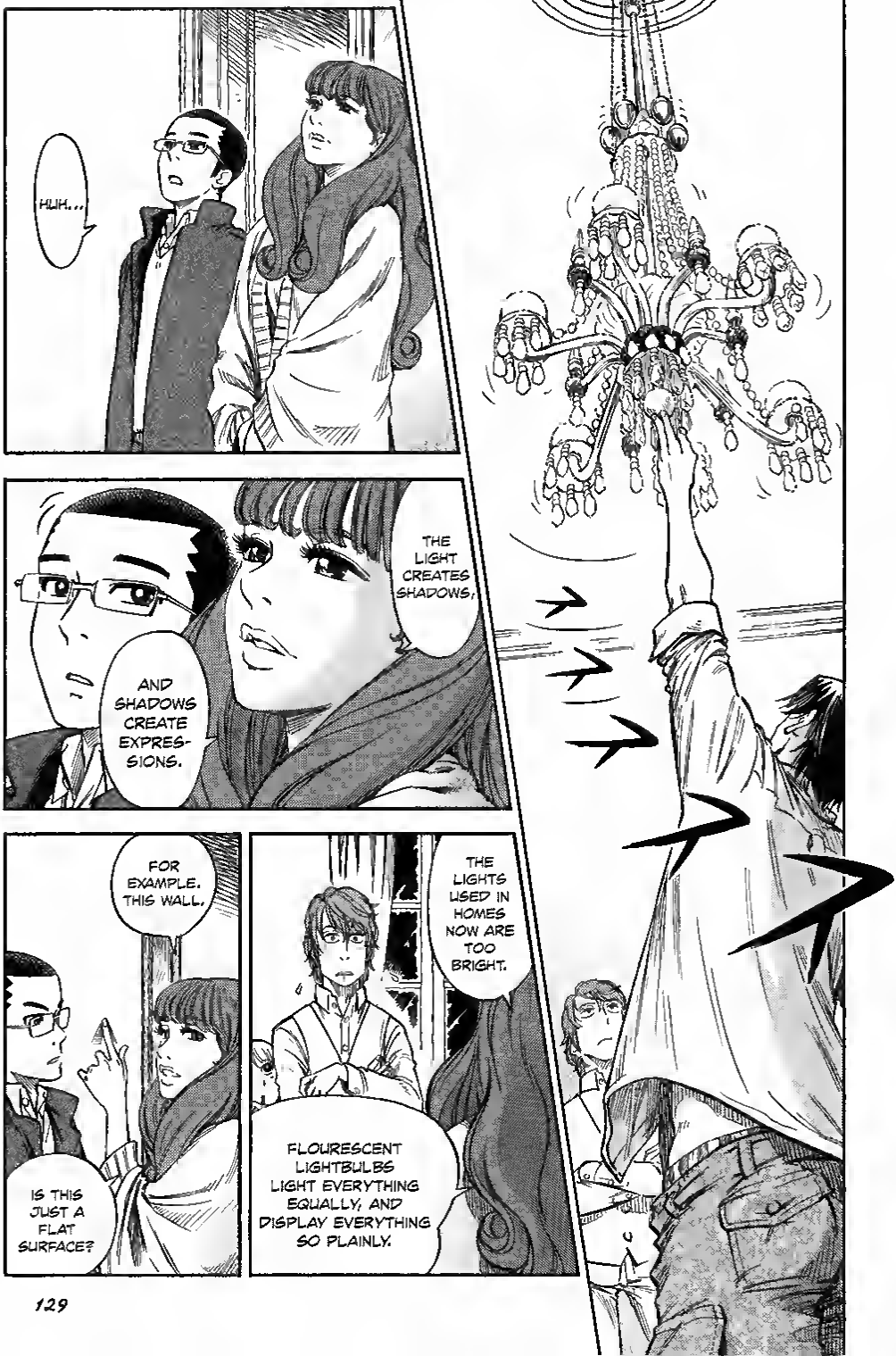
!?
I'M AFRAID OF THE DARK!
SEN-SEI?
SUZU-SEN-SEI?!
HI-ROTO-KUN...
!
I'M BACK.
HUH? OH...
IT'S ALR-IGHT! I'LL STAY WITH YOU!
NOW AND FOR-EVER!


COME ON, JUST ONE.
NO.
WELCOME BACK, GENTA-SAN.
WE'RE REPLACING THE LIGHT-BULBS.
WHAT ARE YOU DOING? CLEANING?

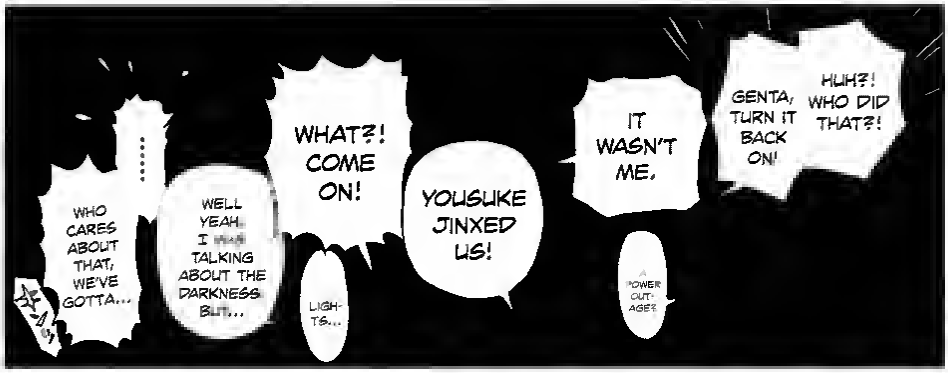

HMPH!
...I TAKE IT BACK...
YOU'RE NOT GETTING ANY.
THE CHANDELIER LOSES A BIT OF ITS IMPACT WHEN YOU'RE LOOKING AT IT FROM HERE.
I KNOW.
MAKO-SAN, YOU SURE LOOK CUTE TODAY!

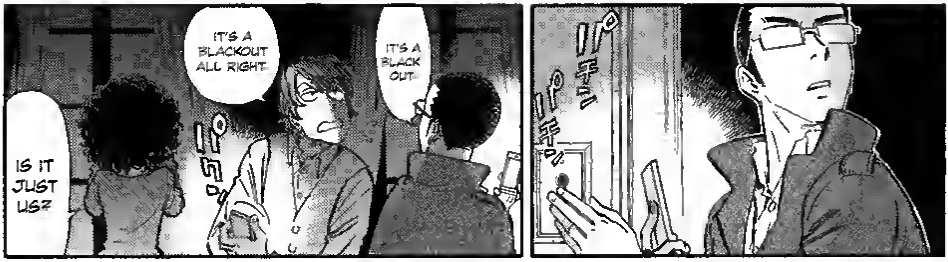
HEY, SOUYA.
THE BULB THAT'S OUT IS THE ONE TO THE RIGHT.
HEY! LISTEN!
THE ONE ON THE RIGHT!!
ARE YOU FINISHED?
NOD
THANK YOU.
TCH!
FLIP THE SWITCH, GENTA.
WHAT'RE YOU GETTING ALL UPPITY ABOUT?
.....

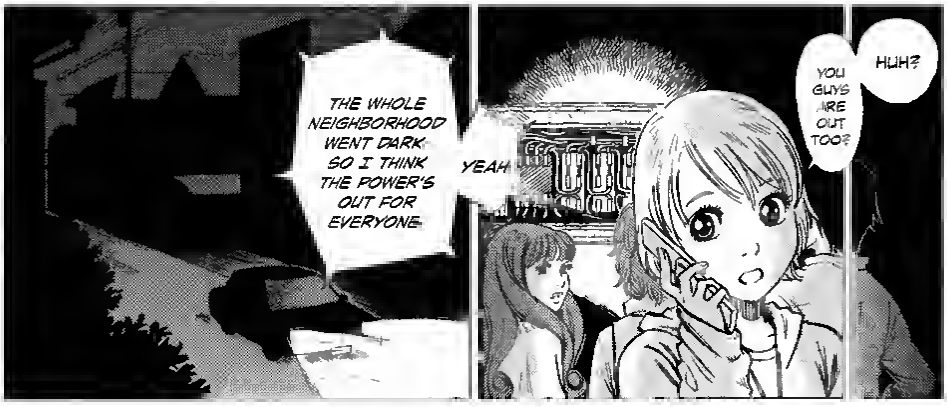
SURE ISN'T AS BRIGHT AS YOU'D EXPECT IT TO BE.
WELL, I GUESS MOST OF REIROUKAN IS PRETTY DARK.
YOU DON'T HAVE TO SAY ANYTHING ABOUT IT!
STOP IT!
IT'S OKAY.
IT'S OKAY.
.....
.....
LET'S JUST GET IT BACK UP THERE.


HUH...
THE LIGHT CREATES SHADOWS,
AND SHADOWS CREATE EXPRES-SIONS.
FOR EXAMPLE. THIS WALL.
IS THIS JUST A FLAT SURFACE?
THE LIGHTS USED IN HOMES NOW ARE TOO BRIGHT.
FLOURESCENT LIGHTBULBS LIGHT EVERYTHING EQUALLY, AND DISPLAY EVERYTHING SO PLAINLY.

IT'S SILLY!
IT'S BORING, ISN'T IT?
THERE'S NOTHING THERE!
WHA?!
BAM!
BUT WHEN YOU LIGHT IT UP,
WHEN YOU BUILD A HOUSE, YOU TAKE THIS INTO CONSIDERATION WHEN YOU CHOOSE THE MATERIALS.
IT HAS TEXTURE.
THERE ARE EXPRESSIONS HIDDEN IN THIS WHITE WALL.
IF THERE ISN'T ENOUGH, WE CAN ADD MORE.
WE DON'T USE MORE LIGHT THAN WE NEED.
THAT'S WHY REIROUKAN ONLY HAS LIGHTS WHERE THEY ARE ABSOLUTELY NECESSARY.
DID YOU SEE THAT?!
THESE OBJECTS ARE SHAPED BY THEIR GOOD QUALITIES.
YEAH, RIGHT!
THAT'S WHAT I WANTED TO SAY EARLIER!
YOU'RE RIGHT! THERE'S CHARM IN THOSE DARK PLACES!


HUH?! WHO DID THAT?!
GENTA, TURN IT BACK ON!
IT WASN'T ME.
A POWER OUTAGE?
YOUSUKE JINXED US!
WHAT?! COME ON!
LIGHTS...
WELL YEAH, I WAS TALKING ABOUT THE DARKNESS BUT...
WHO CARES ABOUT THAT, WE'VE GOTTA...


IS IT JUST US?
IT'S A BLACKOUT ALL RIGHT.
IT'S A BLACK OUT.

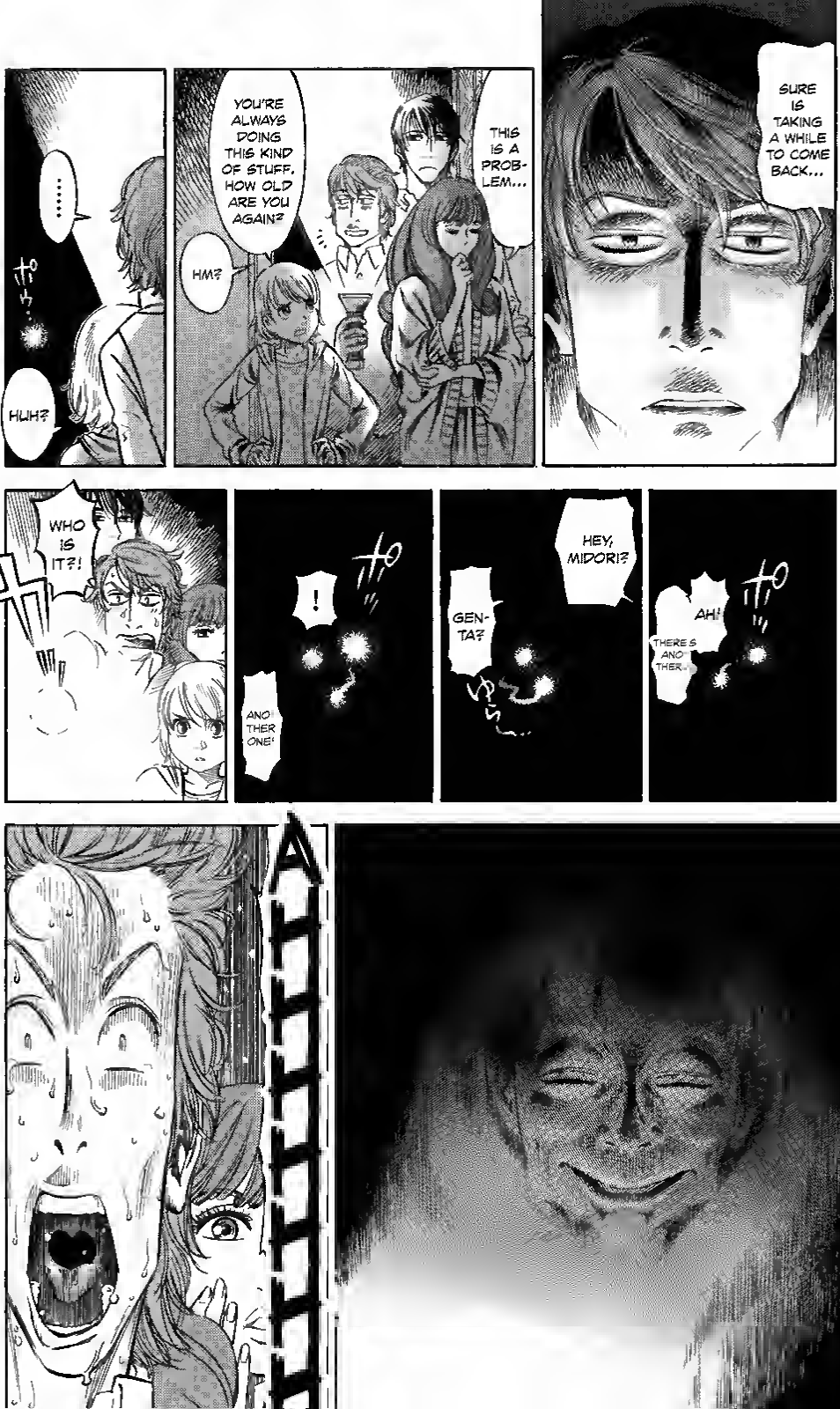

THE WHOLE NEIGHBORHOOD WENT DARK. SO I THINK THE POWER'S OUT FOR EVERYONE.
YEAH
YOU GUYS ARE OUT TOO?
HUH?

COULD YOU TELL THE LANDLADY FOR ME?
UH-HUH.
.....
I'LL COME HOME WHEN I'M FINISHED.
I'M TUTORING UNTIL NINE...
ME?
...YEAH.
NO, GO AHEAD.
I DIDN'T MEAN TO STRETCH IT OUT.
S-SORRY.
SUZUI-SENSEI.
I'VE GOT TO MAKE HER FEEL AT EASE..
I HAVE TO DO SOMETHING..
SHE'S CUTE!
NO! I FEEL BAD FOR HER..
.....

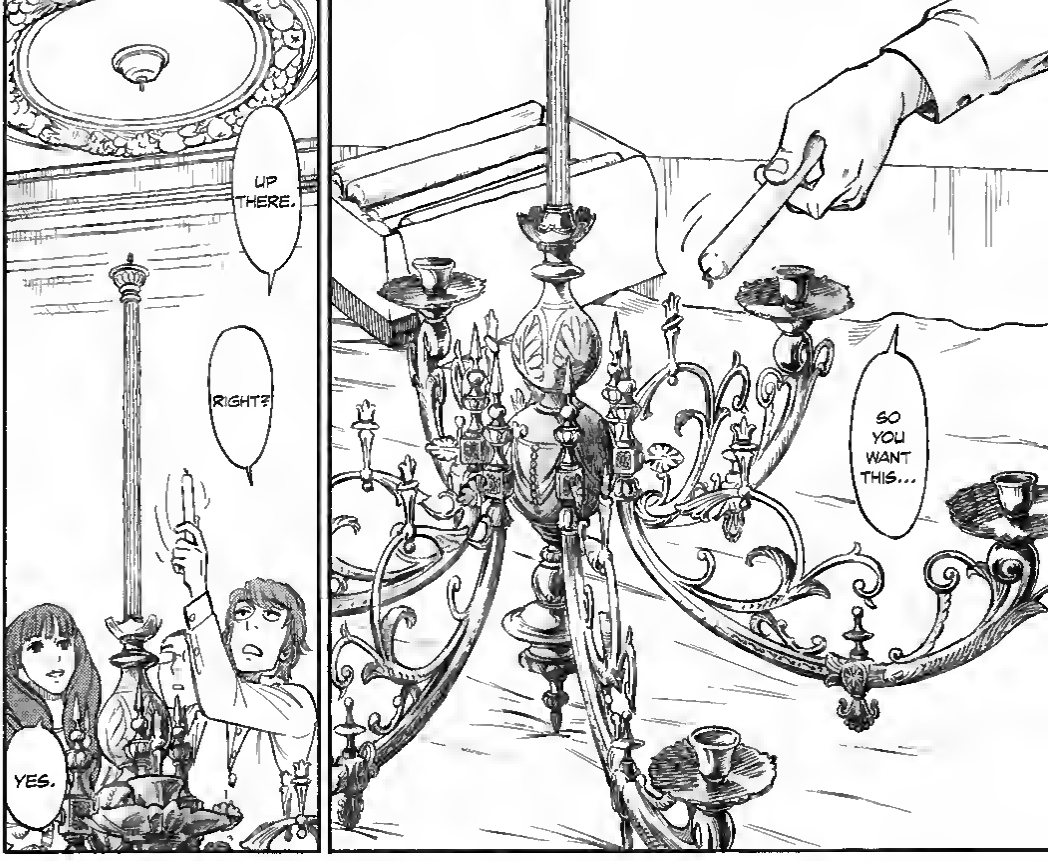
I'M GOING TO GET A FLASH-LIGHT.
CAN YOU WAIT HERE BY YOUR-SELF?
.....
I'LL,
I'LL COME WITH YOU
THEN, LET US GO.
KYAA!
WHAT WAS THAT?! HIRO-KUN!
THIS IS WON-DER-FUL!
YES!
HIRO-TO-KUN! ARE YOU OKAY?!
Y...!
YES...
L...
LET'S..
GO...
I'M ALL RIGHT.
SORRY, I HAD A LEWD THOUGHT.
MY APOLO-GIES!
I'LL PRO-TECT YOU, SEN-SEI.
FOR-EVER AND EVER

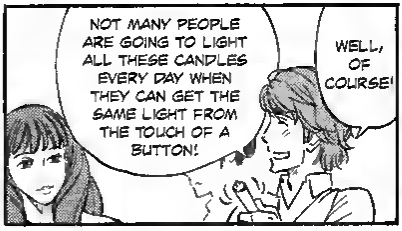
MI-KO-TO!
WE'RE IN THE SALON!
AH!
MIDO-RI!
IS ANY-ONE THERE?
OH...
HM?
...AREN'T YOU COLD?
HEY..
MNGH!
...WAIT, IT'S PITCH BLACK IN HERE, TOO!
THE LIGHTS WENT OUT IN THE BATH HOUSE!
PUT SOME CLOTHES ON! IS THIS WHAT YOU WEAR IN AN EMER-GENCY LIKE THIS?!
OH GENTA WAS OVER THERE
WHAT?!
WHAT?!
ARE YOU OKAY?!
!?

AH.
TOKI-MARU-KUN!
MY GLAS SES...
WAIT, DID YOU...
FALL DOWN THE STAIRS?
MY GLAS SES
THA-NKS.
...S-
SO A BLACK-OUT...
YEAH.

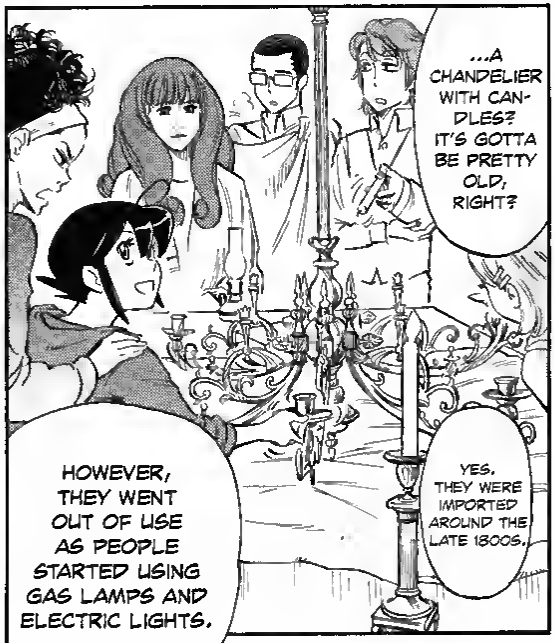

SURE IS TAKING A WHILE TO COME BACK...
THIS IS A PROB-LEM...
YOU'RE ALWAYS DOING THIS KIND OF STUFF. HOW OLD ARE YOU AGAIN?
HM?
.....
HUH?
WHO IS IT?!
!
ANO-THER ONE!
HEY, MIDORI?
GEN-TA?
AH!
THERE'S ANO-THER...
AAAA

HERE.
FUJI-KO-SAN!
I SEE.
I'M SORRY TO BOTHER YOU ALL, BUT COULD YOU HELP ME WITH SOMETHING?
EVERYONE GATHER IN THE DINING ROOM.


UP THERE.
RIGHT?
YES.
SO YOU WANT THIS...


NOT MANY PEOPLE ARE GOING TO LIGHT ALL THESE CANDLES EVERY DAY WHEN THEY CAN GET THE SAME LIGHT FROM THE TOUCH OF A BUTTON!
WELL, OF COURSE!

TRUE. OUR FAMILY PUT OURS AWAY, TOO.
WE HAD A LOT OF THEM, SINCE OUR HOUSE USED TO BELONG TO THE ROYAL FAMILY.
WHAT?!


...A CHANDELIER WITH CANDLES? IT'S GOTTA BE PRETTY OLD, RIGHT?
YES. THEY WERE IMPORTED AROUND THE LATE 1800S.
HOWEVER, THEY WENT OUT OF USE AS PEOPLE STARTED USING GAS LAMPS AND ELECTRIC LIGHTS.

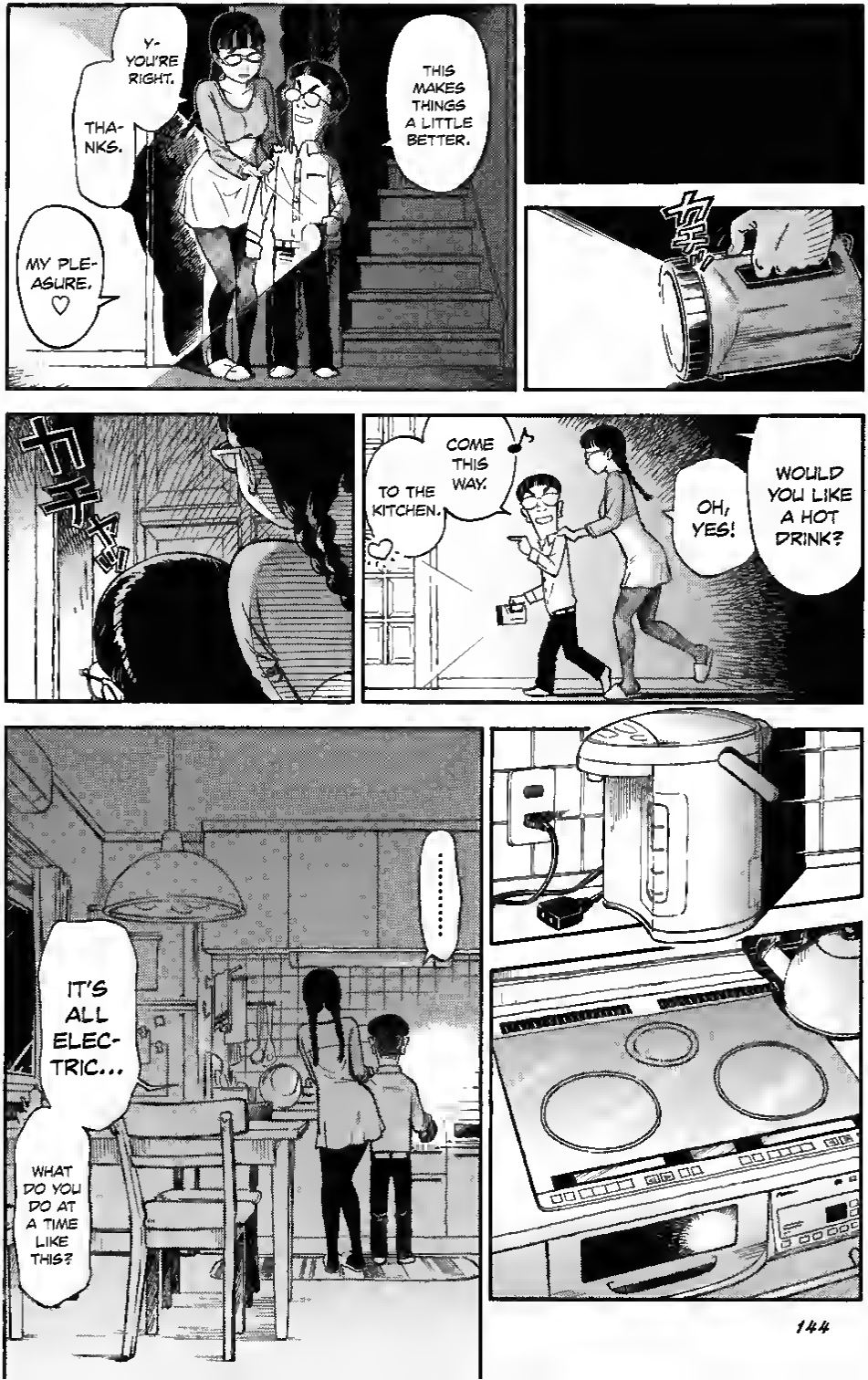
TOOLS WERE MADE TO BE USED.
IT'S A PITY TO KEEP THEM STORED AWAY. TODAY WE'LL GIVE THEM PURPOSE.
IS IT OKAY TO USE THIS STUFF?
I'M GONNA TOUCH IT... HEH HEH
THE ROYAL FAMILY USED THEM?!
WOW!
YOU SURE IT'S LEGAL TO HOLD ONTO THAT STUFF?
YEAH! LET'S EAT!
YESSS!
きゅっ
SHALL WE HAVE DINNER TOGETHER?
I'LL COOK.
NOT UNTIL WE'VE WIPED IT DOWN!
YUP!
OKAY, GET HER STARTED, MIKOTO!

LEAVE IT AGAINST THE WALL THERE.
OH, YES.
ARE YOU STILL GOING TO USE THE BOX IT WAS IN?
OKAY.
EX-CUSE ME.
.....
UM...
I DON'T MEAN TO BE RUDE BY ASKING THIS, BUT...
IF YOU SOLD THAT CHAN-DELIER, HOW MUCH WOULD YOU GET FOR IT?
?

IF WE'RE JUST GOING TO PUT IT AWAY AGAIN, THEN WHY DON'T WE GIVE IT TO SOMEONE WHO WILL USE IT?
I THINK THAT AN OBJECT SHOULD BE PUT TO USE, TOO.
BUT LOOK,
I KNOW THAT IT'S IMPORTANT!
NO!
WHAT?
SINCE REIROU-KAN'S GOING AWAY AND ALL...
IF WE COULD GET SOME MONEY, MAYBE IT'D HELP US OUT...
I DON'T REALLY KNOW MY-SELF, BUT...
IT'S GOT HISTORY, TOO. WOULD THAT PUSH IT INTO THE $10,000 RANGE?
$1,000? $2,000? IF YOU AUCTIONED IT OFF, HOW MUCH WOULD IT GO FOR?
NO, WAIT, MA'AM!?
MO-NEY?
!

I SEE...
OH HEY, MOMOKA!
CAN WE LIGHT IT? CAN WE?
STOP SLACKING OFF! WE'RE NOT DONE!
MI-KO-TO...
YOU JUST WANT TO TASTE TEST, DON'T YOU?
YEAH, RIGHT
!
I THOUGHT I'D GO HELP IN THE KITCHEN...
YOU GUYS DON'T NEED ME...

COME ON, GET OVER HERE...
WE MIGHT GET ENOUGH TO COVER REPAIRING THE BATH HOUSE...
YOU'RE RIGHT.
HEE HEE...
THANK YOU.
UM... BUT WHAT ABOUT REIROU-KAN?
HEY, GENTA.
HELP ME PUT IT UP.
AH, SURE...


THIS MAKES THINGS A LITTLE BETTER.
Y-YOU'RE RIGHT.
THA-NKS.
MY PLE-ASURE, ♡
カチッ
カチッ
COME THIS WAY.
TO THE KITCHEN.
OH, YES!
WOULD YOU LIKE A HOT DRINK?
IT'S ALL ELEC-TRIC...
WHAT DO YOU DO AT A TIME LIKE THIS?

!
IT'S STILL NOT COMING BACK...
I'M HERE.
HEE HEE... I GUESS.
THAT'S KIND OF YOU TO..
SUZU-SENSEI, I'M SERIOUS.
I WANT TO BE BY YOUR SIDE, SENSEI.
FOR-EVER.
THEN YOU'D NEVER FEEL AFRAID AGAIN.

WH-WHAT DO YOU MEAN?
LOOK, SENSEI...
.....
YOU'RE NOT TREMBLING ANYMORE.
.....
YOU'LL BE ALL RIGHT...
WITH ME BY YOUR SIDE.
I'M MADLY IN LOVE WITH YOU, SUZU-SENSEI.
YOU'RE SO WON-DERFUL AND CUTE. I JUST CAN'T LEAVE YOU ALONE.
PLEASE GO OUT WITH ME.
ぐ!!

U-
UM...
I...
!
NOBODY'S EVER SAID THAT TO ME BEFORE...
I DON'T REALLY KNOW WHAT IT'S LIKE TO DATE SOME-ONE...
SO,
I'M SOR-RY...
HUH?
I'M HOME!
AH, IT'S SUZU!

WOW, IT'S SO BRIGHT IN HERE!
AND WARM, TOO!
SUZU.
THAT'S NOT FUNNY!
WHERE'D YOU KIDNAP HIM FROM?
I'M UBE HIROTO! I'M IN 9TH GRADE!
AH, THE KID YOU'RE TUTORING?
HUH.
OH MY, A GUEST?
HAVE YOU EATEN?
NO, NOT YET.
PERFECT! WE HAVE PLENTY TO GO AROUND.
WE'VE JUST FINISHED COOKING.
YOU AND YOUR GUEST ARE WELCOME TO JOIN US!
HEY, YOU THINK IT'S ALRIGHT...
THAT THIS MIDDLE SCHOOLER IS OUT THIS LATE?
OF COURSE I OFFERED TO WALK HER HOME.
AS HER BOYFRIEND, IT'S MY DUTY TO KEEP HER SAFE.

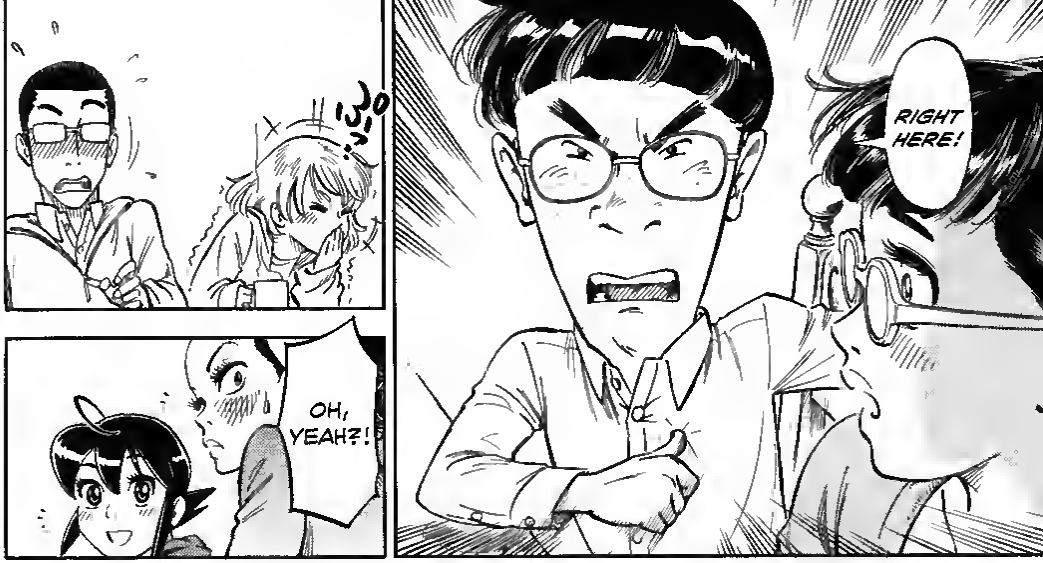
I DON'T REALLY KNOW WHAT IT'S LIKE TO DATE SOME-ONE...
WHAT?!

HUH?!
HUH?
WHAT?!
UH...
I!
SO... I'M SORRY.
...I CAN'T TEACH YOU ANYTHING ABOUT DATING...
HUH?
...BUT I'LL TRY IT WITH YOU.
I'LL TRY IT WITH YOU...

☆×ω↓△∞#!!
☆×ω↓△∞#!!
※△$☆♂♀~!!!
"ARE YOU KIDDING ME?!"
UM...
"HOW COME THAT BOWL-CUT NERD'S GOT A GIRL-FRIEND AND I DON'T?!"
JUST IGNORE HIM.
HE'S JUST JEAL-OUS.
GOOD-NESS
.....
.....
I MUST HAVE BEEN OUT OF MY MIND.
?

NO MATTER HOW AFRAID I WAS OF THE DARK,
I SHOULD NOT HAVE BROUGHT MY MIDDLE SCHOOL STUDENT HOME WITH ME!
MAKO-SAN, PLEASE DRIVE HIM HOME.
WHAT, LEAVING ALREADY?
IT'S NOT RIGHT!
SUZU-SENSEI, I'M COMP-LETELY FINE WITH...
I HAVE TO DRAW THE LINE!
FIRST AND FOREMOST, YOU ARE A MIDDLE SCHOOL STUDENT!
YOU SHOULD FOCUS ON YOUR STUDIES!
...THEN WE CAN DATE...
UNDER-STOOD?!
YES!
ALRIGHT THEN, MAKO-SAN...
UGH, YOU'RE NO FUN...
HEY,
WHY DON'T YOU TAKE HIM HOME AFTER THE POWER'S BACK ON?
IT'LL STILL BE DARK IF WE TAKE HIM BACK NOW.
.....
TRUE.
CALL YOUR MOTHER THEN, HIROTO-KUN.
RIGHT.
NICE, GENTA!
NOW WE CAN TEASE THEM A LITTLE MORE!
HUH?
THAT'S NOT WHAT I MEANT..

チラ!
OH, SHUT UP!
JEEZ. FIGHTING WITH A KID?
GROW UP, WILL YOU?
WE DON'T NEED YOUR FLAME OF PASSION HERE.
GUESS THERE'S NO SUCH THING AS AN UNDYING FLAME, IS THERE...
コト...
THAT'S NOT TRUE.
THERE'S AN UN-DYING FLAME...
.....


RIGHT HERE!
OH, YEAH?!

I'VE GOT ONE, TOO!
A HUGE ONE!

HEY! I TOLD YOU...!
IT'S OKAY.
SOMEONE SHOULD PUT HIS FLAME OUT OF ITS MISERY!
HA HA
HUH?

OH?
EEEEE
HOLY SHIT!
ARE YOU OKAY?!
OH MY GOD!
SOMEONE'S ON TOP! ARE YOU OKAY?
I'M ALRIGHT!
IS EVERYONE ELSE ALRIGHT?
HOW ABOUT THE DRIVER?
HAHA.
I THINK HE'S OKAY.
AN ACCIDENT?!
CALL 911!
IS EVERYONE OKAY?

!
.....
?!
URGH!
HMM...
!
ONLY THE DRIVER AND ONE BYSTANDER GOT HURT?
NO WAY...
!

!!
ザワ…
ザワ…
!
ピーポー
ピーポー
ピーポー
WELL...
ちょこん
IF YOU'D EXCUSE ME, I HAVE SOME BUSINESS TO TAKE CARE OF...
キッ!!
ワイ
ガヤガヤ
SHE JUMPED AND SPUN AROUND!
WHO'S HURT?!
AH, OVER THERE.

Chapter
6
They're
gone for
good
OHKUNI

HELLO, MY NAME IS KAKI-TSUBATA.
I'M HERE TO SEE MR. CHATANI IN ROOM 3501. COULD YOU GIVE HIM A CALL?
...YES.
LOOK AT HER!
THIS IS THE FRONT DESK. THERE'S A KAKITSUBATA-SAN HERE
SHE'S FILTHY...
HE WOULD LIKE YOU TO COME UP TO HIS ROOM.
IF YOU LOOK...
COUGH!
OVER THERE, YOU'LL FIND AN ELEVATOR THAT CAN TAKE YOU TO THE 35TH FLOOR.
I APOLOGIZE FOR MY APPEARANCE.
REST ASSURED, YOU NEED NOT BE SUSPICIOUS OF ME.
.....

ガチャッ!!
USE THE INTER-CO..
HA HA HA HA!
3501
コン
コン
ガチャ
ア?!
AH...
YOU...
UM...
YOU'RE YOUKO-CHAN?
YES.
IT'S BEEN FAR TOO LONG.
IT'S ME, KAKI-TSUBATA YOUKO.

YOUKO-CHAN!
AREN'T YOU A SIGHT FOR SORE EYES!
FIF-TEEN YEARS, HUH?
IT'S YOUKO-CHAN! IT'S REALLY YOUKO-CHAN!
WHAT A SURPRISE!
YOU WERE SO CUTE WHEN YOU WERE LITTLE,
BUT YOU'VE BECOME SO...
BEAU-TI...
CHATANI-SAN.
.....

WHAT?!
WHAT HAPP-ENED?!
HUH!?
WHAT HAPP-ENED TO YOU?!
TAKE THIS OFF!
CHA-TANI-SAN!
CHATANI-SAN.
ARE YOU OKAY?!
ARE YOU HURT? SHOW ME!
AH...
S...
SOR-RY...
I DIDN'T MEAN TO STARTLE YOU.
—NO, IT'S NOT THAT,

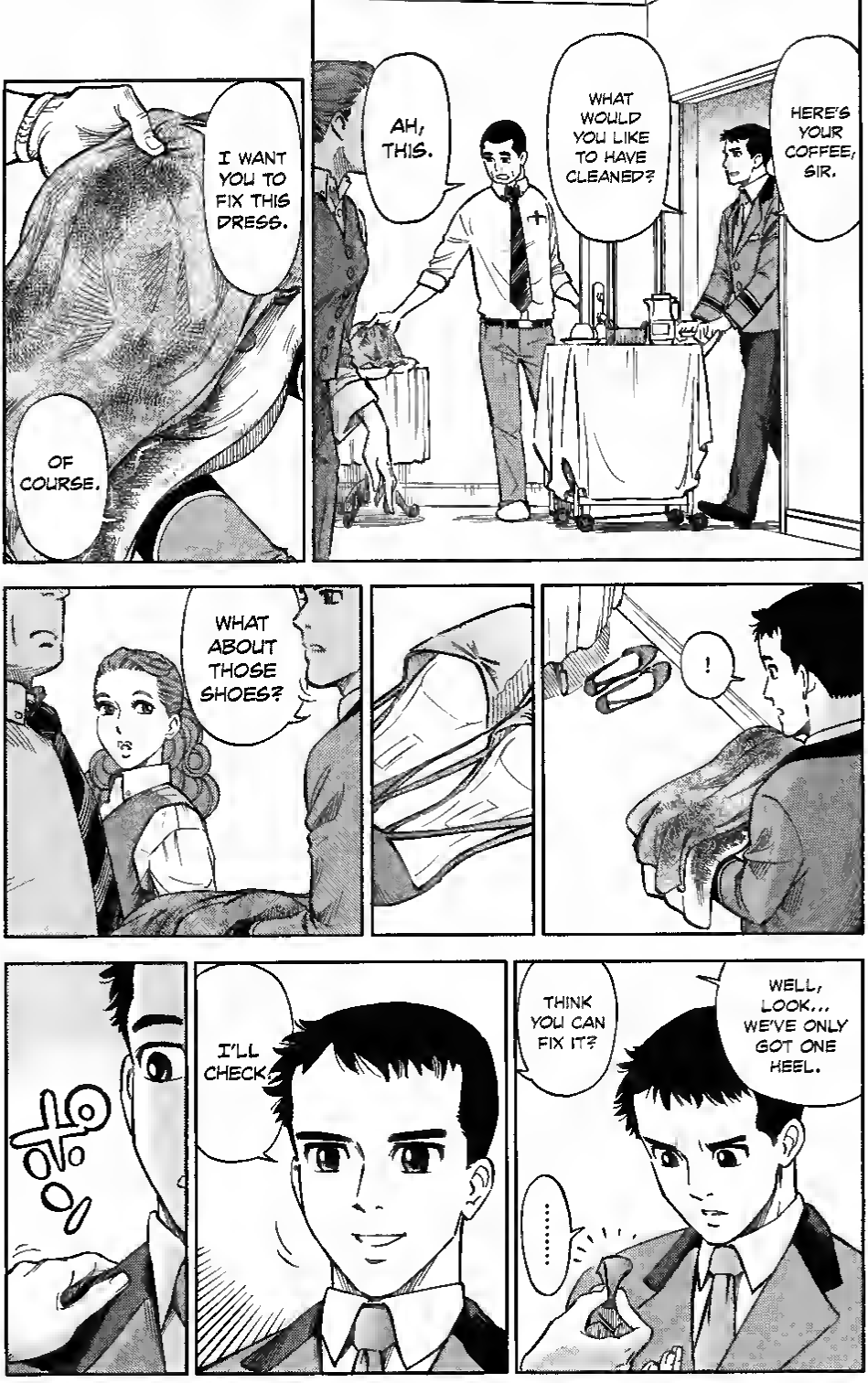
NOTHING AT ALL!
GET IN!
AH, DON'T WORRY, IT'S NOTHING!
!!
THERE ARE OTHERS WHO ARE FAR MORE STARTLED...
バタン
REALLY?
YES.
OH, I'M FINE.
SAVE FOR A NASTY SHOCK.
WERE YOU IN TROUBLE?
ARE YOU HURT?
TAKE THESE OFF.
!
COME HERE.
I SEE...

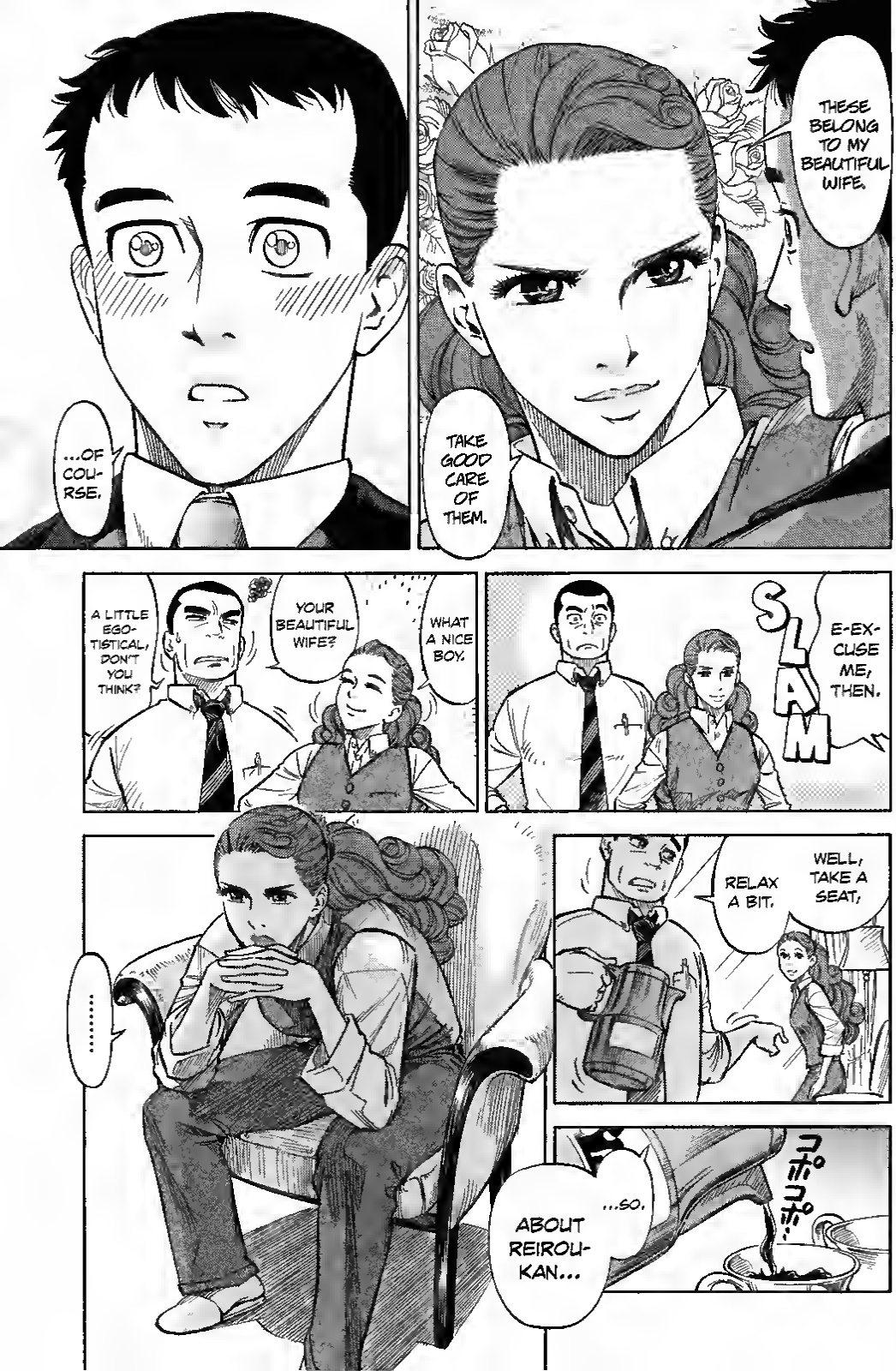
ALSO, BRING UP SOME COFFEE.
THANKS.
I NEED SOME CLOTHES CLEANED AND REPAIRED.
……
カチャ
SO YOU TOOK OVER REIROU-KAN,
HUH, YOUKO.
YOU WERE STILL IN ELEMENTARY SCHOOL WHEN I GRADUATED, RIGHT?
YES, I WAS TEN YEARS OLD.

I'M SORRY TO BOTHER YOU AT SUCH A BUSY TIME...
I'M HEADING BACK THERE NEXT WEEKEND.
LATELY I'VE BEEN WORKING IN ITALY.
YES, TO EUROPE.
CHATANI-SAN, YOU WENT ABROAD AFTER THAT?
HEY, YOUKO-CHAN... DID YOU KNOW THAT MANSIONS LIKE REIROU-KAN DON'T EXIST OUTSIDE OF JAPAN?
NO, NO,
IT'S GREAT TO SEE YOU!
I DIDN'T KNOW ANY OF THAT WHEN I WAS A STUDENT...
YOU KNOW... I FIGURED THAT SINCE IT WAS BUILT IN A WESTERN STYLE, THERE'D BE TONS OF HOUSES LIKE REIROUKAN IN THE WEST.
BUT WHEN I WENT OVER THERE, NOPE! NOTHING.
IT KIND OF MAKES SENSE... WESTERN-STYLE MANSIONS HERE WERE BUILT BY JAPANESE, FOR JAPANESE, WITH A BIT OF WESTERN STYLE MIXED IN. IT'S A JAPANESE BUILDING AFTER ALL.

JUST AS I THOUGHT,
IT'S A LITTLE BIG...
JUST ROLL UP YOUR SLEEVES.
ALRIGHT...
HAHAHA, WELL, YOU WON'T HAVE TO WEAR IT FOR LONG.
...WOW, THE PANTS FIT YOU PERFECTLY.
WHAT DO YOU THINK?
DO I LOOK MANLY?
HA HA HA! MORE CUTE THAN MANLY, I'D SAY!
WHADDA 'BOUT THIS?!
I SEE... I HAVE TO CHANGE MY POSTURE.
OPEN MY LEGS,
TURN OUT MY FEET,
PUT MY HANDS INTO MY POCKETS...
.....

HOW'S THIS?
OH! THAT'S PRETTY GOOD.
THAT VOICE MIGHT BE A LITTLE TOO DRAMATIC, THOUGH.
HOW'S THIS?
HOW'S THIS?!
DING DONG


HERE'S YOUR COFFEE, SIR.
WHAT WOULD YOU LIKE TO HAVE CLEANED?
AH, THIS.
I WANT YOU TO FIX THIS DRESS.
OF COURSE.
WHAT ABOUT THOSE SHOES?
!
WELL, LOOK... WE'VE ONLY GOT ONE HEEL.
THINK YOU CAN FIX IT?
.....
I'LL CHECK.
ふむ

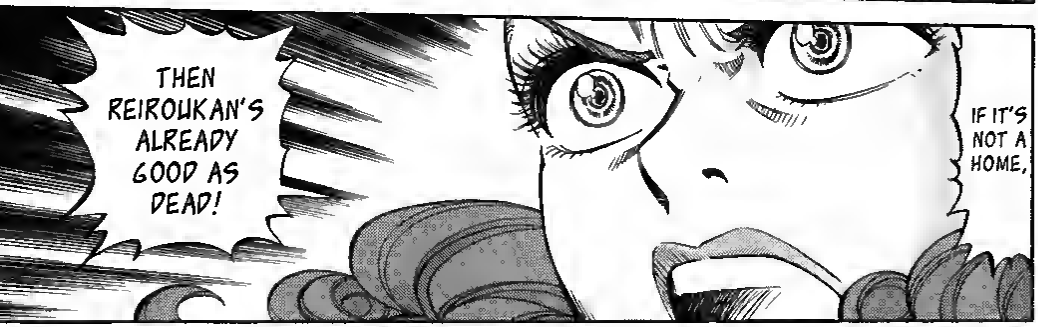

THESE BELONG TO MY BEAUTIFUL WIFE.
TAKE GOOD CARE OF THEM.
...OF COURSE.
WHAT A NICE BOY.
YOUR BEAUTIFUL WIFE?
A LITTLE EGOTISTICAL, DON'T YOU THINK?
SLAM
E-EXCUSE ME, THEN.
WELL, TAKE A SEAT,
RELAX A BIT.
コポコポ
...SO, ABOUT REIROUKAN...
.....

IT LOOKS LIKE OUR BEST BET IS TO REBUILD IT ON ANOTHER PATCH OF LAND.
I TALKED IT OVER WITH THE NEIGHBORHOOD COUNCIL AND THE CITY.
SO YOU HAVE TO PRESERVE IT.
IT'LL JUST BE SOMEWHERE ELSE.
IT'LL STILL BE REIROU-KAN!
BUT THEN IT WON'T BE REIROU-KAN.
THAT'S RIGHT! WE'LL OPEN IT TO THE PUBLIC AS A HISTORICAL ARTIFACT SHOWING WESTERN INFLUENCE ON JAPANESE ARCHITECTURE!
THAT WOULD BE GREAT!
NO,
THEN IT WON'T BE A BOARDING HOUSE ANY-MORE.
IT WON'T BE A HOME.
WHAT YOU'RE TALKING ABOUT IS PRESERVING IT AS SOME-THING TO PUT ON DISPLAY.
SOMETHING LIKE A MUSEUM, OR A MONUMENT THAT YOU GO TO SEE ON VACATION.

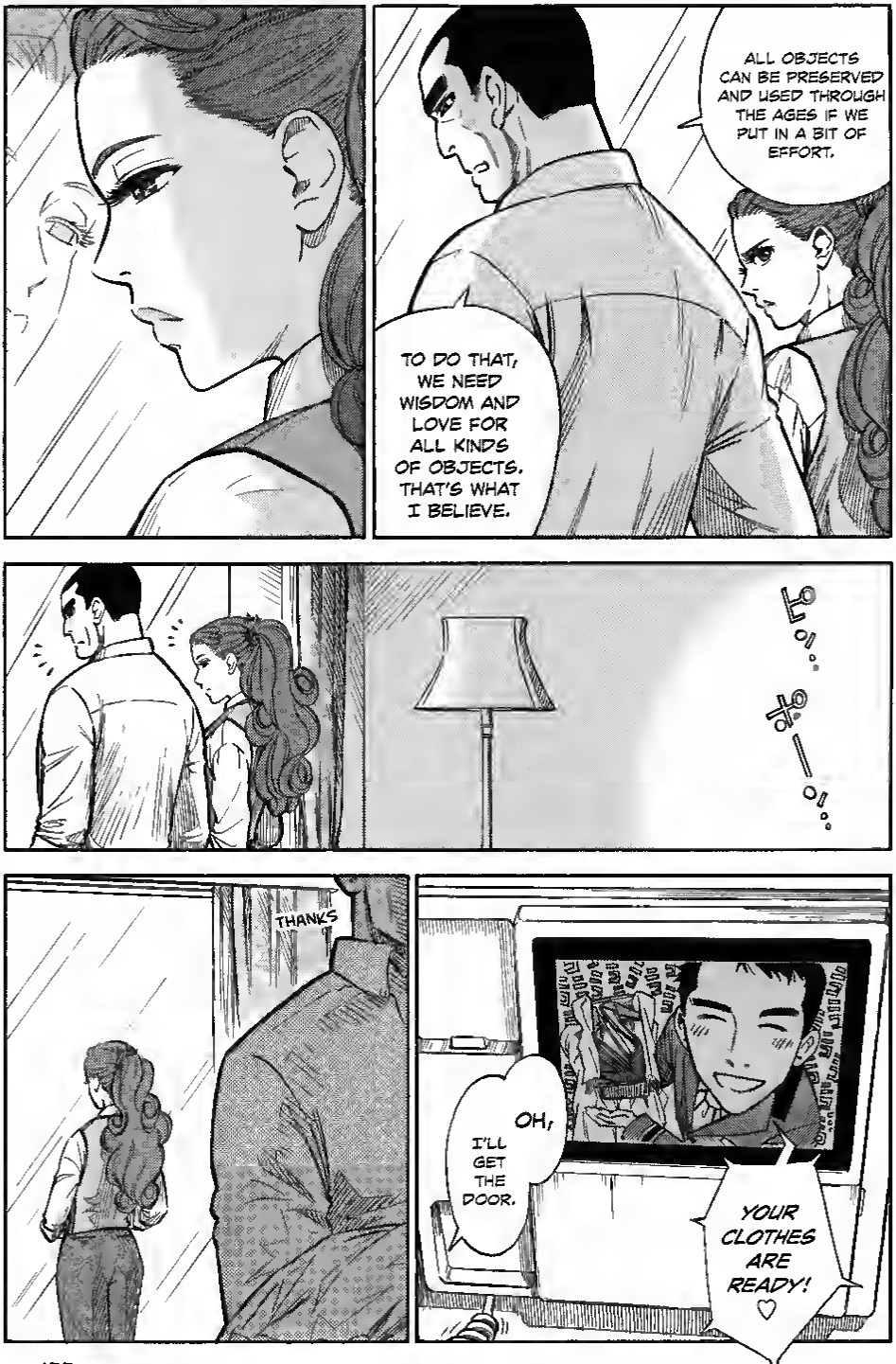
THERE ARE PLENTY OF HISTORICAL ARTIFACTS PERFECTLY PRESERVED, AS IF THEY ARE STUCK IN THE PAST.
.....
UNFORTUNATELY, I DON'T FEEL THE SAME WAY.
A PALACE! A TREASURE!
NOW A BOARDING HOUSE!
IT BECAME A BOARDING HOUSE FOR STUDENTS OF ALL THINGS!
THEN ONE DAY, IT WAS GONE.
REIROUKAN WAS A PALACE.
A UNIQUE TREASURE OF LUXURY, OF CRAFTSMANSHIP.
IT'S IMPORTANT THAT THEY CAN EXPERIENCE IT,
AND EXPERIENCE THE REAL THING...
NO. THAT IS WHAT MAKES IT GREAT.
A TREASURE THAT ANYONE CAN TOUCH. A PALACE THAT ANYONE CAN LIVE IN. THAT IS REIROUKAN.

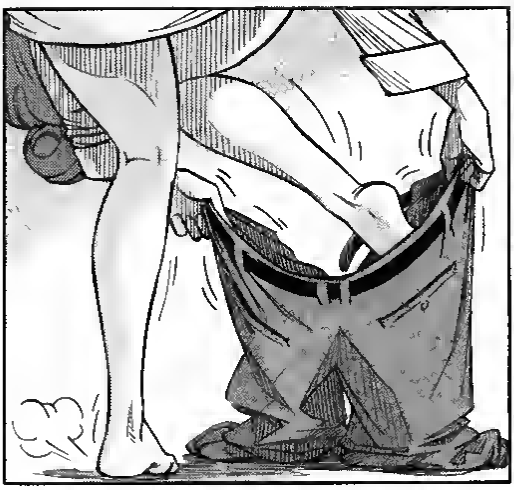
YOU'RE THE ONE STUCK IN THE PAST, YOUKO-CHAN!
THAT'S WHY THEY ARE GETTING RID OF IT, ALONG WITH THE IDIOT WHO KEEPS CLINGING TO HER IDEALS!
BUT NOBODY UNDER-STANDS THAT.
LOOK!
!
THAT IS HOW THIS BEAUTIFUL TOWN YOU SEE WAS MADE!
THE PRICES! THE NEWS!
THAT'S WHY THINGS ARE CHANGING SO QUICK-LY!
LOOK AT THE PEOPLE! THE ENERGY AS THEY MOVE FORWARD WITH THEIR LIVES!

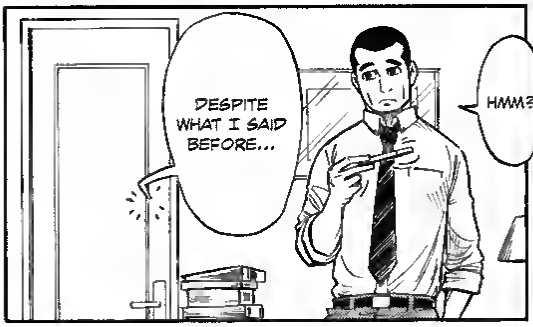
NOTHING'S GOING TO HAPPEN IF YOU KEEP BEING SO STUBBORN!
A BUILDING ON A PLOT OF LAND?!
REIROUKAN, A HOME FOR EVERYONE?
YEAH, THAT'S GREAT!
BUT YOU SEE,

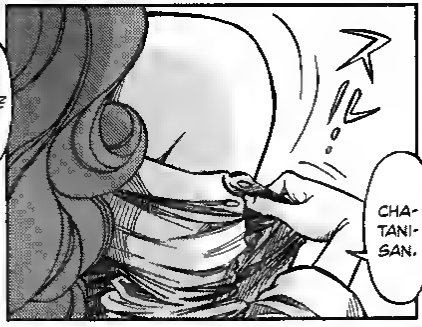

THEN REIROUKAN'S ALREADY GOOD AS DEAD!
IF IT'S NOT A HOME,

.....
SOMEONE WHO IS SUPPOSED TO *PROTECT* OLD BUILDINGS.
.....
NOBODY UNDERSTANDS THAT?
IT MAKES ME SO SAD...
...TO HEAR *YOU* SAY THAT.
IT'S TERRIBLE THAT THINGS ARE DESTROYED JUST BECAUSE THEY ARE OLD.
YOU CAN STILL USE THOSE OLD BUILDINGS, IT JUST TAKES A LITTLE WORK.
THERE'S A REASON THEY'VE STUCK AROUND FOR SO LONG.
TRUE, I GOT INTERESTED IN PRESERVING OLD BUILDINGS BECAUSE OF THE TIME I SPENT LIVING AT REIROUKAN.
BECAUSE ONCE THEY'RE GONE,
THEY'RE GONE FOR GOOD.
BUT SOMETIMES, THINGS HAVE TO CHANGE IF THEY WANT TO STAY ALIVE.
THE WORLD IS DIFFERENT NOW. THEY HAVE TO COMPROMISE.


ALL OBJECTS CAN BE PRESERVED AND USED THROUGH THE AGES IF WE PUT IN A BIT OF EFFORT.
TO DO THAT, WE NEED WISDOM AND LOVE FOR ALL KINDS OF OBJECTS. THAT'S WHAT I BELIEVE.
うぅ…
ぁ…
…ぉ…
THANKS
OH, I'LL GET THE DOOR.
YOUR CLOTHES ARE READY! ♡



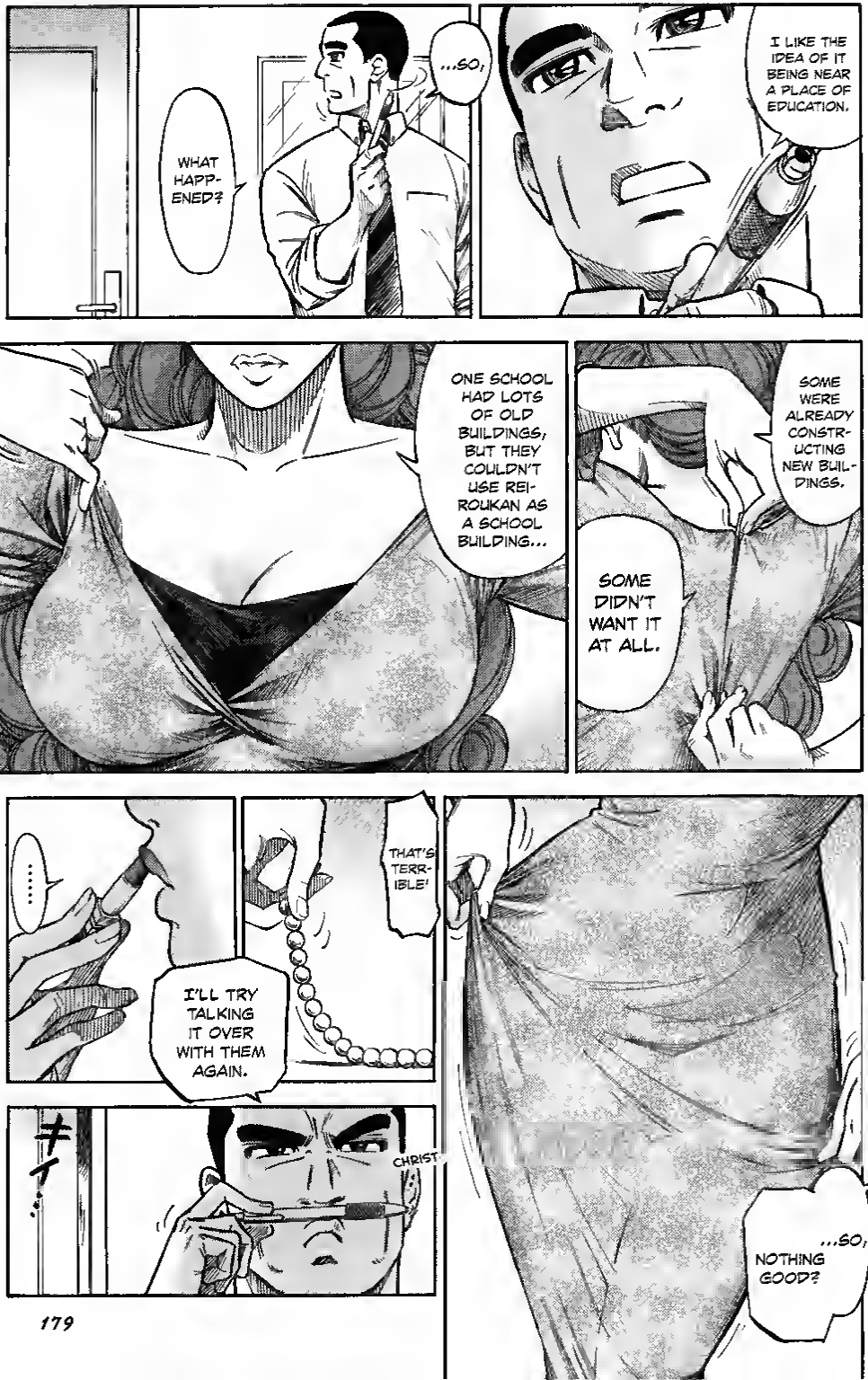

DESPITE WHAT I SAID BEFORE...
HMM?

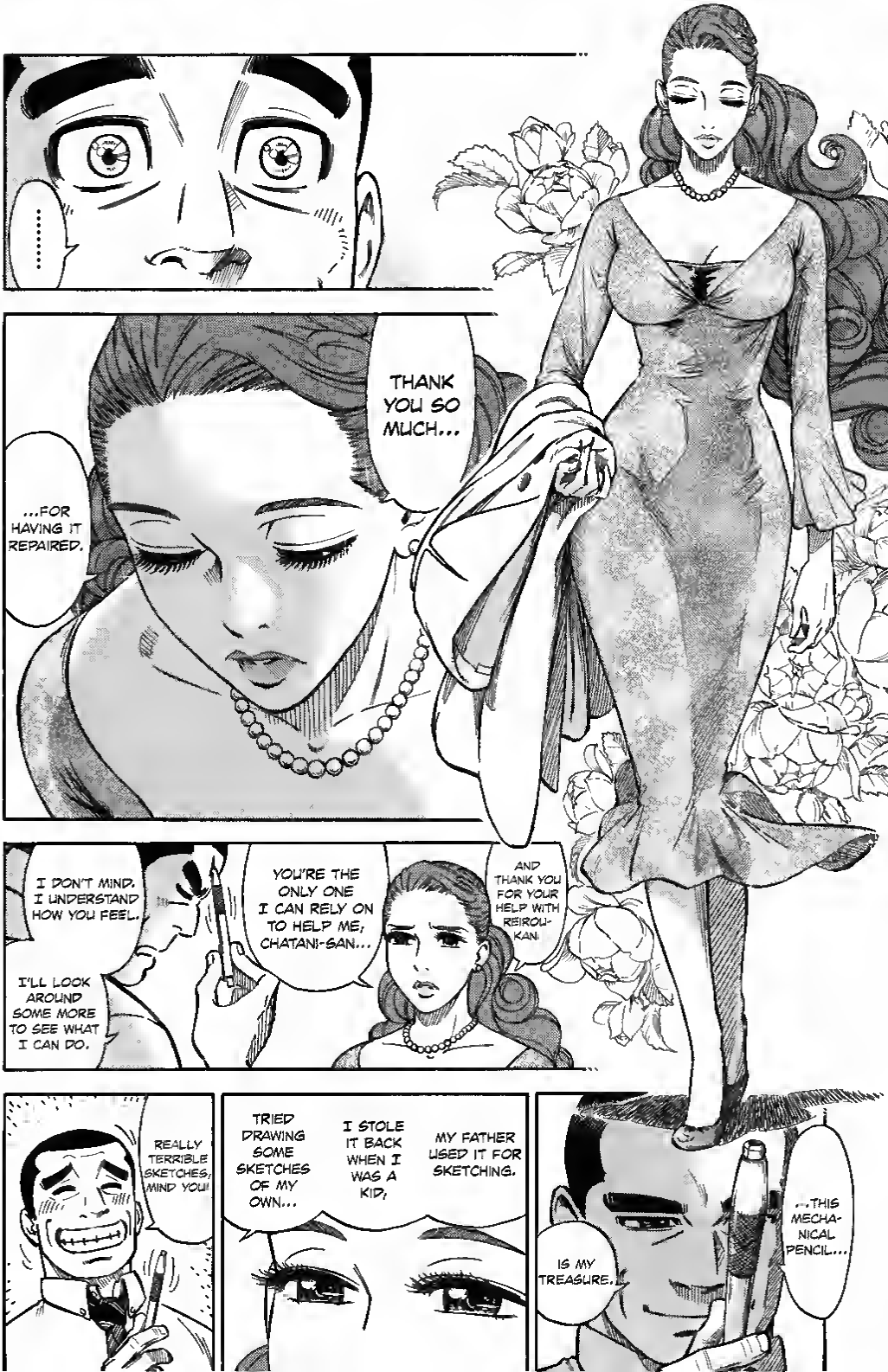

CHA-TANI-SAN.

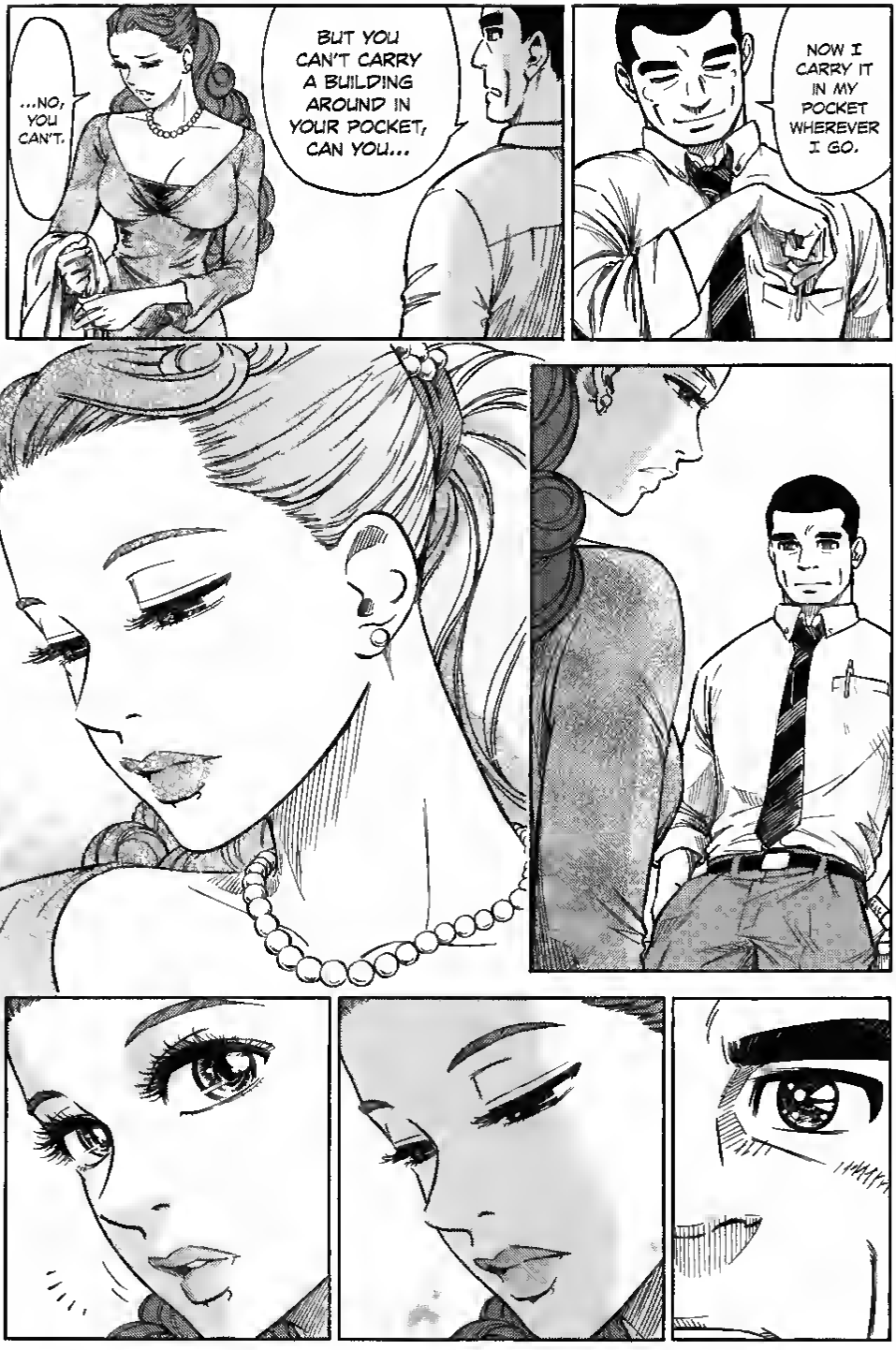
IF THINGS MUST CHANGE,
THEN I WOULD AT LEAST LIKE FOR REIROUKAN TO BE NEAR YOUNG PEOPLE.

YES.

I DID ASK SOME UNIVERSITIES IF THEY'D BE INTERESTED IN HOSTING REIROUKAN.
REA-LLY?


WHAT HAPP-ENED?
...SO,
I LIKE THE IDEA OF IT BEING NEAR A PLACE OF EDUCATION.
ONE SCHOOL HAD LOTS OF OLD BUILDINGS, BUT THEY COULDN'T USE REI-ROUKAN AS A SCHOOL BUILDING...
SOME WERE ALREADY CONSTR-UCTING NEW BUIL-DINGS.
SOME DIDN'T WANT IT AT ALL.
.....
I'LL TRY TALKING IT OVER WITH THEM AGAIN.
THAT'S TERR-IBLE!
CHRIST
...SO, NOTHING GOOD?

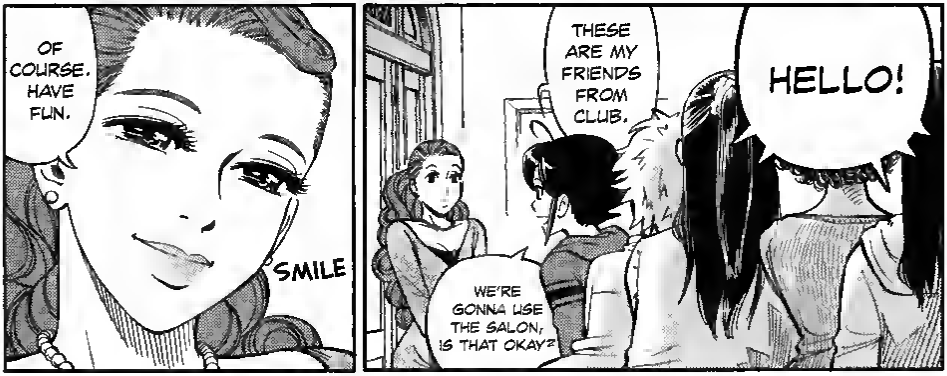

.....
THANK YOU SO MUCH...
...FOR HAVING IT REPAIRED.
AND THANK YOU FOR YOUR HELP WITH REIROU-KAN.
YOU'RE THE ONLY ONE I CAN RELY ON TO HELP ME, CHATANI-SAN...
I DON'T MIND. I UNDERSTAND HOW YOU FEEL.
I'LL LOOK AROUND SOME MORE TO SEE WHAT I CAN DO.
...THIS MECHA-NICAL PENCIL...
IS MY TREASURE.
MY FATHER USED IT FOR SKETCHING.
I STOLE IT BACK WHEN I WAS A KID,
TRIED DRAWING SOME SKETCHES OF MY OWN...
REALLY TERRIBLE SKETCHES, MIND YOU!

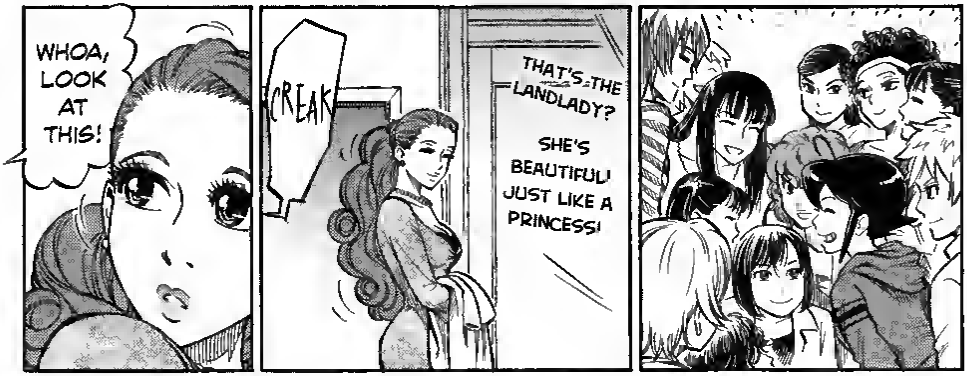

...NO, YOU CAN'T.
BUT YOU CAN'T CARRY A BUILDING AROUND IN YOUR POCKET, CAN YOU...
NOW I CARRY IT IN MY POCKET WHEREVER I GO.

AH, I'M SORRY!
I WAS LOST IN MY THOUGHTS...
IT'S ALRIGHT...
WELL THEN, I MUST GO.
OH...
!
I WANT TO COME SEE REIROUKAN...
I'LL BE FINISHED WITH THIS BY
LET'S SEE...
I GUESS I'LL BE DONE AROUND EIGHT...
THEN WHY DON'T YOU HAVE DINNER WITH US?
!
WON'T YOU,
CHA-SAN?
...I HAVEN'T HEARD THAT NICKNAME IN A LONG TIME.

ギィ…

OH, IT'S YOUKO-SAN!
WEL-COME BACK!


HELLO!
THESE ARE MY FRIENDS FROM CLUB.
WE'RE GONNA USE THE SALON, IS THAT OKAY?
OF COURSE. HAVE FUN.
SMILE

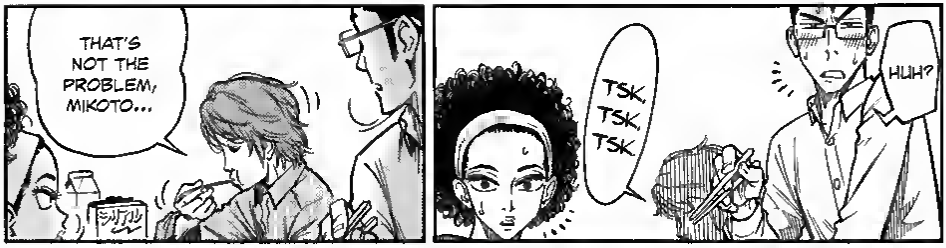

WHOA, LOOK AT THIS!
CREAK
THAT'S THE LANDLADY?
SHE'S BEAUTIFUL! JUST LIKE A PRINCESS!

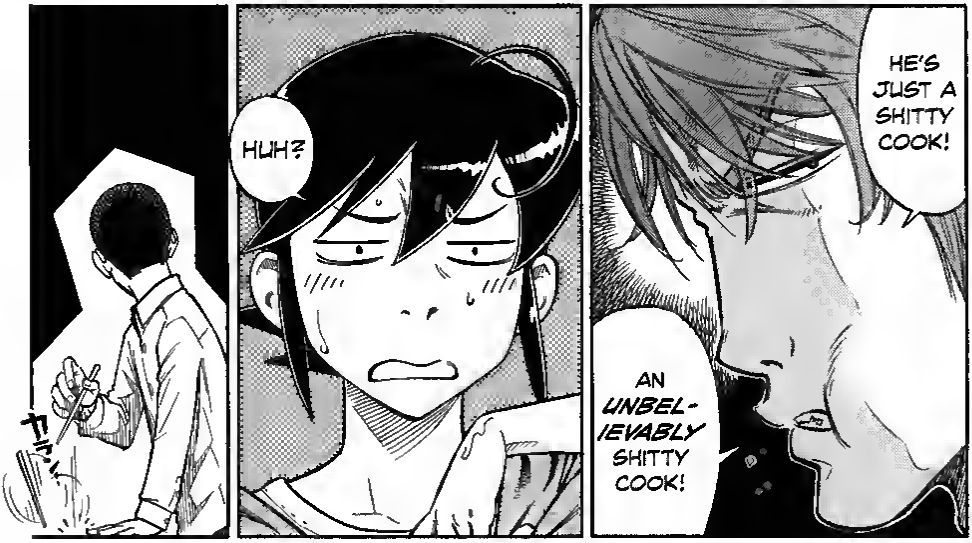
LOOKS LIKE SOMEONE'S ALREADY USING THE SALON...
WHOOPS.
HEY.
I'D HEARD STORIES, BUT MAN!
HELLO, MA'AM. I'M HOME.
AH, HELLO.
GENTA-SAN, WELCOME HOME.
LET'S HANG OUT IN HERE!
WHAT'RE YOU SAYING, GENTA?!
OKAY, LET'S USE THE DINING HALL..
AIGHT?
WHO'S THAT? THE GEEK SQUAD?
HEY.
ALIVE AND WELL!
I'LL KEEP MY REIROU-KAN...
ピッ
ピッ
ピッ

!
WELCOME HOME.

AH!
ひょい
HEY, THAT'S MINE!
GOT-CHA!
MIKOTO... MIND YOUR MANNERS!
WHA?
HUH?
JEEZ.
HEY!
燃えるゴミ

ARE YOU TRYING TO KILL ME?!
IT'S MOLDY AND OLD!
HEY, THAT'S MY BREAKFAST!
ガツガツ


THAT'S NOT THE PROBLEM, MIKOTO...
TSK TSK TSK
HUH?


HUH?
ヤレヤレ
HE'S JUST A SHITTY COOK!
AN UNBELIEVABLY SHITTY COOK!

Chapter
7
Prince
Charm-
ing

I DON'T EVEN WANNA REMEMBER WHAT IT TASTED LIKE, UGH.
I WOULDN'T EAT GENTA'S FOOD EVEN IF YOU PAID ME.
YEAH... WHEN I TASTED IT EARLIER,
I THOUGHT IT WASN'T VERY GOOD...
WHY ARE YOU SCOLDING HIM? YOU DON'T EVEN COOK!
ALL YOU GOTTA DO IS FOLLOW THE RECIPE.
I DO, BUT...
DOESN'T MATTER.
IT'S ONLY THE SEVENTH TIME I'VE COOKED... I THINK?
REALLY?
THAT'D BE GR...
MIKOTO!!
THEN WHY DON'T I TEACH YOU HOW TO COOK?

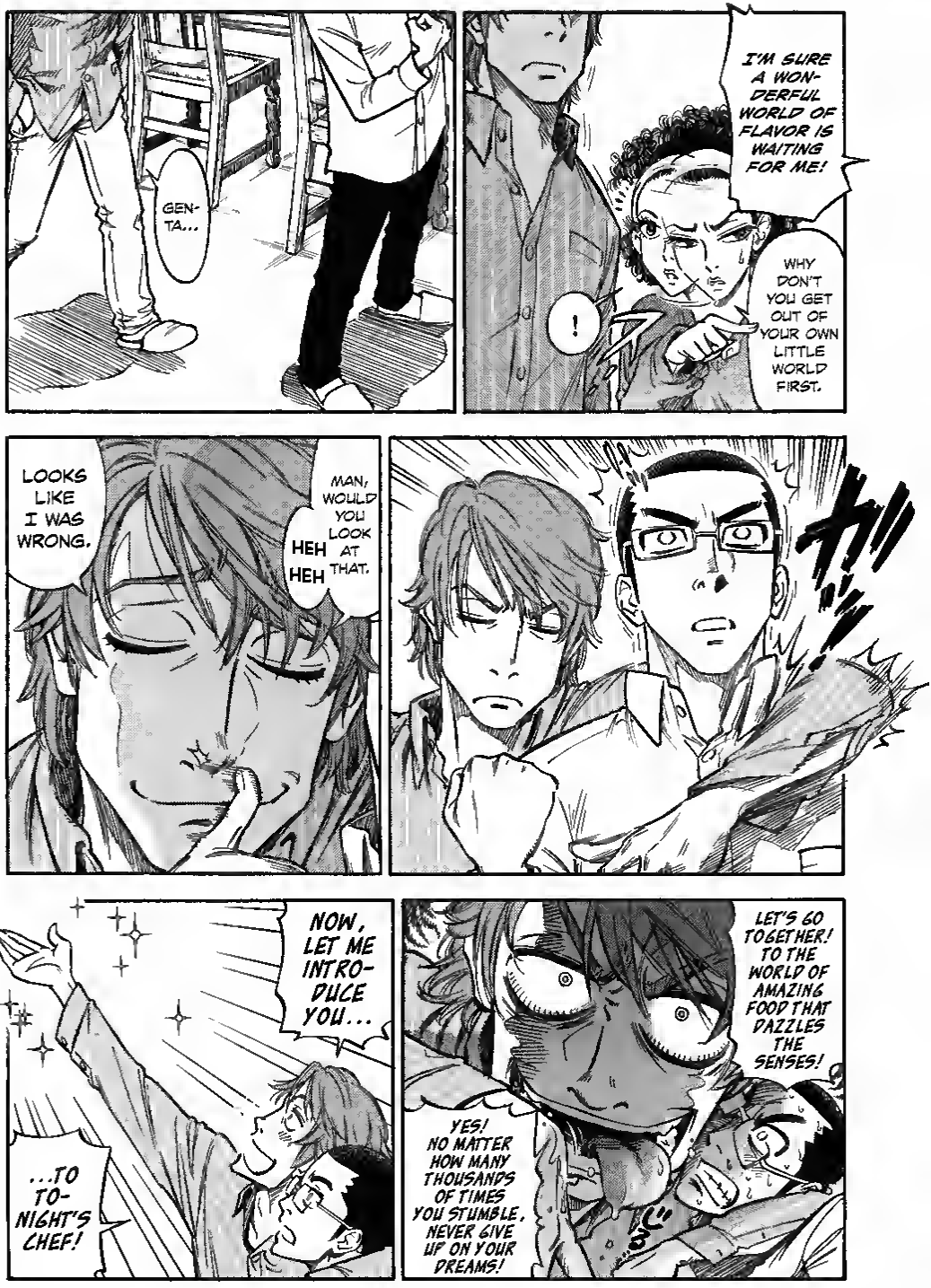
THINK BEFORE OPENING YOUR MOUTH AND DOING SOMETHING STUPID!
YEAH, MIKOTO CAN'T TEACH HIM!
?
YOU CAN'T!
...I HAVE TO HELP HIM!
THIS BELONGS IN THE TRASH!
B-BE-LONGS IN THE TRASH!...
O-OKAY.
BUT...
THAT'S THE SPIRIT, GENTA!
OKAY, I HAVE TO TEACH YOU NOW!
I FIGURED SINCE I'M LIVING IN A BOARDING HOUSE, I SHOULD AT LEAST LEARN HOW TO COOK FOR MYSELF...
!

SHE WANTS TO DO IT!
WHY NOT?!
NO WAY!
NO!
YOU CAN'T!
MIKOTO'S COOK-ING...
?
MIKOTO'S COOK-ING...
GENTA, I'M NOT JUST BEING AN ASS. THERE'S A REASON WHY I'M AGAINST ALL THIS.
HUH?
...IS IN-EDI-BLE!

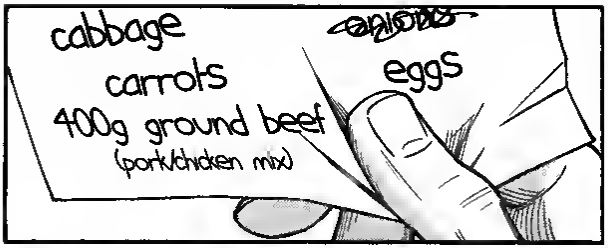
IT'S NOT MIKOTO'S FAULT!
HER COOKING IS REALLY, REALLY GOOD!
THAT ISN'T-
SHUT UP, SHUT UP!
DON'T PUT IT
E-
SHUT UP!
.....
GH...
.....
...THEN THERE'S NO PROBLEM, RIGHT?
I WANT TO LEARN FROM SOMEONE'S WHO'S A GOOD COOK.
SO I'D LIKE FOR MIKOTO-SAN TO HELP ME OUT.
FINE THEN.
?
JEEZ, YOU SHOULD HAVE LET ME TAKE CARE OF IT.
...I MEAN,

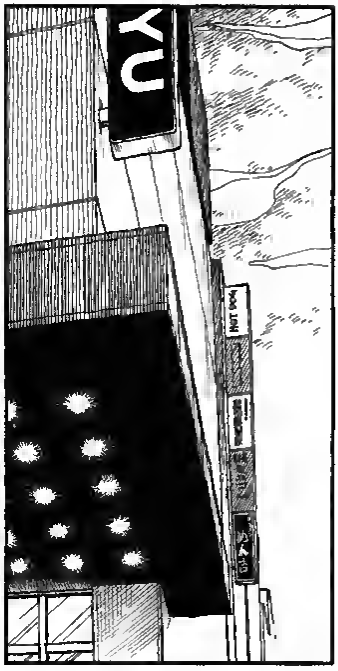
I'VE NEVER HEARD OF ANYONE BEING THAT...
GOOD?
OH, C'MON, GUYS!
IT'S SO DELICIOUS, YOU PASS OUT...
IT DOESN'T LOOK LIKE GENTA BELIEVES US.
UN-FORT-UNATE-LY,
.....
WHAT?!
NO, IT'S JUST YOU, YOU-SUKE-SAN.
.....

SO PLEASE, LET ME TRY YOUR COOKING!
...I'M SORRY, I JUST CAN'T BELIEVE SOMETHING THAT RIDICULOUS.
THERE HAS TO BE *SOMEONE* WHO CAN EAT HER COOKING!
THEN WE'LL KNOW IF I CAN EAT IT OR NOT.
NO, NO, THAT JUST WON'T DO! I HAVE TO *TASTE* IT! IF I CAN'T DO IT THE FIRST TIME, I'LL TRY A SECOND, AND A THIRD... I'LL TRAIN MY TONGUE TO ENDURE IT, NO MATTER HOW LONG IT TAKES!
.....
I WON'T BE SATISFIED UNTIL I DO! EVEN IF I DO PASS OUT!
AND IF EVERYONE'S GOING ON ABOUT HOW GOOD IT IS, I *HAVE* TO TRY IT!


GEN-TA...
!
I'M SURE A WON-DERFUL WORLD OF FLAVOR IS WAITING FOR ME!
WHY DON'T YOU GET OUT OF YOUR OWN LITTLE WORLD FIRST.
LOOKS LIKE I WAS WRONG.
HEH HEH
MAN, WOULD YOU LOOK AT THAT.
NOW, LET ME INTRO-DUCE YOU...
...TO TO-NIGHT'S CHEF!
YES! NO MATTER HOW MANY THOUSANDS OF TIMES YOU STUMBLE, NEVER GIVE UP ON YOUR DREAMS!
LET'S GO TOGETHER! TO THE WORLD OF AMAZING FOOD THAT DAZZLES THE SENSES!

ORDER ANYTHING YOU'D LIKE.
MI-KO-TO!
KOUNO MIKO-TO!
!!
HUH?!
I'LL GO CALL EVERY-ONE!
MMPH?!
TUG
NO TURNING BACK NOW! I CAN ONLY MOVE FORWARDS!
!?
EVERY TIME YOU COOK, YOU ALWAYS REG...
HO HO HO HO HO HO HO!
OH, I JUST CAN'T WAIT TO GET STAR-TED!
I'LL HAVE MEAT-BALLS!
MMPH! MMPH!
REALLY? JUST THAT?
THEN HOW ABOUT FRIED CHICK-EN?
OH, IS THAT ALL?
I'D LIKE SOME BOILED VEGGIES


cabbage
carrots
400g ground beef
(pork/chicken mix)
eggs



WHICH ONE DOES SHE WANT?
SALE

ぎゅっ

イントカード
提合旨募集中
今月のポイント
HELLO!

PHEW.
WAH!
THIS IS SO SAD.
...SORRY.
OKAY!
WATCH ME, OKAY?
YEAH.
DID YOU WASH THEM YET?
CUT THE VEGETABLES WHILE THAT'S FRYING.

SEE?
スコッ!!
……
SORRY, COULD YOU SHOW ME AGAIN?
…JEEZ, ACTUALLY WATCH THIS TIME!
スコッ!
SEE?
……
…S-SORRY, CAN YOU DO IT AGAIN?
COME ON, PULL YOUR-SELF TOGE-THER!
スコッ!
DO IT A LITTLE SLOW AH!

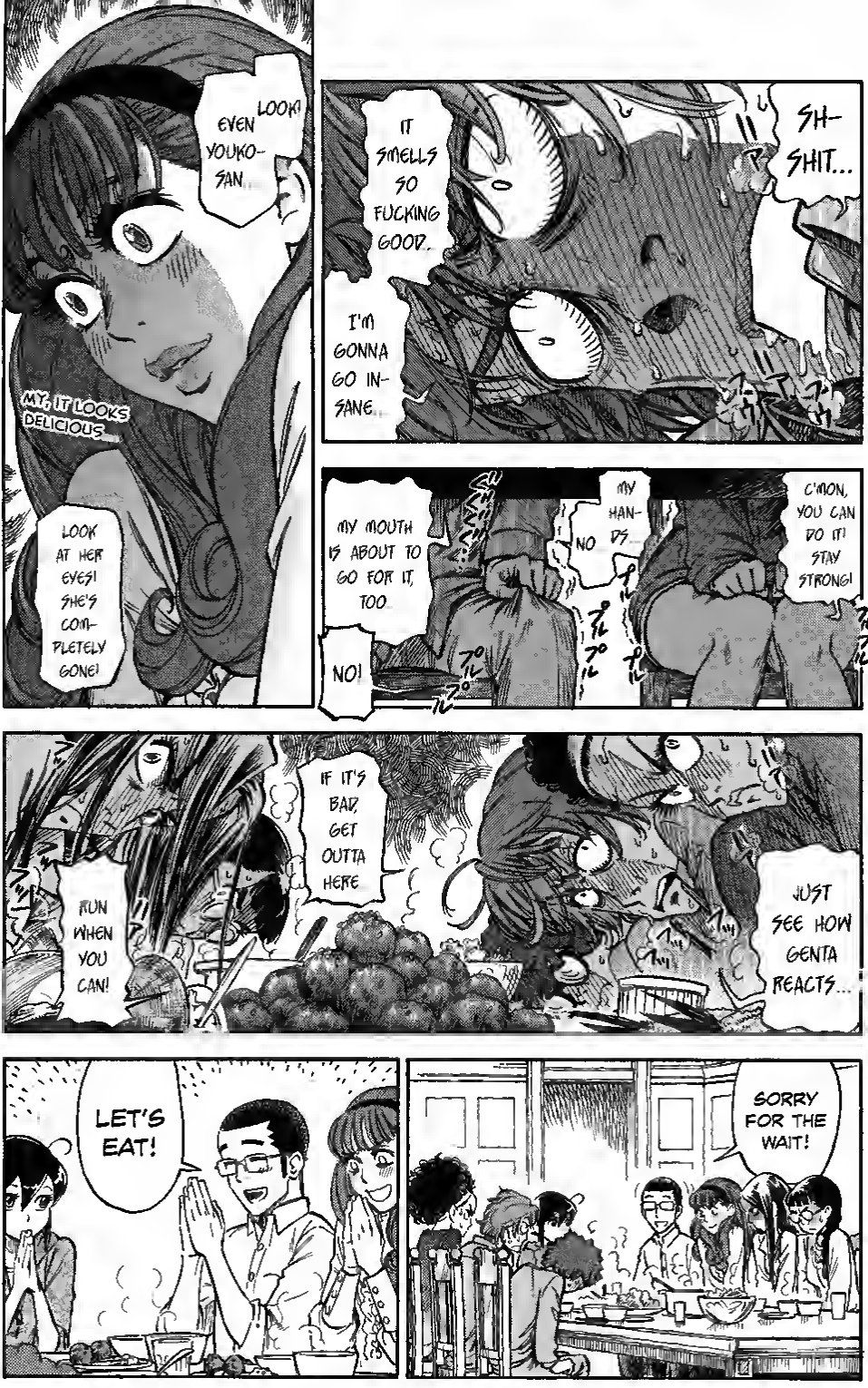
MIKOTO-SAN.
WHEN DID YOU LEARN HOW TO COOK?
I STARTED WHEN I WAS IN FOURTH GRADE.
ジャワワワワ
THAT'S PRETTY EARLY!
SO THAT'S WHY YOU'RE SO GOOD...
WHEN I WAS LITTLE, IT WAS JUST ME AND MY MOM.
ジャワワワ
MY MOM WAS WORKING FULL TIME, SO I MADE DINNER EVERY DAY.
HUH.
.....
I WORKED REALLY HARD.

BUT EVERYONE ATE DINNER TOGETHER.
MY BROTHER WAS GRUMPY IN HIS TEEN YEARS...
YOU SEE, AS LONG AS THERE'S GOOD FOOD TO EAT,
NO MATTER HOW LOST OR TIRED YOU ARE,
YOU CAN STILL SMILE AND SAY "THIS IS GREAT!"
SO I THOUGHT TO MYSELF, "I'M GONNA MAKE FOOD THAT MAKES EVERYONE SMILE!"
.....

I THINK THAT'S GREAT.
BUT I MIGHT HAVE GONE A LITTLE TOO FAR WITH THAT THOUGHT...
I'VE NEVER DEVOTED MYSELF TO SOMETHING THAT WHOLEHEARTEDLY.
THE RICE IS READY!
OKAY! LET'S FINISH UP THE SIDE DISHES RIGHT AWAY!

HEY! NO FAIR!
I THINK I'M GONNA SKIP OUT ON THIS ONE, TOO.
...YOU REALLY DID CALL EVERY-ONE...
MAKO-SAN TOLD ME TO TELL YOU THAT "SHE DIDN'T HEAR ANYTHING".
SOUYA GOT AWAY, THAT LITTLE BASTARD...
OH? WHY AREN'T YOU SITTING DOWN?
IT'S ALMOST TIME, ISN'T IT?
YOU-KO-SAN!
AH!
...I DON'T REME-MBER THAT...
DID SHE FORGET?!
REMEMBER? AFTER WE ATE HER FOOD? WHEN WE WOKE UP, A WHOLE DAY HAD PASSED...
THE DAY EVERY-ONE FOR-GOT?
I JUST CAN'T GET MY MIND OFF OF LAST YEAR'S INCIDENT... "THE DAY EVERYONE FORGOT"...

I ALWAYS THOUGHT SHE WAS A LITTLE OUT OF IT, BUT I GUESS SHE'S A LOT MORE FORGETFUL THAN PEOPLE NORMALLY ARE.
.....
ALRIGHT, EVERYONE, LET'S EAT! ♡
YEAH, LET'S EAT! ♡
WWWW...
I CAN'T ABANDON MIKOTO!
I CAN'T SAY NO NOW...
LET'S DO THIS!
DINNER'S READY!


LOOK!
EVEN YOUKO-SAN...
MY, IT LOOKS DELICIOUS...
LOOK AT HER EYES! SHE'S COMPLETELY GONE!
SH-SHIT...
IT SMELLS SO FUCKING GOOD.
I'M GONNA GO INSANE...
C'MON, YOU CAN DO IT! STAY STRONG!
MY HANDS
NO
MY MOUTH IS ABOUT TO GO FOR IT, TOO
NO!
JUST SEE HOW GENTA REACTS...
IF IT'S BAD, GET OUTTA HERE
RUN WHEN YOU CAN!
LET'S EAT!
SORRY FOR THE WAIT!

NOM!
AH
GREAT!
THIS IS AMA-ZING!
IT'S INCRED-IBLE!
IT'S...
...I-
IN-CRED-IBLE!

THIS IS
AHHHHHHHH!
HEAVEN!

HEY!
RYO...
MA' AM?!
LAND-LADY?!
HUH? WHAT?
SHE PASSED OUT.. IT WAS TRUE?!
WH- WHAT SHOULD WE DO?
HUH? REA- LLY?
I GUESS WE CAN MOVE HER TO THE SOFA...

!!!
...I FOUND YOU.
!?
!?

!!
MI-
MI-KO...
.....
HEH HEH...
MI, MIKO-TO...
-SAN?
!!?
YOU MIGHT BE...
MY PRINCE CHAR-MING..
?

I NEVER THOUGHT ANYONE WOULD BE ABLE TO EAT MY COOKING...
NEVER EVER.
I WAS SO SCARED...
I WORKED SO HARD TO COOK FOOD THAT WOULD MAKE MY FAMILY SMILE.
AND YET...
...I STARTED THINKING, MAYBE I SHOULD NEVER COOK AGAIN!
WHO COULD I COOK FOR?!
WOULD I BE ALONE FOR-EVER?!

NO,
I-IT'S FINE, I'M SURE.
EVERY-ONE ELSE IS OKAY.
HA HA HA...
...AHH,...
JEEZ
I'M AT...
MY LIM-IT...!
I CAN'T HOLD BACK ANY-MORE
LET'S EAT!

ECSTACY!!
AHHHHHHH!

IT'S OKAY.
THEY'LL ONLY LOSE A LITTLE BIT OF THEIR MEMORY.
.....

YOU'RE THE FIRST PERSON OUTSIDE MY FAMILY THAT'S BEEN ABLE TO EAT MY COOKING.
AND YOU ATE IT.
IT'S BEEN FIVE YEARS SINCE I REALIZED MY TALENT WAS DANGEROUS...
I WOULD NEVER LET THEM GO.
THAT IF I FOUND THAT SPECIAL PERSON,
...I'VE ALWAYS THOUGHT...
W-WAIT, DOES SHE MEAN...

AYA!
AYA YA- YA- YA...
AYANO?!
NO...
GEN- TA...!

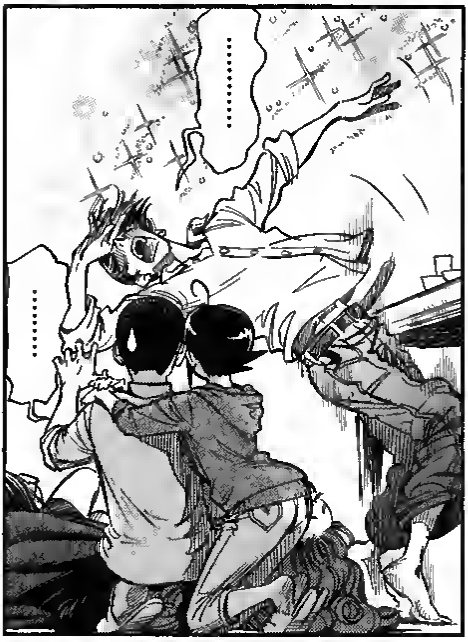
DID I SURPRISE YOU?
GOOD. I WAS HOPING TO SURPRISE YOU TODAY.
...WHY ARE YOU HERE?
WHY?
I EVEN WENT SHOPPING.
SINCE SOMEONE SENT ME A TEXT SAYING THEY WANTED TO LEARN HOW TO COOK.
DESPITE ALL THAT...
STOP, AYANO!
STOP IT!
GENTA AND I WORKED REALLY HARD ON IT!
WAHH! YOU'RE JUST GOING TO MAKE THINGS WORSE!
WHAT IS THIS?!
AND WHO'S THIS?! THIS BITCH?
WHO IS SHE?!
WAH!

WHAT DO YOU KNOW ABOUT GENTA?!
HMPH!
...SO GENTA MADE IT?
HE STILL SMILES LIKE AN IDIOT AND SAYS "OH, IT TASTES GREAT!"
EVEN WHEN I GET MAD AT HIM AND MAKE THE FOOD TASTE BAD ON PURPOSE,
WHAT?
HE DOESN'T EVEN NOTICE IF HE USED SALT INSTEAD OF SUGAR!
THIS MAN RIGHT HERE!
GET YOUR... GET YOUR FILTHY HANDS...
...OFF THAT IDIOT OF MINE!
THAT IDIOT WHO COULDN'T COOK TO SAVE HIS...
LET GO OF HIM!
WHY ARE YOU STILL HOLDING ONTO HIM LIKE THAT?!

LIIIIFE!!♡
!!

I CAN'T BELIEVE SHE THREW FOOD!
SHE FINALLY SHUT UP...
.....
ほわわ～ん♡
THAT BAD OF A COOK?!
...SO, WHO IS SHE, EXACTLY?
AND SHE SAID SUCH MEAN THINGS TO YOU!
REALLY...
...AM I...

.....
AH...
!


.....
.....

MI-NATO-KUN?!
HMM.
ひょー...
ごくん

To be continued

Is Reiroukan still alive?

presented by Futari wa Pretty Anon

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in Volume 2